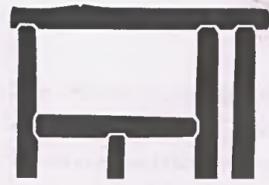


NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
PENLAND, NC
PERMIT # 1



Penland Line

PENLAND SCHOOL OF CRAFTS • PENLAND • NORTH CAROLINA 28765

Winter 1995

A TALE OF TWO HOUSES

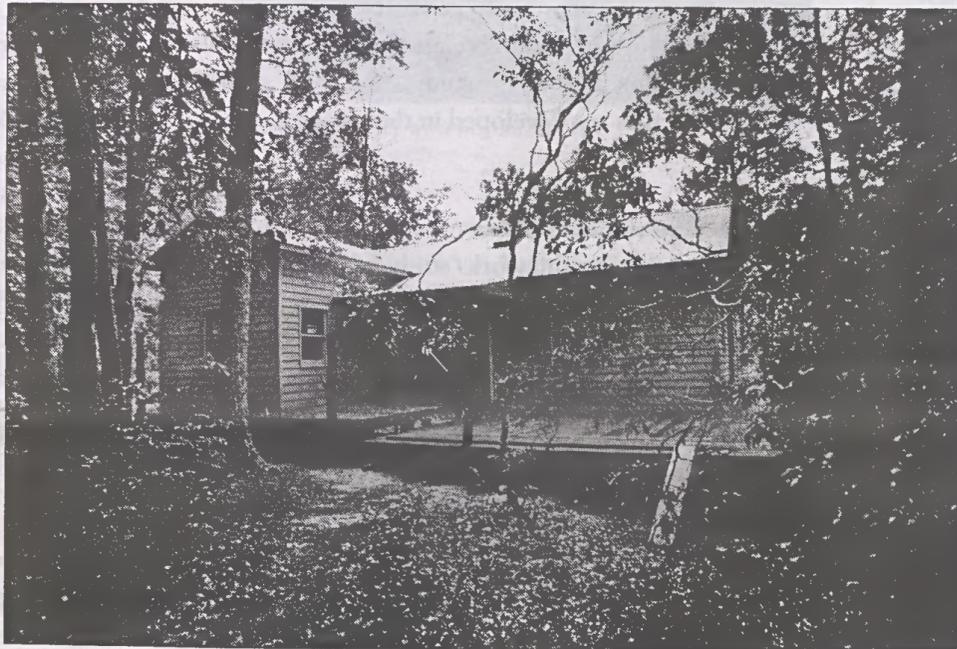
The options for housing instructors, visiting artists, and students with a demonstrated need for accessible housing will be richly increased this year through the addition to the campus of two new buildings. Arbor House, named in honor of the students from the University of Michigan in Ann Arbor who designed it, is the first fully accessible housing at Penland.

Begun in 1987 and halted in 1989 for lack of funding, the ICE House (an acronym for Integrated Craft Environment) will feature handcrafted furnishings. Both projects received seed money from the North Carolina Arts Council.

Arbor House has four rooms, each of which can sleep two persons, with two bathrooms and a spacious exterior deck providing a transition between the land and the housing. A carefully engineered ramp leads from the house to the staff parking lot where there will be protected parking for persons with disabilities. Students and instructors with mobility impairments or respiratory problems which make walking difficult will have first priority for the rooms in the new building, which meets all codes adopted in the Americans with Disabilities Act. The flexible design allows for both privacy and interaction and can, if needed, house family groups. It is designed to be an empathetic environment and the finish details make it a truly lovely house.

Under the direction of Professor Melissa Harris, fifteen students from the School of Architecture spent eight weeks at Penland studying the campus and the site, developing a collaborative design which would be harmonious with both the landscape and the surrounding buildings, clearing the site and working on the initial construction.

Located as we are in the mountains, the terrain of Penland's campus presents problems for those who have impairments. Most of the buildings are more than sixty years old. All studios except those in the Lily Loom House (weaving and surface design) are



manageable, and there is access to the dining room. The registrar would like to have the opportunity to discuss individual needs and help students plan for ways to move about and take the fullest advantage of what Penland has to offer.

ARBOR HOUSE IN PRINT

Arbor House is also the name of a new publication giving the details of the project. Included are descriptive paragraphs from the students covering every phase of the process and their reaction to it. Typical of the comments is this by Fay Hsu, "I don't know how many architects can truly describe what it takes, both physically and mentally, to dig a two-foot deep foundation hole with a shovel. Construction is an unavoidable component of architecture and cannot be ignored. There is not a magical machine or little elves that build things overnight."

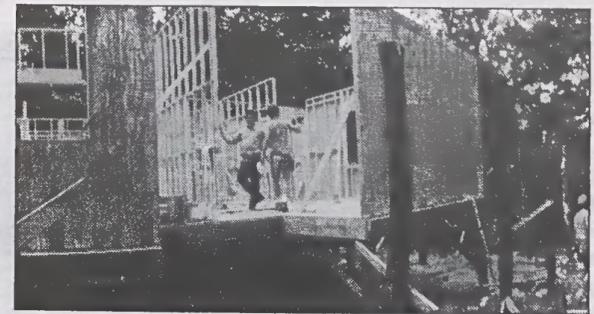
Written by Melissa Harris with photographs by Richard Margolis, the soft-bound book is available by sending a check for \$5.00 to Melissa Harris, 8101 Toma Road, Pinckney, MI 48169.

THE TIMBER FRAME ICE HOUSE

Originally conceived as both a guest house and a demonstration of the integration of craft into building design and furnishing, the ICE House was also rooted in an educational project. Following the design of architect William Hoffman, a group of students came to Penland to study timber frame construction and begin the building. This phase was funded through the New Works program of the North Carolina Arts Council. As other needs at Penland became more pressing, and additional special funding was not available, the ICE House was boarded up and left for another day.

That day has now come as Ken Botnick has selected it as one of the 1995 winter projects with completion of the first phase of living room, bedroom, bath and kitchenette planned for use this summer. As time permits two additional bedrooms will be added to the core. Handcrafted sinks, furnishings, fabric, and architectural detail such as tiles, forged railings, and carved panels will create the craft environment envisioned in the original plan.

Craft artists interested in donating pieces for inclusion in the ICE House are invited to contact Donna Jean Dreyer, Director of Development, for more information. We are also soliciting donations for Arbor House from furniture manufacturers and stores. Specifically, we need beds, dressers, desks and occasional chairs.



Arbor House under construction