



FROM THE REGISTRAR'S DESK

Penland's Residency Program has been providing support and encouragement for emerging professional craft artists for over 25 years. This two-year program provides housing and studio space at minimal cost. For many it is a vital step toward establishing a career in crafts. There are openings each year; applications are reviewed twice annually and are due either by November 1 or May 1. Reviews will take place and notification given by *December 1st* or *June 1st*. Residencies can begin immediately after notification or as openings allow. Call or write for application information.

Penland Fellows are members of the Penland family who study, live and work in exchange for room, board and access to classes. They are selected from former Penland students and come for one or two years.

FELLOWSHIP PROGRAM

The Fellowship Program is drawing to a close with another successful season. The Fellows came together with their annual year end show October 7 at Ridgeway Gallery attended by the community, a group from the Renwick Gallery and friends and family. A great time was had by all! Future plans: **Linda Crabill, Julie Leonard, Mary Trechsel, Jesse Davenport** and **Carla Illanes** will stay the winter at Penland. **Vicente Martinez** is coming to the end of his two-year stay at Penland as a fellow and will be returning to Miami with plans for graduate study in photography. Fellows for the 1990- season will be chosen in early November. **Applications are due by October 27th.**

CAREER MILESTONES

Penland Line congratulates **Chris Yarborough** who was named as the 1990 *Winston-Salem Artist of the Year* by the Sawtooth Center for Visual Design at the Annual Meeting held on September 12th. Chris is a studio artist working in papermaking and bookbinding. In addition to being a Penland instructor, she teaches at Arrowmont, SECCA, Old Salem and at the Sawtooth Center. A founding member of Piedmont Craftsmen, Inc., she has exhibited at SECCA, the Renwick Gallery in Washington and in numerous national and regional juried and invitational exhibitions. As *Winston-Salem Artist of the Year*, Chris will create a five-color, hand-pulled, limited edition lithograph in collaboration with Tamarind Master Printer Cappy Kuhn of Winstone Press. The edition of 100 prints is to be pulled on handmade paper, the artist adding stitching on each one. Proceeds from the sales of the printing will benefit the programs of the Sawtooth Center.

Our good friends and neighbors **Dorothy Riley** and **Cynthia Bringle** were featured in a two-artist show at the Twisted Laurel Gallery in Spruce Pine. One of Dorothy's works from that show, "*Reflections*," was chosen for the juried exhibition of the Watercolor Society of North Carolina at The Waterworks Visual Arts Center in Salisbury, October 1-20. The juror was Don Andrews, AWS. "*Land of Fire and Ice*," Dorothy's watercolor entry in the Springs 31st Annual Art Show, is one of 32 honorable mentions chosen by juror Serge Hollerbach from 571 entries. The painting will join the Best in Show and five Merit Award winners in the Springs Traveling Art Show, touring museums and galleries throughout North and South Carolina until July 1990. That painting was included in her solo exhibit at Mayland Community College last February.

During the month of October, works by Penland-related artists are being exhibited at the Cone Center Gallery at UNC/Charlotte. The exhibition *Maker's Mark: Around Penland* includes work by William and Katherine Bernstein, George Bucquet, Kathy Campbell, Kenny Carder, Rick Eckerd, Glen Gardner, Kathryn Gremley, Marvin Jensen, Rob and Wanda Levin, John Littleton and Kate Vogel, Joe Nielander, Marsha Owen, JoAnn Schnabel and Randy Shull. Frank Heitmann from the Gallery wrote us that this show is the most ambitious programming for the Cone Center to date. Both Randy and George will be giving gallery talks.

Geri Camarda has received an NCNB Purchase Award for "*Transition I*" Sculpture at the 4th Annual Sculpture Competition sponsored by the Caldwell Arts Council and Broyhill Foundation in Lenoir, NC, August 11-12th. Geri has just finished a 6-day wood firing of three new sculptures which she'll be taking to Winston-Salem in November when she joins lots of other Penland friends at the PCI Fair November 3, 4 and 5. **Randy Shull** won a Merit Award in the same Sculpture Competition.

See *Resident Alert* for more good news...

PENLAND
RESIDENTS...

Bart Kasten,
Paul Lewarchick
& Sally Rogers,
Yoko Higuchi

(l-r)

