

Counting Up the Summer

As winter approaches it's often summer that's on our minds here at Penland. Planning for next year is complete, while the memories of this year's high points have not yet faded. Almost one hundred workshops are scheduled for 1998, and work is under way on the course catalog which we will mail out before the end of December. (Registration begins on January 15). There isn't room to mention everything here, but we have been authorized to present an incomplete count-up of some of next year's offerings.

ONE (MAY 24-JUNE 5)

First session will find blacksmith **Jay Burnham-Kidwell** and students exploring non-traditional uses for Damascus steel. You can make 'em and then paint in 'em in **Kait Rhoades** and **Walt Lieberman's** class combining hot glass vessels and glass painting. Potters **Randy and Jan Johnston** will explore functional work. And storytelling finds a home in the downstairs clay, printmaking, and surface design studios as **Mark Burns**, **Audrey Niffenegger** and **Renie Breskin Adams** each lead classes with a narrative bent.

TWO (JUNE 7-19)

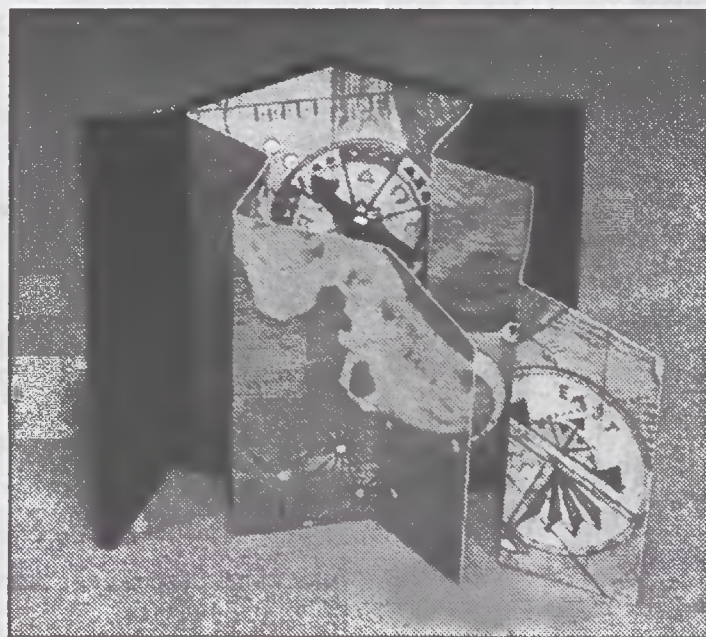
Painter **Virginia Derryberry** promises many "one-hour drawings" as she guides students through an exploration of color using dry pastel, oil pastel, oil paint, paper and canvas. **Keiji Shinohara's** students will have to wait a little longer for their images: he will be teaching the ancient technique of Japanese woodblock printing. **Sondra Sherman** presents jewelry as a format for commemorating experience in a class called *Jewelry as Souvenir*. Old pros **Linda Arbuckle** and **Bill Brouillard** will preside over a class simply titled *Plenty of Pots*.

THREE (JUNE 21-JULY 3)

Midsummer will mark the third presentation of *The Urgency of Teaching Art*, a craft workshop for school teachers led by **Cindy Boughner** and **Meg Peterson**. Contemporary folk artist **Sammie Nicely's** clay mask class features pit firing, while potter **Suze Lindsay** focuses on lidded vessels. Photographers **Alida Fish** and **Evon Streetman** will offer a class which they describe as "an artistic retreat." Third generation Italian glass master **Cesare Toffolo Rossit** will teach traditional and innovative lampworking techniques. Clothing designer **Tim Veness's** beginning weaving class is titled *Starting on the Right Foot, Weaving with the Left Brain*. Designer and performer **Nick Cave** will teach experimental garment construction. Penland Resident **Hoss Haley** explores the techniques of sheet forming steel, while sculptor **Bob Trotman** covers all the steps involved in bringing the human figure to life in wood.

FOUR (JULY 5-17)

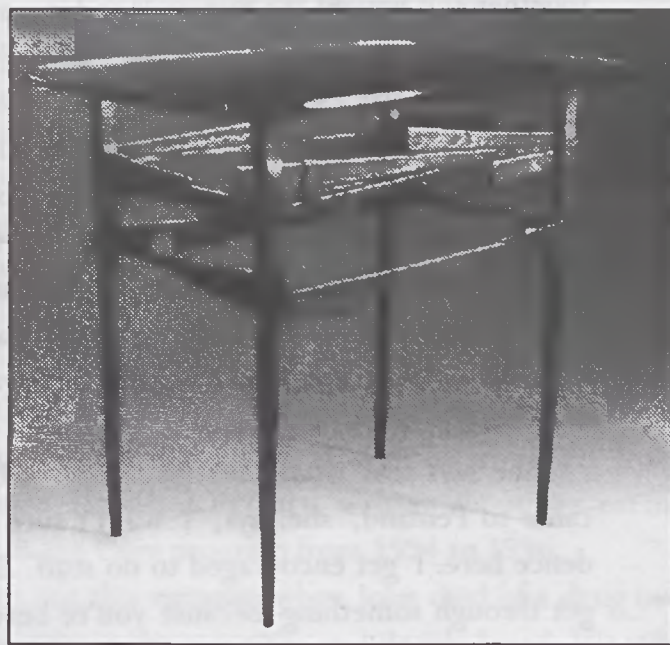
Potter and musician **Steve Rucker** gets the title award for his workshop called *Handbuilding Ceramic Metaphysical Possibilities*. He assures us that students will get to "think and draw a little" as well as explore new ideas in clay. Photo students will think, draw, explore new ideas, and make photographs in **Holly Roberts's** workshop titled *Extending the Photograph*. Iron students will roam the territory between hardware and art in **Daniel Miller's** tool making class. Jeweler **Boris Bally** will cover many techniques but only one form—the brooch—while **John Cogswell's** students get ready for dinner in a class on the design and fabrication of silver flatware.



