

Summer Preview

Traditionally, classes at Penland are open to students of all levels and beginners are welcome. Class size is small so that instructors are able to work with varying levels and the more advanced students often help the novices. However, there are frequent requests for advanced or master classes.

The summer 1994 program has several such classes. **Garry Knox Bennett** and **Wendell Castle** will be collaborating in an experimental master class in the wood studio which will be by invitation only. These two master craftsmen will work together on a piece to be included in the Benefit Auction. Participants will observe the process and then do their own work. Woodworkers who are interested in this class may write Penland and include a resume. *Furniture Techniques* with **Tage Frid**, **Skip Johnson**, and **Doug Sigler** is also an advanced class.

In the Surface Design studio, **Jason Pollen** and **Joy Boutrup**, a teacher from Denmark, will be the instructors for a professional level class focusing on dye and resist chemistry. Applicants must send a resume which will indicate that they are working professionally.

Advanced glassblowing with **Dante Marioni** and **Richard Marquis** will emphasize Italian blowing styles and teamwork. **Brent Kington** will work with advanced blacksmiths in the forge.

INTERNATIONAL FLAVOR

Each summer, Penland invites several artists from other parts of the world to teach. In addition to Joy Boutrup, Scandinavian artist **Willy Anderson** will work with glassblowers to help them personalize their work. Willy who is Norwegian says "Scandinavian simplicity is based upon a common thought: maximum result with a minimum of effort."

Hubert Stern and **Heike Polster** are lampworking artists from Germany. Both are graduates of the *Fachschule für Glas* in Zweisel. Their class is called *Experimental Lampworking, Lustering and Enameling Techniques*.

A master blacksmith in Switzerland, **Christoph Friedrich** operates an ancient water-powered trip-hammer forge and modern fabrication shop. He will be teaching *Forging Techniques/Forged Jewelry*.

In the *Specials* category (classes which do not fit the traditional studio mold) **Robert Harrison** will teach a class in *Site-Specific Architectural Ceramics*. *Lettercarving* with Christopher Stinehour will be housed in the drawing studio but is basically a carving class.

These are just a few of the highlights from our best-selling Summer Catalog, coming soon to a mailbox near you!

ALIVE & WELL

PENLAND FIBERS PROGRAM

Great! That is how I feel about the fall fiber Concentration program at Penland. Seeing colorful handspun yarns emerge from the dyepot, exquisite yardage roll off the beams, and bundles of silk unfold into beautiful shibori scarves was exciting. But it was more exciting to hear the noise, see the traffic, and get caught up in the energy of a capacity session in weaving: the first one Penland has seen in a long time.

It was a melting pot of students—young and old, advanced as well as beginners, men and women, from all over the county—joining under the direction of **Ann Matlock** to learn about textiles. This group was a true reflection of the diversity of those interested in fiber.

The time spent here by students was productive (as was evident at a spontaneous evening "fashion show" thrown for the entire school in the weaving studio). Students were pleased with their work, but I was even more pleased by the strength in enrollment. Penland's fiber program is alive! Our thanks go to **Kathryn Gremley** (fibers coordinator for the past seven years), who was committed to keeping the program going, to the many who have responded to our concerns about the fiber program, and to the commitment from director **Ken Botnick** to build on the long tradition at Penland. And there are even more exciting things to come.

Spring Concentration in the Loom House promises to be equally exciting as we prepare for **Carmen Grier's** class *Composing with Cloth*. A master of surface design techniques, Carmen will build imagery using applique and stitchery on silkscreened forms using resist and discharge dyed cloth. Visiting artist **Lee Malerich** will work with students to push embroidery beyond the process.

And that is just spring Concentration. The summer offers exciting variety for beginners thru master craftspersons in a wide variety of techniques including ikat, tapestry, clothing design, shibori-dyed and painted warps, beadwork, and found materials. Watch for details in the catalog coming about the end of December.

-Geraldine Plato



Neighborhood News

Dana has curated exhibitions and directed summer high school programs for the University of Florida.

Donna Jean Dreyer has become the Director of Development taking over from **Rebecca Caldwell** who left her position last June to work as a freelance writer specializing in the craft field. Rebecca coordinated all of the art for the Benefit Auction last summer.

Red Ozier Press Retrospective

A retrospective exhibit and the publication of a book honored the work of Penland's director **Ken Botnick** and **Steve Miller**, who is now Coordinator of the Book Arts Program at the University of Alabama/Tuscaloosa. Ken and Steve were co-proprietors of the Press in New York from 1979 until 1987, publishing fine, letterpress printed and hand-bound limited editions of poetry and short fiction. *The Red Ozier Press: A Literary Fine Press*, by **Michael Peich**, was published October 19 to coincide with the opening of an exhibit of books at the Humanities Gallery in New York, which continued until November 19.

Exhibits

Paige Davis, **Shane Fero**, **Randy Shull**, **Billie Ruth Suddeth**, **Bob Trotman**, and **Susan Wilchins** are all represented in *Craft of the Carolinas*, a show of work by North and South Carolina artists which was curated by **John Perreault**. The show, which is in celebration of the Year of American Craft, opened in Charleston at the Gibbes Museum of Art on November 19. The opening reception was planned as part of the national Assembly of State Arts Agencies. The show will travel in the spring to other locations in the Carolinas.

Shane will also have work in the *Christmas Invitational* at Asheville Art Museum and has a solo exhibit at the Ariodante Gallery in New Orleans. **Mark Peiser** and **Joe Nielander** have each had exhibits of their work at the Marx Gallery in Chicago.

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