

emerging artist will be Darryl Maleike, creator of memorable stick-man travelogue photographs and excellent handmade books. Darryl is waiting to hear about a possible residency for next year. Meredith Brickell, whose recent porcelain work suggests that she won't be returning to her graphic design career, will be living and working in Raleigh while she waits to hear from graduate schools. Meredith will be especially missed at the publications office where she did some pinch-hit designing and was a trusted aesthetic advisor.

We welcome three artists who will be joining the core program in March: Linnie Kendrick, Brook Spurlock, and Kevin Waddell. Linnie has worked in clay but it now focussing on glass. She has a Bachelor of Arts in ceramics from the University of Dallas.

Brook Spurlock has a Bachelor of Science in fine and applied arts from the University of Oregon. Her primary areas of interest are fibers, books and paper, and clay.

Kevin Waddell has a Bachelor of Science in psychology from the University of Kansas and is currently completing the Haywood (NC) Community College Professional Craft Design Program in wood. Kevin is also a Penland kitchen veteran.

### FACILITIES REPORT

As usual, the Penland facilities crew and their subcontractors have been productive and creative, working their way through old problems and new challenges. Here are a few recent highlights.

At the top of the list is the construction of a lovely fire pond on the west side of the meadow. The need for impounded water on the grounds was identified in the Master Plan as a project of the highest urgency and was reinforced by a local fire department exercise to test how much water could be trucked up Conley Ridge Road in the event of a major fire. The answer: not enough. We'll all sleep a little better now.

Another significant project is the retaining wall and outdoor work area at the glass studio (no more working under tarps). The drawing studio, the clay studio porch, and the west end of the wood studio have all gotten new roofs. The wood studio has new ventilation system and two new heaters.

Between the gallery, the store, and the photo studio, forty-five linear feet of cabinets were installed this winter. The photo cabinets will provide lockable storage for students. Several bathrooms and ceilings were repaired or renovated.

And finally, a great cheer should go up among all Penland printmaking and photography students. After considering many options, Facilities Director Feet Williams has come up with a solution to the chronic problem of fluid migration (leaking) through the Northlight porch onto the work tables below. The studio space has greatly benefitted from a new ceiling and you can now leave your prints out on the table. Hooray!

### MORE STUDIO UPGRADES

There were a number of significant donations to the wood studio last year. Instructor and neighbor Doug Sigler donated \$2300 worth of mixed hardwoods which will be sold to students with proceeds used to purchase new equipment.

DeWalt Power Tools donated a portable thickness planer, a 12" double-bevel compound miter saw, and a 3/8" right angle drill. Bill and Heather Bosworth gave the studio a hollow chisel mortiser. Sioux Tools provided a pneumatic random orbital sander, and Festool Tooltechnic Systems donated a plunge router with guide rail, rammel unit, and accessories. And Arthur and Judith Hurwitz gave the studio a nice park bench. Thanks to David Hurwitz and Kevin Wiberg for working on these donations.

In the clay studio, coordinator John Britt tore down a wall in

the downstairs studio and moved the chemical storage area creating additional classroom space. This expansion has improved the studio and allows us to enroll a few more students.

John also worked with Jon Arsenault to build a 40-cubic-foot soda kiln, which complements the small reduction kiln he built last winter. These smaller kilns will facilitate experimentation, reduce wear and tear on the larger kilns, and give classes more immediate feedback about their processes.

Wearing his publisher's hat, John put together a book of glaze recipes donated over the years by instructors. Proceeds from the sale of this book, along with sales of work donated by students and instructors (look for the shelf in front of the wood kiln) paid for the new soda kiln.

Robin Dreyer



Kevin Wiberg, David Little, and Suzanne Pugh working the crowd. David has donated countless evenings of his time as an auctioneer.

### SCHOLARSHIP AUCTIONS

Each Penland session ends with an auction of work donated by students, instructors, and friends. These auctions are culminating celebrations of the work done in the classes, and they are an opportunity for neighbors, travelers, and craft enthusiasts to enjoy the energy of a Penland session. Each year, these auctions raise more than \$50,000 for our scholarship programs.

#### 2002 Scholarship Auction Dates

Auctions take place at 8:00 PM at Penland.

Thursday, May 2	The Pines
Thursday, July 18	Northlight
Thursday, June 6	Northlight
Monday, August 5	Northlight
Thursday, June 20	Northlight
Thursday, August 22	Northlight
Wednesday, July 3	Northlight
Thursday, November 14	The Pines

Amanda Lee



Work by a number of Penland instructors was included in the American Craft Museum's exhibition, *Objects for Use*. Former trustee Susan Parker Martin hosted a reception at her New York apartment for Penland artists and supporters who were then treated to a personal tour of the show conducted by curator Paul Smith, also a former trustee. Paul is shown above with Jean McLaughlin and Kathryn Staley at the exhibition.

### NEW SCHOLARSHIPS

The family and friends of Christy Wright have established Penland's first Concentration scholarship endowment in her memory. Christy, a medical editor who died last June of a brain aneurism, was married to former medical researcher and frequent Penland glass student Geoffrey Kitchingman.

Christy, along with Geoffrey, was an avid glass enthusiast and collector. "In thinking about ways to memorialize, I just couldn't think of anything more appropriate," explained Geoffrey. "We loved Asheville, but our real attraction to this area was Penland. When we took early retirement there was no question that we would come to the mountains and be associated with this glass community."

Geoffrey describes Christy as "energetic, vivacious, well spoken, and the most intelligent woman I ever met." The memorial endowment will fund one scholarship annually for a glass Concentration student who is making a move from another career into a one in glass.

Penland trustee Hellena Huntley-Tidwell and her husband Isaiah Tidwell have established a new summer scholarship endowment. The Huntley-Tidwell Fund will provide one fully funded work/study scholarship each year for a student of color from North Carolina or Georgia.

### IF YOU WOULD LIKE TO HELP

Penland tuition and fees cover less than 50 percent of the school's operating expenses. The balance comes from a variety of sources including individual contributions, bequests, in-kind donations of goods and services, grants from private foundations, endowment income, the North Carolina Arts Council, auctions of student and instructor work, and our annual benefit auction. If you would like to make a contribution, please use the form below or contact the development office at 828-765-2359. Thank you!

#### PENLAND FRIENDS

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My employer matches my gift. I have enclosed the matching gift form.

*Penland School is a nonprofit, 501(c)(3) organization. Your contribution is tax-deductible to the extent allowed by law. All Penland Friends receive the Penland Line, course catalogs, and invitations to special events.*