



*Persis Grayson
at the Wheel.*

THE PENLAND LINE

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The Penland Line is published four times a year to communicate thoughts about the programs, people and philosophy of Penland. We invite you to share your news, opinions and/or photographs with us.

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The North Carolina Arts Council recognizes Penland School as a Statewide Arts Resource and provides grant assistance from funds appropriated by the North Carolina General Assembly.

FOR AND ABOUT THE NEIGHBORHOOD

The Penland Line is our way of keeping in touch with several groups of people at once: craftspeople and friends living nearby, instructors and donors, specifically Friends of Penland. On these pages are announcements, notices and news that's of interest to those who live close enough to be neighbors. We hope it will interest everybody else as well.

STAFF UPDATE

Tim Veness, known to many of you as a weaver and fibers instructor, took up new responsibilities as the Services Coordinator at the beginning of the fall session. After some 15 years, Tim has gotten tired of doing production work and thought this would be a good opportunity to do something else while he contemplates what to do next. He is fascinated with the concept of crafts school movements and was eager to be in residence at Penland over an extended period of time. While Tim expects that he'll continue to weave, he has his eye on the glass studio.

Caren Brosi began work as a data processor in July. She had just about gotten up to speed on all the details of registration and fundraising when **Pat Thibodeaux** had to take a medical leave for surgery. So Caren has been filling in for Pat and at the same time trying to keep up with the data entry. Pat, by the way is now back at work and doing fine.

Caren had come to Penland for three summers as a jewelry student and never wanted to leave at the end of the session. After attending the Iron Symposium in 1989, she was convinced that she wanted to move here and, if possible, "give something back" to the school. Right now she is also working part time for **Paige Davis**. She is looking forward to the day when she can set up her own studio and to that end, would be interested in purchasing used equipment such as an anvil, buffing machine, jewelry table, etc. If you have such items for sale, please call Caren at the school.

Wedding bells rang out for **Helen Duncan** and **Larry Lou Cate** on September 26. **Kat Conley** was the hostess for a potluck at Ridgeway to honor (or roast) Helen and Larry on September 21.

NEWS FROM THE BARNES

Yoko Higuchi just got back from a three-week visit at home in Japan. She reported that she ate Japanese food, spoke Japanese every day, looked at Japanese mountains and played with Japanese cats. The visit, said Yoko, was not nearly long enough to satisfy her mother!

Crash Landing is the name of the site specific sculpture which **Bart Kasten** designed and installed at the Atlanta Arts Festival where it was amusing and confusing the public from September 15-23. A juried award, the sculpture was a spoof on UFO landings and showed what would happen if a family room, the haven for TV-watchers, would crash into an arts festival. Bart has shows coming up at St. Mary's College in South Bend and at the University of Alabama in Huntsville. He is also developing a 1991 Bart's Art Calendar which will be available in November.

Pam Rockwell designed and made two awards to honor Eudora Welty and Reynolds Price for the Asheville Writers' Workshop in July. She has a new apprentice, **Frank Jenkins**, who has come to join her as "studiomate, housemate, helpmate, heartmate."

The Toe River Chamber Ensemble is a "major distraction" for **Julie Leonard** and for Pam, who have gotten so enthusiastic about viola and violin, respectively, that they now play duets at the barns as often as possible. **Norm Schulman**, who is teaching at Penland this fall, is also in the Ensemble as is his wife **Gloria**.

Randy Shull has received a grant from the Connemara Foundation in Dallas, TX for a site specific sculpture on their 72 acre conservancy. He will go to Dallas for two weeks in March to install the project. The company car was recently handed down from **George Bucquet** to Randy in a ceremonial transfer of title recorded on film by Bart.

VISITORS' CENTER

You have one more month to stop by the Visitors' Center and do some early Christmas shopping. Or put a visit on your agenda with any friends who come to see the fall leaves. Those of you who have work at the Center need to plan to pick it up by October 31.