

## COMMUNITY NEWS

### MISCELLANY

**Cynthia Bringle** has been elected to the board of the NC Pottery Center. **Nick Joerling** has been appointed to the advisory board.

**Geraldine Plato** and **John Clark** are the proud parents of **Hazel Clark**, born June 27, 1995. Everyone concurs that Hazel is the most beautiful baby in the world.

**Warren Holzman** and Elizabeth Paolini are the proud parents of Jesse Daniel Paolini Holzman, born January 8, 1996. Jesse is sleeping in a gothic iron cradle which Warren made during fall Concentration.

**True Kelly** presented integrative teaching techniques honoring mind-body-spirit harmonics as part of a dance educators leadership training program at the Trinity Center in Atlantic Beach, March 8-10.

Movement instructor **Judith Grodowitz** will be teaching an Alexander Technique workshop from August 27-September 1 on the Greek island of Folegandros. Tough luck, Judy. For more information call her at (212) 675-1094.

Writer and woodworker **Charlotte LeGates** chronicled her experience in **Michael Pierschalla's** 1995 workshop for the *Woodworker's Journal*. Look for her story in the fall or winter issue.

Actress Jane Alexander was the narrator for the Minnesota Orchestra's World Premier of Steve Heitzeg's symphony *On the Day You Were Born*. The symphony is based on **Debra Frasier's** award-winning children's book, which seems to have taken on a life of its own.

**Kim Purser** received an Emerging Artist Grant for a series of quilts she is making.

**Mary Ann Scherr** received the first annual Excellence in Crafts award from the Kent State University School of Art.

**John Vaughn** was awarded the 1995 Virginia Museum of Fine Arts Fellowship Grant in the undergraduate division. He used the grant to study with Lino Tagliapietra and Dan Daley at Haystack and with Dimitri Michaelides at Penland last fall. **Sylvie Granatelli** received the Fellowship in the professional division.

### SHOWS

**Shane Fero** will be part of the *Contemporary Lampwork Exhibition* and the *25th Anniversary Show* at the Society for Contemporary Crafts in Boston and the *5th Annual Figurative Invitational* at the Miller Gallery in NYC. His work will appear in the *10th Anniversary Show* at the Ebeltoft Glasmuseum along with work by **Rick & Val Beck**, **John Kuhn**, **Rob Levin**, **Harvey Littleton**, **John Littleton & Kate Vogel**, **Finn Lynggaard**, and **Richard Ritter**.

**Sally Rogers** won the Purchase Award at the *10th Annual Sculpture Celebration* (a five-state competition). She has a solo exhibit at the Mint Museum in June.

Penland neighbor **Dorothy Riley** has been busy getting ready for an upcoming solo show at Mayland Community College. She's signed up for her thirty-third Penland class.

**Terry Blond**, **Ken Bova**, **Susan Carruth**, **Robert Dancik**, **Linda Darty**, **Lilith Eberle**, **Mickey & Chris Johnston**, **Tom McCarthy**, and **Sandra Zilker** were among the twenty metalsmiths who had work in the *Earrings by Artists* show at Mickey and Chris's Gallery in Hobe Sound, Florida.

### TRUSTEES

The Laumeier Sculpture Park in St. Louis, MO is currently presenting a retrospective exhibit of **Jane Peiser's** work as part of their 20th anniversary celebration.

**Linda Darty** won Best in Show in the *National Juried Arts Exhibition* at the Octagon Arts Center in Ames, IA. Special thanks to Linda for her work on the Penland archives.

**Bob Trotman** had a solo show at the Mint Museum in December, and he has one running now at the Franklin Parasch Gallery in New York. He has a two-person show opening April 17 at the Asheville Art Museum.

**Joe Bova** will be ending six years of service on the board of the National Council on Education for the Ceramic Arts (NCECA) at the national conference in Rochester, NY (March 20-23). **Ken Botnick**, **Dana Moore** and studio coordinator **Louise Radochonski** will be representing Penland at the conference. NCECA will sponsor a fall symposium in 1997 in Asheville. The NCECA board hopes to have some event involving Penland during the symposium.

