



Patrick Dougherty



Rick Smith



Michael Pierschalla

SPRINGTIME IN THE MOUNTAINS

Penland in the spring brings the surprise of days so clear and crisp you *do* think you can see forever, intermingled with Brigadoon mornings, when the mist hides the meadow and the mountains jut out like heavenly exclamation points. Once in awhile it is so warm that you break out your shorts and think (but just think!) about a swim in the river. In the cycle of the year, spring is the time of renewal, of creativity, of new beginnings, a perfect time to hone your studio skills.

It's not too late for you to be a part of this spring in Penland. There is still some space available in concentration classes in clay, metals and wood and we could waitlist you for glass. The session dates are March 15 to May 7.

Patrick Dougherty's class is called "Every Pitcher Tells a Story," but don't be fooled, students will be working in all vessel shapes with the focus on surface treatments, primarily painting. Patrick, who has taught ceramics at Xavier

University and at Northern Kentucky University, believes that everyone can draw or paint. He'll also pass along what he has learned about the business side of the creative venture during the seven years he has been working as a studio artist in Cincinnati.

Don't hesitate to add your name to the waiting list for the hot glass, fusing and slumping class with **Finn Lynggaard**. Experience has shown us that, especially for these eight-week classes, folks do sometimes have to cancel. Finn shares a studio with **Tchai Munch** in Ebeltoft, Denmark. He is a founder of the Glass Museum there and has exhibited throughout the world for over twenty years. Master glass-blower **Rudolf Weniger** from Austria will be a Visiting Artist for several weeks.

Penland Resident **Rick Smith** will be teaching a class in "Whitesmithing and Blacksmithing" which will bridge the gap between jewelry-making and blacksmithing and will promote a broader understanding of the gray areas in between the two methods. Both basic jewelry techniques

and more complex processes such as the use of ferrous metals in combination with precious metal will be included. Mokume, granulation and surface inlay will be demonstrated, and students can experiment with the application of blacksmithing to jewelry. Rick earned his M.F.A. at Southern Illinois University and has studied at West Surrey College of Art and Design in England.

Michael Pierschalla has been a studio woodworker since 1983, and has taught at Penland and in university programs since 1986. In this concentration class he will cover all the fundamentals in the wood shop with an emphasis on design and problem-solving. You'll have the opportunity to design and build one or more pieces depending on your interests and skill level.

Time is short so please call Penland's registrar **Caren Brosi** for more information about the 1993 Spring Concentration or to register by phone!