



down in a snow drift near Tuscaloosa, but neither was harmed. All the motels were full, but stranded travelers were made welcome at the University Mall Shopping Center where 200 people huddled together. They really appreciated the hot tea and coffee which a cafeteria owner served them. "The hardest part was getting any kind of information," said Ed, who spent the next night 50 miles up the road in Birmingham. He finally made it to Penland on Tuesday, six days after he left Texas.

Two feet of snow is not much of an occasion in Minnesota where **Kevin Kolloth** boarded a bus en route to Penland. He was stuck in Cincinnati for two nights in a Budget Host motel. He did manage to visit a museum and see a little bit of the city, but spent most of his time in the station, hoping to catch a bus. He finally made it to Knoxville, only to go through a repeat of the experience in Ohio: another hotel, another day of waiting in the station. He left on Saturday and also finally made it by Tuesday.

Heather Richard and her parents decided to make a pleasant family trip out of her journey to Penland and started off well before the blizzard, only to be trapped at hotel in Harrisburg for three days. **Pat Nevin** got as far as the post office and decided to bunk in with **True Kelly** who lives nearby, while several other students stayed at a motel in Spruce Pine.

There was no appreciable damage to the school. When the dire forecasts began to dominate the airwaves, staff turned off the water in all buildings which might lose heat in the event of a power outage and took other needed precautions. Trees were felled by hurricane force winds in all parts of the storm's path, but only one fell at Penland, doing no harm.

The session was extended by several days to make up for the lost time. Except for the expected spring rains, the weather has been beautiful ever since the storm. ■

Neighborhood News

OPPORTUNITIES

RANDY SHULL RECENTLY RETURNED FROM A RESIDENCY IN THE DOMINICAN REPUBLIC AND WOULD LIKE OTHER CRAFT ARTISTS TO KNOW ABOUT THIS PROGRAM. ALTOS DE CHAVON'S SCHOOL OF DESIGN SPONSORS THE PROGRAM IN LA ROMANA, LOCATED ON THE SOUTHEAST COAST ADJACENT TO THE OLDEST WORKING FISHING VILLAGE IN THE CARIBBEAN. THE STUDIOS ARE MINIMAL, BUT BRIGHT AND AIRY, AS THE SUN SHINES NEARLY EVERY DAY. FOUR TO SIX ARTISTS FROM AROUND THE WORLD COME FOR THE THREE-AND-A-HALF-MONTH PERIOD. THE RESIDENCY IS ADMINISTERED BY STEPHEN KAPLAN, PARSONS SCHOOL OF DESIGN, 66 FIFTH AVENUE, NEW YORK, NY 10011. IF YOU WANT MORE DETAILS FROM RANDY, WRITE HIM AT 75 THOMPSON STREET, ASHEVILLE, NC 28803.

ARTFOLIO IN CONNECTICUT IS SPONSORING AN INTERNATIONAL ART & CRAFT COMPETITION WITH \$25,000 IN AWARDS AND A NEW YORK GALLERY EXHIBITION. THIS IS A MULTIMEDIA COMPETITION AND THE CATEGORIES ARE: (1) CLAY, GLASS, FIBER/TEXTILES, PAPER; (2) JEWELRY, METALWORK, STONE, MARBLE; (3) WOOD, FURNITURE, FINE ARTS, PHOTOGRAPHY. ALL REQUESTS FOR ENTRY FORMS MUST BE POSTMARKED NO LATER THAN JULY 31. ARTFOLIO, CRAFT DEPARTMENT, 500 SUMMER STREET, SUITE 206, STAMFORD, CT 06901.

THERE'S AN OPPORTUNITY FOR THE NEXT GENERATION AS WELL. A COMMITTED GROUP OF FAMILIES ARE EXPLORING THE POSSIBILITY OF STARTING A MONTESSORI SCHOOL FOR SIX- TO NINE-YEAR-OLDS IN THE SPRUCE PINE AREA, STARTING IN THE FALL. A CERTIFIED JUNIOR MONTESSORI TEACHER FROM CHARLOTTE IS EAGER TO MOVE HERE AND BECOME THE TEACHER FOR THE SCHOOL. ANYONE IN THE COMMUNITY WHO WOULD LIKE MORE INFORMATION CAN CALL **JON ELLENBOGEN** OR **BECKY PLUMMER** (704-765-2670).

RITA SCHWAB WOULD LIKE WEAVERS TO KNOW SHE WILL REWIND YOUR CONES ON TO TUBES FOR EASIER WARPING. CALL 704-688-9041.

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