



Next year, we will add the fibers studio in the fall and inter-related classes in surface design and book arts in the spring. The Concentration flyer will be in the mail in early June, but here is a sneak preview of the line up. The fall dates are September 27 through November 19 and the instructors and class titles are **Wayne Ferguson** and **Deby Groover**, "Finger Tips" (clay); **Tom Farbanish** "Origins and Appropriations: Hot Glass"; **Marcia Macdonald** "Jewelry and Small Sculptures"; **Ann Matlock**, "Color in Weaving"; and **Kimberly Kelzer**, "Furniture Experiments: Putting the 'Funk' into Functional." From March 14 to May 6, the instructors and classes for spring will be **Douglass Rankin** and **Will Ruggles**, "Learning Through Making" (clay); **Dimitri Michaelides**, "Off-Hand Blowing Technique"; **Paula Garrett**, "Not Just Jewelry"; **Bob Leverich**, "Woodworking: Yours"; **Carmen Grier**, "Composing with Cloth"; **Linda Crabill** and **Julie Leonard**, (below) "Book Arts."



Beginning in the fall, Penland will introduce a new approach to the charges for tuition, room, board, and the options for work/study. Those applying for Concentration sessions will be able to choose one of four options, depending on how much of their expenses they want to defray through working in the kitchen, housekeeping and other chores. Full tuition, room and board, with no work/study obligation, is \$4,000. A partial work/study obligation of approximately eight hours a week reduces the cost to \$3,000. A full work/study obligation of approximately 25 hours a week is \$1500. This option will be limited to available space in both studios and housing. Finally, the tuition for day students is \$2,600, which includes lunches. Penland's Stand-By Program offers reduced tuition for permanent residents of Avery, Mitchell and Yancey Counties on a last-minute, space-available basis.

When students reach the point either in their work or in the flow of life when two months of unbroken time in the studio becomes a priority, a Concentration at Penland provides the setting, the instruction, the facility and the community. It is an option worth considering. ■

THE WAITING GAME

We can give much better odds for getting in a class from a spot on the waiting list than than you'd have with a ticket to the Virginia Lottery, even if Lady Luck is on your side! In spite of the fact that there is a fee for cancellations, last summer 293 people either canceled or switched classes and most of those places were filled from the waiting list. At the moment there are 400 people waitlisted for classes this summer. But statistics show that one in four registered students will cancel.

People who cancel usually have had some very unexpected circumstance such as accidents, illness, death in the family, sudden moves or job opportunities, sale of a property with an interfering closing date, changes in financial status or car problems. These cancellations can happen anywhere from months to minutes before a class is to start; but when there is a space available, even at the very last minute, the registrar calls her way through the list until she finds someone who is ready to take the space.

Because people who are on waiting lists go ahead with other plans, Caren usually has to call three or more people before she fills a space, but she has been known to call 20. From time to time an exceedingly popular class has filled within the first week of registration and, despite a lengthy waitlist, has had a vacancy when the session started. For that reason, Caren advises people to go ahead and register even if the desired class is full. It doesn't cost anything to be on the waitlist and, if you have sent in a deposit, it is returned. The application fee and deposit are required once there is a space available.

The summer program begins on May 31, but it is not too late to register. Applications are accepted for a class until it is filled. While 75% of the classes are closed at this point, there are a number which are still open and names are accepted for the waiting list of all the others. The following classes have immediate openings: **Session 1:** Dyed Warps/Plangi, Pewtersmithing, Outdoor/Color Photo, Introduction to Etching; **Session 2:** Screenprinting on Fabric, Woodworking for Artists, Lithography; **Session 4:** Doin' It With Dye, Goldsmithing, Etching; **Session 5:** Beautiful Textiles, Machine Embroidery, Raising Metal, Multi-Media Photo, Wood Engraving; **Session 6:** Dyeing Demystified, Bladesmithing, Basic Jewelry Fabrication, Visual Thinking with a Polaroid Camera, Art Imagery with Paper, Wood Design and Construction.

If you've misplaced your catalog and would like information on these or any other classes, please call 704-765-2359. You can phone or FAX a registration if you use a credit card. And remember, Penland is one place where you don't have to stand in a line to wait. ■

Neighborhood News

IN OTHER GALLERY NEWS, **CLARE VERSTEGEN**, WHO WILL BE TEACHING AT PENLAND THIS SUMMER, HAD A SOLO SHOW OF PRINTED WORKS ON FABRIC AT THE FINE ARTS GALLERY OF TEXAS WOMAN'S UNIVERSITY IN JANUARY AND FEBRUARY. FORMER CORE STUDENTS **JANE SHELLENBARGER** AND **MAREN KLOPPMAN** WERE FEATURED TOGETHER AT THE YAKO GALLERY IN KANSAS CITY, MO, FROM MARCH 19 TO APRIL 8. **ALICE CARROLL** HAD WORK IN A SHOW OF GLASS, METAL AND WOOD AT ARTSPACE IN RALEIGH. **CYNTHIA BRINGLE**, **DON DAVIS**, **KEN SEDBERRY** AND **PAUL SIRES** ARE ALL INCLUDED IN THE CLAY 93 TODAY EXHIBIT, CELEBRATING THE YEAR OF AMERICAN CRAFT AT THE BLUE SPIRAL GALLERY IN ASHEVILLE THROUGH JUNE 12.

FORMER PENLAND RESIDENT **RANDY SHULL** HAS AN EXHIBIT AT THE SNYDERMAN GALLERY IN PHILADELPHIA FROM MAY 7 THROUGH JUNE 26. RANDY ALSO TOLD US THAT THE HIGH MUSEUM HAS BOUGHT ONE OF HIS CLOCKS, ENTITLED "WIZARD", THROUGH THE WEINBURG GALLERY FOR ITS PERMANENT COLLECTION.

PENLAND GALLERY

OUR OWN GALLERY OPENING ON MARCH 12 WAS HERALDED BY A BLIZZARD, AND IT WAS PROMPTLY CLOSED FOR FIVE DAYS. A FIBER, SURFACE DESIGN AND BASKET SHOW FEATURED 18 ARTISTS IN THESE MEDIA FROM MID-MARCH TO MID-APRIL, FOLLOWED BY A SHOW OF WORK BY THE SPRING CONCENTRATION INSTRUCTORS. OPEN HOUSES ARE PLANNED FOR JUNE, AUGUST, OCTOBER AND DECEMBER. WITH 108 ARTISTS REPRESENTED, THE GALLERY HAS EXPANDED IN BOTH MEDIA AND VARIETY. THE SPRING DOCENT APPRECIATION LUNCHEON WAS HELD ON THE 28TH OF APRIL. REGULAR TOURS OF THE SCHOOL ON TUESDAY AT 10:30 AND THURSDAY AT 1:30 BEGAN MAY 4.

SALLY MORGAN GUERARD IS INCLUDED IN AN EXHIBITION OF ANOTHER SORT. HER SHORT STORY ENTITLED "THE ANNIVERSARY" WILL BE PART OF THE SHARING STORIES RADIO LITERARY PROJECT TO BE BROADCAST ON THURSDAY EVENINGS, JUNE 24 THROUGH JULY 29 OVER WCQS-FM IN ASHEVILLE.

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