

Coming Soon to a Craft School Near You

NEXT SUMMER

It's that time of the year when the program office is calling instructors to remind them that their summer course descriptions are due. We don't have all the information yet, and our experience with last-minute changes tells us that we're not quite ready to publish the dates of individual classes. It's just the right time, however, for a peek at what's coming up. As always, we have old friends and new faces, familiar content and exciting new ideas. Here's a quick overview of some of what's planned for summer of 2006.

In the book and paper studio, Carol Barton will be showing students how she

makes her amazing popup books. Helen Hiebert will explore the relationship between paper and light in a class titled *Illuminated Paper Structures*. Peter Thomas's class will combine papermaking and miniature books.

Functional clay classes will be taught by Pete Pinnell and Richard Burkett, Holly Walker and Linda Casbon, Jeff Oestreich, Sam Chung, Jason Walker, and Steven Rolf. John Hartom and Gerry Williams will team-teach an Empty Bowls class focused on bowl making and also exploring social and ethical issues. SunKoo Yuh will teach a class in narrative ceramic sculpture. Clay classes exploring narrative content will be taught by Kathy King and Paul Wandless.

Dan Mehlman, who designs molds for industry, will teach the design, tooling, and production of mold-made ceramics.

Classes in expressive painting techniques will be taught by painter and collagist Andy Saftel and Native American artist Norman Akers, whose work is currently touring in the Artrain USA traveling museum. David Miretsky will teach miniature painting and Tremain Smith will reveal the ancient techniques of encaustic painting.

The glass program will include a flame-working class taught by Vittorio Costantini, renowned for his hyper-realistic glass bugs and fish. Mark Angus will emphasize narrative imagery created with paint and stained glass. Vanessa Somers will teach hot and cold mosaic techniques and Martin Janecky will explore the Czech glassblowing style. In the iron studio, Jeffrey Funk's class titled *Post-Industrial Blacksmithing* will include information about alternative sources of fuel and materials. Bruce Le Page will cover metal engraving with hammer and chisel.

Metalsmith Chris Ramsay's class will explore methods for connecting unlike materials. Heidi Schwegler will cover kinetic linking systems and resin casting in a class titled *Color and Movement in Jewelry*. Lisa Colby will teach beginning jewelry and Kiwon Wang will teach jewelry design.

In photo, Jim Stone returns for another great class in view camera photography. Kathleen Campbell will explore fabricated photographic images. Sarah Van Keuren, author of *A Non-Silver Manual*, will teach her highly evolved combination of the cyanotype and gum bichromate processes. Printmaker and ceramic artist Peter Gourfain will teach a relief printing class emphasizing social content. David Mohallatee will cover a variety of nontoxic printmaking options. Kevin

Bradley and Julie Belcher, co-proprietors of Knoxville's fabulous Yee-Haw Industries, will work with the combination of linoleum cuts and letterpress printing.

Textiles classes include woven paper vessels with Patty Quinn Hill, Kente cloth weaving with Luberta Mays, expressive knitting with Deb Menz and expressive knotting with Ed Bing Lee. Barbara Cooper will teach a weaving class combining surface and structure, and shibori wizard Joan Morris will combine shaped resists with plant extracted dyes.

David Chatt will be on hand for another session of extreme beadworking.

Mark Sfirri's wood students will make all sorts of spoons in a class titled, what else, *Spoonerisms*. Sculptor Howard Werner will introduce students to his method of carving directly into freshly harvested logs (chainsaws are involved). And it's anchors away in Karen Wales's class which will collaborate on the construction of a flat-bottomed skiff. Her students will leave with all the knowledge they'll need to make their own boat at home.

A special feature of summer 2006 will be a theme session devoted to classes exploring craft and social conscience. This will include workshops looking at public art, political content, narrative ideas, the ecology of materials, and the social value of making.

Look for complete information on our website in early January and your summer catalog in the mail shortly thereafter.

SPRING, 2006

Penland's spring Concentration runs from March 12 through May 5, 2006 with classes in clay, glass, iron, metals, photography, textiles, wood, and a class combining bookmaking and printmaking. At the time of this publication, all spring classes are still open.

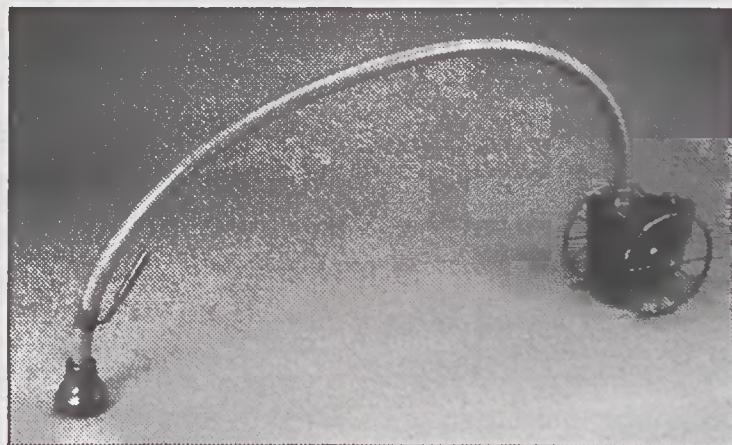
Potter Dan Finnegan will lead the clay session emphasizing well-crafted, wheelthrown pots which are expressive and food friendly. This class will work with stoneware and fire the salt and wood kilns. In glass, Penland resident artists Jennifer Bueno and Thor Bueno will conduct what they are calling a blown glass survey, which will cover blowing, solid working, molds, torch work, cold work, and more. They will encourage students to push past the usual focus on objects and explore installation, mixed-media, and performance as part of their work.

In the iron studio, Stephen Yusko will cover forging, forming, joinery, and coloring. The class will emphasize sculpture and the use of both traditional and unconventional materials. Jeweler C. James Meyer will also encourage students to expand their palette by incorporating materials such as glass, ceramic, and rock into jewelry and small-scale objects. His class will cover a variety of fabrication techniques including traditional stonemasonry.

The textiles class, taught by Peg Gignoux will use the incorporation of text into textiles as a point of departure for exploring the descriptive potential of cloth through dyeing, painting, printing, and stitching. Furniture artist Stephen Proctor will teach a class titled *Woodn't It Be Nice?* which will give students an in-depth understanding of the tools and materials used to create furniture and other types of woodworking.

Photographer Anna Tomczak has a strong interest in the photographic surface as well as the incorporation of photographs into handmade books. Her class will cover a variety of photo processes including Polaroid transfer, cyanotype, Van Dyke brown, kallitype, and painting on the photograph. Her students will print on a variety of materials, explore surface treatments, and bind some of their images into artist books. Books and images will also be combined in Susan Goethel Campbell's class which will cover intaglio, relief, and screen printmaking along with innovative book structures which may be stacked, rolled, folded, or, who knows, even stitched.

The glass class requires basic glassblowing skills; other spring classes are open to all levels. Complete information is available at our website: www.penland.org. If you have questions, call 828-765-2359.



Stephen Yusko, Collector, steel, rubber hose, fiber washers



Peter Gourfain, Celluloid, woodcut



Karen Wales, Flat-Bottomed Skiff