

## HONORING FRIENDS AND HELPING STRANGERS

Penland has a number of scholarship funds which have been set up in honor of particular individuals by providing work/study opportunities. These are special purpose funds which have extended Penland's outreach to particular groups of students.

The **Abby Watkins Bernon Fund** was established in memory of a young woman who was a student of printmaking and photography at Penland in the early 1980s. She had hoped to follow a career in one of the graphic arts. Proceeds from this fund are used to provide work/study awards for women who are beginning their studies of printmaking, photography, drawing, or book arts, with the intention of pursuing a career.

Last summer, **Debbie Erskine** from Black Mountain, NC, and **Mary Ellen Williams** from Clyde, NC, both drawing students, received work/study awards from the Abby Watkins Bernon Fund. Debbie is trying to make a living with her art, working from her apartment doing silkscreening on paper. She produces notecards which are sold through the Southern Highlands Handicraft Guild and at other locations in the Appalachian area. She chose **Judith Meyer's** Landscape Drawing class because she felt it would improve her skills and add new images which could be incorporated into her work. Mary Ellen has a background in art education and has been teaching privately and in high school for many years. She was inspired by **Virginia Derryberry's** more tonal, pastel approach to drawing. She is hoping to incorporate drawing and printing with weaving.

### A FUND FOR DIVERSITY

The Lucy C. Morgan Fund was established in 1979 to honor Penland's founder. To encourage diversity, a portion of these funds provides work/study awards in any media for people of color, the physically challenged, and veterans. Last summers recipients were **Pat Nevin** from Syracuse, NY, who took Introduction to Weaving with **Philis Alvic** and **Ty Brady** from Floyd, VA, who took **Clare Verstegen's** Screenprinting on Fabric. Ty is a veteran with a degree in mechanical engineering, who hopes to be self-employed doing large-scale screenprinting of photographs on fabric for use as wall murals. "My approach is more technical than artistic," he said.

Pat, who has mobility problems, has been able to take a number of Penland classes with the help of work/study grants. "This class has given me the opportunity to broaden my skills into a new area," said Pat, who is already an accomplished potter. She wishes that more older women would think about coming to Penland and

commented that Lucy Morgan's mission in the beginning was directed toward women, many of them older. She said she thought it was fitting for an award from this fund to go to an "elder" like herself.

Two artists have been honored with funds to provide assistance to students in their particular media. The **Groewood Gallery Fund**, named for an Asheville Art Gallery, honors **Doug Sigler**, a furnituremaker, long-time teacher, and friend of Penland School. Last summer, **Pete Williams** from Palmyra, PA, was able to take the **Tim Cozzens** class in Furniture Design and Construction as a Groewood work/study student. **Ginger Edwards** from Boone, NC, received a work/study award from the Harvey/Bess Littleton Fund which was established by the **Hellers** of Heller Gallery and the **Littletons** to support students working in hot glass.

The friends and family of **Dorothy Heyman** have set up The School Teachers' Fund in her memory. Although Dorothy was a weaver, this fund provides work/study opportunities in any media for art teachers. The Heymans have a home in Penland, and Dorothy was a long-time student and friend of the school. **Sherrie Pettigrew** of Gainesville, Florida, studied Exploratory Drawing with **William Schaff** last summer as a recipient of a work/study grant from this fund.

### EASTERN CAROLINA FUND

Penland Trustee **Lisa Anderson** and other Eastern Carolina friends of the school created the Eastern North Carolina Fund to provide a work/study award to a student from the eastern part of North Carolina. **Kathleen O'Neal**, from Ocracoke, which is about as far east as you can go, studied jewelry with **Chuck Evans** last summer supported by a grant from this fund. Kathleen was self-taught in metals for six years and this class was her first formal education in this area. She has a BFA in drawing and sculpture from Pembroke University. "I'm so isolated in Ocracoke," she said, "this scholarship was a real gift. I could not have come without it."

Penland's goal is to make it possible for anyone who wants to learn a craft, but is unable to afford the tuition, to be able to come to Penland assisted by a work/study grant. The contributors to these funds are helping us reach that goal. To contribute to one of these funds, simply indicate the name of the fund on your check. For information about setting up a new fund, please contact the Director of Development. To apply for one of these work/study grants, follow the application procedure in the catalog.

## Neighborhood News

Clyde has been active with a wide range of organizations and has served on many boards, some of which are the A. J. Fletcher Foundation, Greensboro Symphony Endowment Fund, Excellence Foundation, and University of North Carolina/Greensboro. He has also been a trustee of Moses Cone Memorial Hospital and North Carolina Baptist Hospitals, and on the Guilford College Board of Visitors.

**Susan Martin** is a partner in Whaley, Levay, Wilson and Martin, consultants in development for non-profit organizations in New York City. She was the Senior Vice President for Planning and Development at the National Audubon Society from 1986 to July, 1993, and Vice President for Development of the Detroit Symphony from 1981 to 1986.

A lawyer, businessman, and exhibiting photographer, **Max Wallace** has a particularly personal tie to Penland. He and his wife Diana Parrish, also a photographer, met in one of Evon Streetman's classes here. They were later married in Gainesville where Evon performed the ceremony. He is the President of Trimeris Corporation, a biotechnology company developing drugs to combat AIDS and other viral diseases.

