

STAFF CHANGES

Each summer, additional staff are added to meet the demands of increased enrollment. **Kathy Walters** has joined the Gallery staff and **Zia Sutherland** and **Jana Harper** are the Coffee House staff. **Martha Misenheimer**, who had been a cook in the Raleigh restaurant *Irregardless*, is working with **Pearl Grindstaff** and **Jenny Ledford** to prepare the meals.

As part of our ongoing effort to provide for the health and safety of students and instructors, we have added a night security guard, **Jeanne McClellan**, who has experience in emergency medical care as well as security. She will patrol the grounds and be available from 11:00 PM to 4:00 AM in the main office to help with accidents, illness, or other emergencies.

New studio coordinators are **Shawn Boley**, glass; **John Clark**, wood; **Eileen Wallace**, Northlight Studios, and **Rick Smith**, Iron and Metals. In addition to coordinating the two fibers studios, **Gregg Johnson** is coordinating all studio assistants and consulting on needed changes in Penland's computer system.

Kent McLaughlin, formerly Services Coordinator, has become the Operations Manager. He will continue to be responsible for housing and vehicles in addition to having oversight of new construction projects. **Louanne DiBella** is now the Services Coordinator, responsible for the kitchen, entertainment, transportation, and the Core Student Program.

SHARING THE LOSS

From **Mary Law**, a potter who has taught many sessions at Penland over the last twenty years, comes word of the death of her husband **Bruce E. (Captain) Walker**, artist and environmental activist, after a long bout with cancer. A graduate of RISD and Cranbrook, he used birds as central images in his art work throughout his career. This led him to become a birdwatcher and later to work to protect the environment.

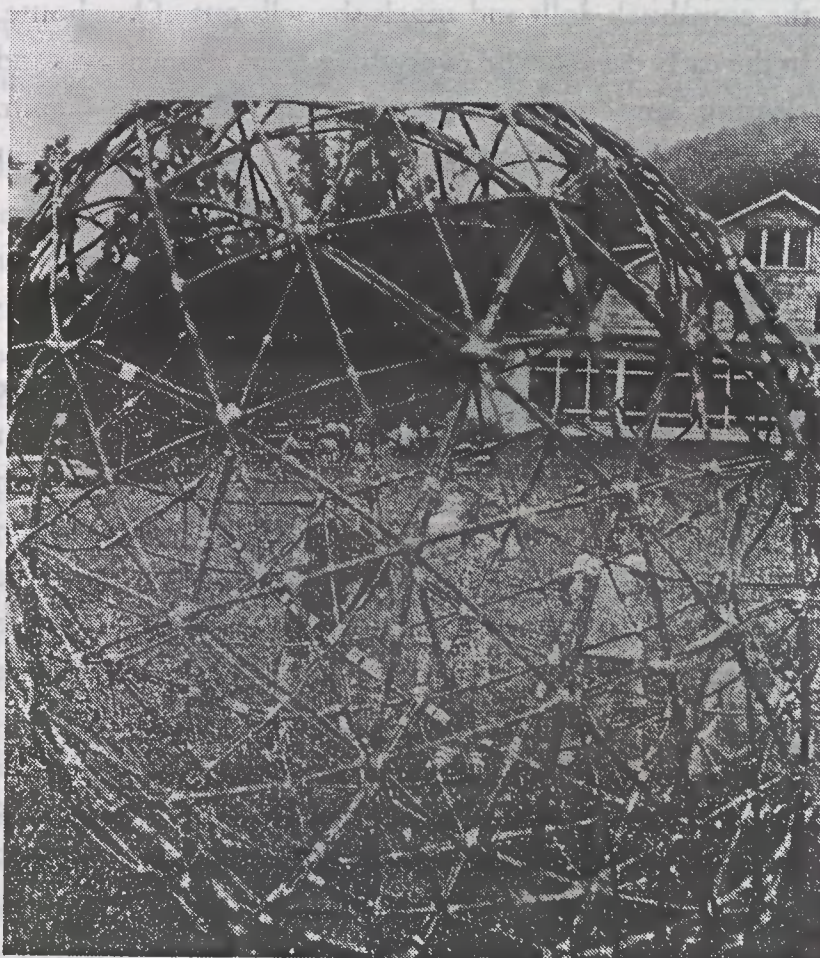
Walker was President of the Golden Gate Audubon Society and served on boards of numerous environmental organizations as well as managing numerous political campaigns in behalf of the environment.

