



The Penland Line

EDITOR:

DONNA JEAN DREYER

DESIGN + PRODUCTION:

ALICIA D. KESHISHIAN

PHOTOGRAPHS:

BART KASTEN, WILL RUGGLES, DOUGLASS RANKIN

CONTRIBUTORS:

CAREN BROSI, KAT CONLEY, ANN CORBETT, SALLY GUERARD, CONNIE SEDBERRY

THE PENLAND LINE IS PUBLISHED THREE TIMES A YEAR TO COMMUNICATE THOUGHTS ABOUT THE PROGRAMS, PEOPLE AND PHILOSOPHY OF PENLAND AND TO KEEP IN TOUCH WITH SEVERAL GROUPS OF PEOPLE AT ONCE: CRAFTSPEOPLE AND FRIENDS LIVING NEARBY, INSTRUCTORS, DONORS AND FRIENDS OF PENLAND. WE INVITE YOU TO SHARE YOUR NEWS, OPINIONS AND/OR PHOTOGRAPHS WITH US. WRITE: EDITOR, PENLAND LINE, PENLAND, NC 28765

FALL & SPRING CONCENTRATIONS


Concentrations at Penland are an opportunity to give full attention to a studio class for an extended period of time. The student body numbers about 50. The atmosphere is different from the often hectic, very active pace of summer. There is time to make friendships, time to develop ideas, time to experiment and to produce much more.

The planning takes into consideration the probability that some people will come to both sessions perhaps in lieu of a year of college. The instructors are all producing craftspeople who continue to do their own work at Penland. There are demonstrations and class projects, but there is also much more time available for individual assistance. Visiting artists in each class bring particular techniques or insights along with a spurt of energy.


The Fall '91 Concentration offers eight-week classes in ceramics with **Linda Christianson**, glass with **Peter Andres** and jewelry with **Marvin Jensen** from September 30 to November 22. Four-week classes in fibers with **Lyn Perry** and surface design with **Arnelle Dow** are scheduled from September 30 to October 25. In the spring, from March 16 to May 8, 1992, **Jane Dillon** and **Martha Winston** will be teaching ceramics, **Dudley Giberson** will be the glass instructor and **Tom McCarthy** will offer jewelry fabrication. The fibers class with **David Johnson** and surface design with **Theodora Zehner** will begin on April 13 and continue until May 8.

WHO COMES TO CONCENTRATION?

A survey of everyone in the session just completed, helped us develop a profile of Concentration students. First of all, the major motivation was simply the desire to spend a lot of time in the studio. A few were beginners, most were at an intermediate level and some had already begun a professional career but expressed the need for additional instruction or inspiration. The age range was mid-twenties to mid-fifties. Some were between jobs, others had a leave of absence from work or were in a planned hiatus from college or graduate school. Several have their own businesses which they continued to manage long distance!

The more we learn about who comes to Concentrations, what they need and how the program helps them, the more we can plan the program to respond to those needs. If you have been to a Concentration in the past, we invite you to drop us a line and tell us how the experience fit into your education and what suggestions you have. Write Editor, Penland Line, Penland, NC 28765. 

CONCENTRATION MAILING LIST

The catalog for Fall '91 and Spring '92 Concentrations will be in the mail in mid-June with details about classes in ceramics, glass, metals, fibers and surface design. As a part of Penland's continuing effort to identify everyone on our mailing list who is interested in longer classes, a return post card was sent to all on the list who expressed an interest in the five studios included in Concentrations. We've asked those who want information about Concentrations to return the bright yellow post card. If you have not sent yours yet, please drop it in the mail or give us a call (704-765-2359) or you won't be receiving the Fall/Spring catalog. 

GLASS FOR THE MASSES

Gallery owners, glass collectors and aficionados will have a chance this September to learn all they ever wanted to know about glass, but didn't know who to ask. During a one-week class from September 2-6, all current glass working techniques will be explained and demonstrated both at the School and in the artists' studios.

Visits are scheduled to **Harvey Littleton**, **Mark Peiser**, **Gary Beecham**, **John Littleton** and **Kate Vogel**, **William** and **Katherine Bernstein** and Penland Resident **Yoko Higuchi**. Demonstrating artists at Penland's glass studio are **Shane Fero**, **Rob Levin**, **Richard Ritter**, **Sally Rogers**, **Yaffa Sikorsky-Todd** and **Jeff Todd**.

There's lots of other events on tap for the participants in this Overview of Glass. **Joan Byrd**, Professor of Art at Western Carolina University will present a slide lecture and discussion on the history of North Carolina glass. Participants will have a chance for some hands-on experimentation under the direction of **Rob Levin** and **Judson Guerard**. There will be a cocktail reception for an opening of a show of glass arts and a closing party.

This packed week is possible because there are so many glass artists living near the School. Many of them have been a part of the Residents Program and have been instrumental in the development of the studio glass movement. Tuition is \$280 and room and board ranges from \$190 to \$400, depending on the accommodation. 