Bonnie Stahlecker, Journey Two



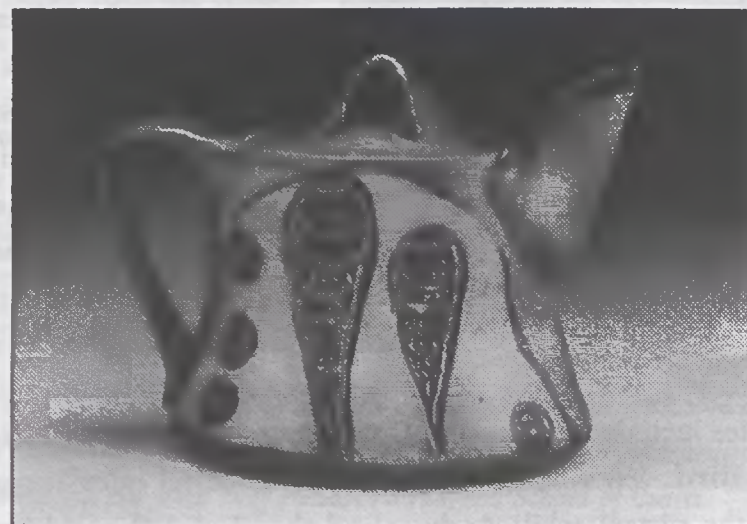
Jan Baum, Viscera



Daniel Miller, Table



Betty Helen Longhi, My Spirit Soars



Suze Lindsay, Teapot

FIVE (JULY 19-AUGUST 4)

Gene Koss amazed the crowd with theatrical demonstrations at the opening of the Bill Brown Glass Studio. Fifth session marks his return for a class titled *Casting Devices for Sculpture*. **Emilio Santini** will be hosting a relatively quiet frameworking class next door. Call early if you're interested in **Bobby Hansson's** *Tin Can Artwork* as it might fill with students who were in other studios when Bobby taught last summer. Photographers who like slow work and beautiful results should consider master-printer **Robert Hennessey's** platinum printing workshop, while paper makers who really like to get their hands in the pulp should look into **Betty Oliver's** class in paper sculpture.

SIX (AUGUST 9-21)

Everybody loves pop-up books, but hardly anyone makes them. That's because they haven't taken **Bonnie Stahlecker's** class called *The Book as Sculpture*. Almost anything left lying around might be turned into cameras by **Pinky Bass's** pinhole camera students, and whatever they can't use will be made into art in the glass studio where mixed media masters **Therman Statom**, **Jamex de la Torre** and **Einar de la Torre** will combine hot and flame-worked glass with paint, fabric, beads, plastic bugs, etc. **Elizabeth Wolfe** and **Judith Grodowitz** will combine movement and figure drawing, while **Sonya Clark's** textiles class combines hats and headdresses. Australian weaver **Liz Williamson** will present textured weaves, and **Wendy Marayama** will attempt to use wooden furniture as a vehicle for allegories and memoirs.

SEVEN (AUGUST 23-29)

Seventh session is only a week long but experience shows that amazing things can happen during that week. The so-called iron studio will be filled with aluminum, copper, and brass for a nonferrous forging workshop taught by **Michael Bondi**. **Richard Ritter** will focus on murrinis in the hot glass shop while **Paul Stankard** brings his delicate touch to the frameworking studio. Although they will work in the drawing studio, **Christopher Steinhour's** students will cut letters in stone. While master portrait photographer **Shelby Lee Adams** explores natural and artificial light, jeweler **Mary Kanda** will explore color and texture. Writer/critic **A.D. Coleman** offers a special session in critical thinking for teachers. And Penland's chief benedictor, **Paulus Berensohn**, will teach a workshop in journal making titled *Soul in Slow Motion*.

This brief look at next summer will have to tide you over until January when you can expect to receive your catalog with absolutely everything in it. You can also check our website (<http://penland.org>) for course descriptions and other information. The first day to register for classes is January 15. ✨

Note: We are currently switching our entire mailing list over to a new system and a few names may drop by the wayside in the process. If you don't receive a catalog by mid-January, please call the office to make sure you are still on our list.