



## ODDS & ENDS

A large portion of the fall **Talbots** catalog, entitled *Transitions 1989*, was shot at Penland during the spring sessions. If you look closely, you can see the Craft House and the Dye Shed in the background of some of the photos.

Penland neighbor **Paige Davis** is training for a triathlon (running, swimming, biking) and will compete in Charlotte later this summer.

There's a new gallery in Spruce Pine, owned by **Luther Stroup** and managed by **Tanya McCoy**, herself an artist who was formerly director of the Avery Arts Council. The Twisted Laurel Gallery, 333 Oak Avenue, is the result of Luther's long dream. He renovated a downtown Spruce Pine building with the gallery downstairs and space available to develop as artists' studios upstairs. Call him (704-765-1562) if you are interested. The gallery features a lot of Penland artists including **Ken Sedberry, Gary Beecham, Loy McWhirter, Ken Carder, Nick Joerling.**

Congratulations to **Bill and Donna Jean Dreyer** on the birth of their sixth grandchild. **Lydia Grace Dreyer** was born to son **Kevin** and Daughter-in-law **Indi Dieckgraefe** on June 4th in South Bend, Indiana. **Kevin** is a theatrical lighting designer and **Indi** is a dancer. They were impressed with the baby's long legs and turn-out!

A new gallery is opening this summer in Cashiers, NC. Owner, **Christine Garner**, recently visited Penland. If you are interested in placing things in the gallery, contact J.P. or Christine Garner at Mountain Legend Arts, P.O. Box 1695, Highway 107 South, Cashiers, NC 28717, phone (704) 743-9090.

**Arthur Frommer**, author of *Europe on Five Dollars a Day*, will have a new book published by Prentice Hall in February 1990. The book described as a "travel almanac" will feature Penland.

## ACC/SOUTHEAST CONFERENCE

From September 7 to 10, 1989, Penland will gather together some of the old guard to *Encourage the New Garde* when the School hosts the Southeastern Assembly of the American Craft Council. With equal parts of fun and function, the conference will serve craftspeople who are ready to give new direction to their work and who want to consider together the nature of the creative process.

Following on the success of the Iron Symposium in April, this conference provides another opportunity for Penland to promote idea exchange as equally important as the study of technique. Penland's facilities, a group of articulate and inspiring craft artists and the interaction of the conferees will provide a framework for conversations. We expect conversations to go on over food and drink, over work and play, in small and large groups, with structure and without. The primary focus will be on individual imagery and vision rather than market trends.

Programmatically, Penland will provide an atmosphere conducive to inquiry, filled with enthusiasm and supportive of interdisciplinary exploration. Studio sessions in Clay, Fiber, Glass, Iron, Metals, Visualization and Wood will utilize the ideas of the resource people as a springboard for conversations with participants.

There will be visits to working studios in the Penland area and we hope that as many of the local craftspeople as possible will be in town that weekend and prepared to welcome visitors.

One of the features of this conference will be the opportunity for both individual and group critiques. The panelists and crafts artists who are responsible for the studio sessions will offer individual critiques by appointment. **Cynthia Bringle** will be coordinating a shared critique one afternoon when we will set up a show display of all the work conferees have brought and everyone can wander about and offer comment or ask questions.

We envision this as somewhat of a mini-session although the studio sessions will be conversations over work rather than hands on workshops. Movement classes will be a part of the conference along with other Penland traditions like the coffee house, a show in the Ridgeway Gallery and impromptu parties.

The cost of the conference, which will run from Thursday afternoon until Sunday noon, is \$150 for room, board and the conference fee. The conference fee only is \$80. Rooms will be assigned first come, first served with the best rooms being assigned first.

You should have received a conference brochure tucked inside your Penland Fall Brochure. If not let us know and we'll send you one.

*Do you have a spare bedroom? The ACC/SE Board has suggested that rather than use rooms at Penland which might house conferees, they would be glad to stay in private homes in the area. If anyone is willing to host someone during that weekend, please call the office and leave a message for Donna Jean Dreyer. The guests can take meals at Penland.*



The First Annual Great Penland Road Pickup on April 2 was a huge success thanks to the 30 or so folks who showed up and worked like crazy for several hours. We ended up with a great pile of junk—1500 pounds of which we trucked to the recyclers. The rest, alas, went to the landfill. Special thanks to Penland for the delicious brunch, to **Wayne Lazarik** for the photo and to **Jim Ludwig** and **Dick Blomberg** for the fleet of heavy equipment they loaned us. Also, in conclusion, our thanks to the Mitchell-Yancey litterbugs without which there would be nothing to pick up!