

SPRING BOARD MEETING HIGHLIGHTS

Twenty-two of the twenty-six members of Penland's Board of Trustees were present for the spring meeting, which barely missed the infamous blizzard. Attendance was particularly strong because the first order of business was to appoint a new director. After some preliminary discussion, the board voted unanimously to approve the Search Committee's recommendation of **Ken Botnick** as the fifth director of Penland School.

Board chairman **Zach Smith** had asked the staff to present a report on what impact a winter session would have on the school. Based on this report and the extensive earlier discussion on a proposed two-year program, **Norm Schulman**, chair of the Program Committee, reported that the impact on staff, finance, facility and program would be manageable. The Program Committee sees the addition of a winter Concentration as the first step. **Tim Veness** presented a proposed budget based on a very low enrollment estimate of 14 and showed that, even with such low enrollment the loss to the school would be minimal. Cautions were expressed about the impact of a winter program on the CORE students and the glass and clay studio coordinators who use Penland's studios during the winter break to work on their own production. While considering all of these ramifications, the Board resolved that the school should proceed with integrating a winter session into its program.

INTERIM DIRECTOR'S REPORT

Connie Sedberry reported that, as of mid-March, 76% of the potential enrollment for summer had been received as compared with 53% at that time last year. Thirty classes were filled and 20 potential students were on waitlists. Each week we receive, on the average, about 60 applications and are sending out about 150 to 200 catalogs.

Harold Jones and his crew have completed "Bascombe's Annex" (formerly the garage and studio between FOPS and Bascombe's). This will now increase instructor and studio assistant housing by providing four new rooms, two bathrooms and a kitchenette. Other projects completed over the winter are a wood studio finishing room, Morgan Hall improvements, some instructor housing renovation, Pines bathrooms were re-plumbed, and new decking built over the kilns outside of the lower clay studio.

Tim Veness coordinated the formation of the fall '93 and spring '94 Concentration sessions. The flyer for these programs will be mailed in early June, by which time the program planning for summer '94 will be well underway.

Penland was well promoted at the annual Baltimore Ameri-

can Craft Council Fair in February in a space provided by the New Talent Showcase Program, which has among its objectives promoting craft schools as well as offering students an experience in craft marketing. Our residents and CORE students represented Penland with high quality work, arranged and presented under the guidance of **Jane Kessler** and **Bill Schinsky**. The entire project was coordinated by Tim Veness and **Rebecca Caldwell**.

Studio improvements were accomplished this winter by studio coordinators **Jane Lefevre**, **Jud Guerard**, **Doug Harling** and **Doug Sigler**. They were assisted in both major and minor repairs by studio manager **Kat Conley**, studio technician, **Larry Cate**. Kat has a new efficient office in the back of the store, thanks also to Larry.


FINANCES AND FUNDRAISING

Sam Smoak, chair of the Finance Committee, reported that the school is in good financial condition, but that we have set a dangerous precedent of relying heavily on income from student tuition and room/board for operating expenses. All trustees were encouraged to look at ways to build the endowment so that fees can be kept as low as possible and the school can offer support to students who otherwise might not be able to come.

Libba Evans, the new chair of the Fundraising Committee, shared their plans for cultivation events in Winston-Salem, Charlotte, Atlanta and other locations. These get-togethers will introduce Ken Botnick to new and old supporters. (The first of these was held at Libba's home in Winston-Salem on April 18.)

Some of the work of **Dick Blomberg**, chair of the Facilities Committee, is described in the article on safety on page 8. Other projects underway are the planned construction of a new water reservoir, a contour map for the proposed new glass studio and the completion of the perimeter survey. Dick reported that increased school water analysis will begin in June as the state guidelines become more stringent. Iron railings, designed and fabricated by Resident **Rick Smith**, will eventually be installed at Horner Hall. This will complete the renovation of the front steps made possible by a gift from **Gordon Hanes**.

Another concern of the Facilities Committee is the over-grazing and possible damage to the septic field, caused by too many cattle being pastured on the meadow in front of the school. The board resolved to eliminate the cattle and accept a proposal to pasture a small herd of llamas with the condition that the knoll would be well maintained and the drain field protected.

- Connie Sedberry 

Neighborhood News

WOMEN AND THE CRAFT ARTS

FROM **LINDA DARTY** COME SOME DETAILS ABOUT THE CONFERENCE ON "WOMEN AND THE CRAFT ARTS" SCHEDULED FOR THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IN WASHINGTON ON OCTOBER 1 AND 2. LINDA WILL BE PARTICIPATING ON A PANEL ENTITLED "WORKING WOMEN/FOUNDING MOTHERS: THE APPALACHIAN REVIVAL." THE PANEL WILL DISCUSS THE FOUNDERS OF ARROWMONT SCHOOL, PENLAND SCHOOL OF CRAFTS AND THE SOUTHERN HIGHLANDS GUILD, AND THEIR INFLUENCE IN THE CONTEMPORARY CRAFT ARTS. LINDA WROTE THAT SHE IS EXCITED ABOUT PARTICIPATING BECAUSE SHE FEELS SO STRONGLY ABOUT MISS LUCY MORGAN AND ALL THAT SHE DID FOR THE AMERICAN CRAFT REVIVAL. FOR MORE DETAILS, WRITE TO EDITOR, PENLAND LINE, PENLAND, NC 28765 AND AS SOON AS WE HAVE THEM, WE'LL SEND THEM TO YOU.

ON ANOTHER SUBJECT, LINDA IS SCHEDULED TO GIVE A VISITING ARTIST SLIDE PRESENTATION TO THE PUBLIC ON NORTH CAROLINA CRAFTS IN MID-NOVEMBER. SHE WOULD LIKE TO HAVE SLIDES FROM NC CRAFT ARTISTS WHO READ THE PENLAND LINE. SHE WILL COPY THE SLIDES AND RETURN THEM RIGHT AWAY. CALL LINDA DARTY AT 919-752-4719 OR WRITE HER AT THE SCHOOL OF ART, EAST CAROLINA UNIVERSITY, GREENVILLE, NC 27858-4353.

A NEW FLAG FOR PENLAND

LARRY CATE'S REPAIRS AND REFURBISHING EFFORTS HAVE EXTENDED TO THE SCHOOL'S AMERICAN FLAG WHICH HAD BEEN WIND-WHIPPED INTO A STATE OF DISREPAIR. A NEW OUTDOOR FLAG WAS NOT IN THE BUDGET SO HE CONTACTED THE LOCAL **VFW**, WHO DONATED A NEW FLAG TO PENLAND. ALTHOUGH THEY HAVE ALREADY BEEN THANKED, WE WANT TO ACKNOWLEDGE THIS GIFT.

FOOTNOTE TO THE BLIZZARD

THE PROBLEMS WITH PARKED CARS AND SNOW REMOVAL BROUGHT ATTENTION TO A CONTINUING PROBLEM FOR PEOPLE WHO LIVE ALONG THE PENLAND SCHOOL ROAD. WHEN CARS ARE LEFT BY THE SIDE OF THE ROAD, IT CREATES A HAZZARD AND CAN SLOW THINGS DOWN FOR BOTH PEDESTRIANS AND LOCAL TRAFFIC. THEREFORE, WE'D LIKE TO ASK THOSE VISITING CAMPUS TO PARK IN THE LOTS WHICH ARE PROVIDED AT VARIOUS LOCATIONS.