Joe recently participated in a four-person exhibit at Ohio University. Five of the eight pieces he had in the show were made when he was in residence at Penland last summer. Three were collaborations with **Cynthia Bringle**. Cynthia does the throwing, Joe adds animals or figures to the forms, then she refines the pot and does the glazing and firing. They're both excited about a series of face jugs they've done.



Joe Bova & Cynthia Bringle

### PENLAND RESIDENTS

**Suze Lindsay** has completed her residency and married long-time beau **Kent McLaughlin**. They bought a house nearby and are fixing it up and building a studio.

**Terry Gess** had a solo show at Gallery W.D.O. (Charlotte), he participated in the Baltimore ACC Show in March and will participate in the Smithsonian Craft Show in April. His story about his work appeared in the January issue of *Ceramics Monthly*, and he just got a calico cat (no more mice). **Joe Nielander** spent the last four months building a hot shop. He's finally blowing glass again, preparing for a show at Beloit College.

**Carmen Grier** received an award of excellence at Piedmont Crafts Fair. She was featured in the Jan/Feb issue of *FiberArts*. She will teach at Arrowmont this spring and will be in the spring show at the New Wearable Gallery in Charlotte. **J. Doster** has recently been in shows at Urban Artware (Winston-Salem) and the Clayton Gallery (Tampa). She is currently working on three commissioned pieces.

Penland welcomes four new Residents this spring: potter **Shawn Ireland**, metalsmith **Cynthia Stone**, painter and educator **Meg Peterson**, and ceramic sculptor and painter **John Snyder**.

Shawn is concentrating on utilitarian pots which kindle beauty through simplicity. He has proposed building a wood kiln for the Barns, and he'll be seen behind his guitar at the Coffee House this summer. Cynthia Stone has a design degree from the University of Florida, but her metals education has mostly been at Penland. She plans to experiment with the many techniques she has studied here.

Meg Peterson and John Snyder were married on the Penland knoll in September with friends and llamas attending. A partial list of their plans for the summer: fix house, fix studio, paint picture, paint window, write a book, muck with clay, make a buck, pray for luck, play a tune, sing a song, make paper, make a pic, doo-dah, doo-dah...(for more on Meg see page 5.)

Joe, Carmen, and Meg will be teaching at Penland this summer.

### HOME, HOME ON THE WEB

Ever since the World Wide Web became the medium of choice for distributing information on the Internet, the Penland publication team has been discussing the need for a Penland Home Page. Unfortunately, our hands keep getting filled with little details like catalogs, flyers, handbooks, auction materials, and the *Penland Line*.

Imagine our surprise, then, when the shoemaker's elves showed up in the middle of the night and did the job for us. Well, actually, it was one large elf, Steve Miller, who is better known for his expertise in pre-electronic technology.

Steve heads the MFA Program in the Book Arts at the University of Alabama and he produces limited edition, handmade books of contemporary literature. When he found out that our perpetual friends at the University of Florida had offered space on their Internet-connected mainframe, he volunteered to create a Penland Web site.

The page, which went online in December, contains basic information about the school, photographs, and news. It's linked to Penland's e-mail address and Steve is working on connections with other craft related areas on the Net. In the future we hope to add class and public events listings. Steve has offered to maintain the Penland site for the foreseeable future. Our page is listed in the major Web index, so it's easy to find, and Steve reports that it has had over 450 hits since the beginning of the year. Be sure to surf over to <http://www.arts.ufl.edu/penland/> and have a look.

### ATTENTION NEA FELLOWSHIP RECIPIENTS

This notice was sent to us from the Visual Arts Department of the National Endowment for the Arts:

*Most regrettably Congress has prohibited the Arts Endowment from awarding grants to individuals in the visual arts. To mark this moment in America's cultural history, the NEA is launching an effort to create a public archive of our Fellows. This archive will be housed at the National Museum of American Art. It will record the astonishing vitality and diversity of American artists' work at the end of the 20th century and document the extraordinary investment made in them by the United States government. If you are a fellowship recipient, please call our office for more information: (202) 682-5448.*