

photographs by Dana Moore

See page 4.

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Spring Preview

When spring comes rolling across the Southern Appalachian mountains, the Penland studios will start to warm up, sprout, and blossom along with the trees and flowers. Running from March 8 through May 1, the 1998 spring Concentration will host eight-week classes in clay, glass, metals, and wood, complemented by four-week workshops in books, paper, photography, and textiles.

Silvie Granatelli's clay class will explore functional wheelthrown porcelain with salt, wood, oxidation, and reduction firings. She will cover incising, stains, slips and other surface treatments while challenging her students to think about what gives meaning to their work.

Dimitri Michaelides will lead an intermediate to advanced class in glass sculpture. This class will work in teams and make extensive use of the sketchbook to work out artistic ideas to be realized in hot glass.

Working with traditional and alternative materials, **Marcia Macdonald's** metals students will fashion expressive and personal jewelry. Materials used will include silver, copper, wire, recycled tin, and found objects.

Jenna Goldberg's class *Color & Form in Furniture* will give students with little or no prior experience in woodworking a chance to design and build at least one finished piece of colorful furniture. She will cover joinery, painting, shaping, carving, and texturing, along with the safe use of tools.

Professor Emeritus **Dolph Smith** will lead a four-week

workshop (March 8–April 3) which will present a broad overview of two- and three-dimensional papermaking including sheet forming, casting, and relief.

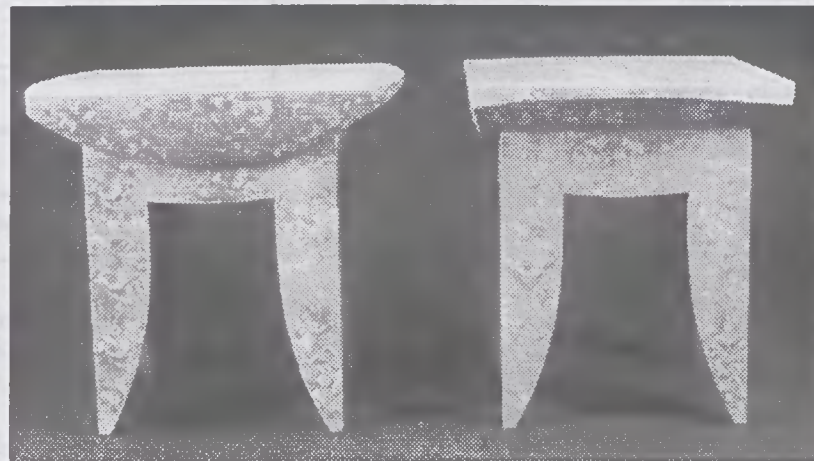
Those same four weeks will see considerable activity in the weaving studio as **Janet Taylor's** students explore woven structures combined with finishing techniques such as lye

crimping, devoré, felting, vat dye discharge, painting, dipping, and printing. (See page 5 for more information on this topic.)

During the second four weeks of spring (April 5–May 1) **Eileen Wallace** will teach the fundamentals of letterpress printing in a class called *The Illustrated Broadside*. This class will not involve bookbinding, but instead will concentrate on hand typesetting, along with photopolymer plates, linoleum blocks, woodcuts, engraving and other relief methods. (Ambitious students may want to make a portfolio of papers in Dolph Smith's paper class for use in the printing class.)

Rounding out the spring program is a class covering all aspects of black and white photography. Beginning in the darkroom, **Ralph Burns** and students will explore the mysteries of cameras, film processing, and exhibition printing, and then move into the environment, translating experience into visual expression.

Some of these classes may be full, but waitlists will be maintained for all of them. For more information call the registrar at 704-765-2359. ✿



Jenna Goldberg, End Tables



Marcia Macdonald, Waiting for Dad to come home...



Ralph Burns, from the Israel series



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