The Penland Line also received word of the deaths of **Irving Sherman**, a former student in paper, who was very helpful to the paper studio, and of **Linda Phillips**, a weaver who was active in Piedmont Craftsmen, Inc. Remembrances of three other Penland friends, members of the immediate community, are found on page 12.

VISITORS

We are always delighted when we have groups or individuals with specific interests in crafts visit the school. Their enthusiasm and ideas contribute to the life of the school in tangible and intangible ways, and we believe the interactions are mutually enriching. In April, five repre-

sentatives of the North Carolina Arts Council spent twenty-four hours on campus touring the facility, watching slides, and sharing in discussions about Penland. Students from the University of Alabama in Tuscaloosa came with their instructor, **Steve Miller**, during Spring Concentration. While they were here they printed a limited edition book and donated copies to be sold in the scholarship auctions.



Will Hooker, professor of landscape architecture at North Carolina State University in Raleigh, and a group of students spent a weekend cutting bamboo and using it to create a large movable sculpture which has fascinated the children of staff and instructors.

Special extended tours of the school with visits to the studios of the Residents were arranged for the Detroit Graphic Arts Society, the Folk Arts Center docents, a group of collectors organized by Piedmont Craftsmen, Inc., and the Mitchell Chamber of Commerce who brought a group of employees to help them get better informed about Penland. The Education Task Force of the HandMade in America Project in Asheville held an all-day meeting at Penland as did the Craft Organization Directors' Association (CODA).

HEALTH AND SAFETY REPORT

Thanks to a generous donation from Penland Trustees **Sam Smoak** and **Zach Smith**, every studio now has appropriate fire extinguishers and the number of smoke detectors has increased for better coverage. Dust collection and ventilation systems have been installed in the wood, print and photography studios and the glaze area in clay shop has been dramatically improved. Several of the office staff are taking C.P.R. training and old first aid kits have been replaced with new wall-mounted kits.

On-going maintenance work is directed toward improved drainage, and upgrading and managing Penland's water system. Landscaping and rockwork are creating little beauty spots as well as erosion control and putting attractive walkways where people have already made paths.

A NEW LOOK AT THE GALLERY

The Penland Gallery looks very different this year, thanks to the imagination and hard work of **Dana Moore**, Assistant Director, and **Robin Frazier**, gallery manager. By using the space differently and changing the emphasis, the Gallery now has a spacious feel, a wider mix of craft media, and is more compatible with the educational mission of the school. It is not just a sales area, but is rather an exhibition space where guests and students alike can get a feel for the superb work being produced by Penland's instructors, residents, and former students.

The area in Horner Hall occupied by the Gallery now has four distinct display spaces, three of which are devoted to modern crafts: the main gallery features one-of-a-kind collector's items, a second gallery has the finest in production work, and the exhibition room has shows organized around specific themes, such as the current show which features wearable art. The fourth space is the historical room with information and photographs documenting the school's history as well as pieces from the permanent collection.

The Gallery staff (**Robin** and her assistants **Sue Ford** and **Kathy Walters**) are responsible for greeting guests, providing information about the school, arranging tours, and furnishing maps and directions to artist's studios. Guided tours of the school continue to be available on Tuesdays at 10:30 and on Thursdays at 1:30; reservations are required. The Gallery is open Tuesday through Saturday from 10 AM to 12:30 PM and 1:30 PM to 4:30 PM, on Sunday, from 12:00 Noon until 4:30 PM.

THE CORE CORNER

The Core Student Program is a two-year work-study residency. In exchange for instruction, room, and board, students perform a multitude of jobs which are pivotal to the school's functioning.

Penland has been blessed with an exceptional group of Core students this year. We have three second-year students: **Shawn Ireland**, **Karen Newgard** and **Kim Purser**. They have proved to be excellent teachers and leaders for the six new students.

We welcome six new students from around the country: **Critz Campbell** from Mississippi, **John Neff** and **Leslie Noell** from North Carolina, **Ilsahai Prouty** from Massachusetts and **Julie Oehlerking** from Oregon.
-Louanne DiBella

ANNOUNCEMENTS FROM LOUANNE

Anyone hoping to take a meal at Penland needs to call at least forty-eight hours in advance. It may not always be possible to have guests because of full enrollment.

Furniture is needed for instructor housing. It should be in good condition and of relatively recent vintage to withstand the wear and tear of constantly changing occupants.