

SERVICE MEN ABOUT TOWN

SERVICE CLUB

- Mar. 22 - 1600 Classical Recordings
2000 Informal Musical entertainment
- Mar. 23 - 1600 Popular Recordings
2000 Dancing Instruction
- Mar. 24 - 1600 Group Singing
2000 Girls Club
2100 Dancing
- Mar. 25 - 2000 Cigarette Bingo
- Mar. 26 - 1600 Informal Musical entertainment
- Mar. 27 - 1000 Cartoon Sketching
2000 Community Singing
- Mar. 28 - 1000 Classical Recordings
2000 Group singing and talent Show

MOVIES

- Theatre 1 - Performances at 0930
1300, 1900 and 2100.
- Theatre 2 - Performances at 1230,
1830 and 2130.
- Mar. 20 - "Margin for Error"
Milton Berle - Joan Bennett
- Mar. 21-22 - "Happy Go Lucky"
Mary Martin - Dick Powell
- Mar. 23 - "Desperate Journey"
Errol Flynn - Ronald Reagan
- Mar. 24 - DOUBLE FEATURE
"Truck Busters"
Richard Travis - Virginia Christine
"Hi Buddy"
Dick Foran - Harriet Hilliard
- Mar. 25 - 26 "Forever and a Day"
All Star Cast

GOLDSBORO USO

- Mar. 22 - 2000 Song Recital
Melvin West
2030 Talent Show-prizes
- Mar. 23 - 2000 Movies in Social
Hall
- Mar. 24 - 2000 Chess Club
2030 Dance - Post Orch.
- Mar. 25 - 2000 Informal Night-Dance
and games
- Mar. 26 - 1930 Dance Instructions
2100 Movies - "Oil for Victory"
- Mar. 27 - 2030 Dance - Wa St. Gym
Post Orchestra
- Mar. 28 - 1600 Song Fest

Buy War Bonds

Service men's room at St. Paul Methodist church, Educational Building, on Chestnut street is open on all service men, their wives and their families on Sunday from 1400 until 2200. Social hour at 1800, refreshments are served by ladies of the church.

The AIR-O-MECH wants contributions from you. Poems, feature stories, cartoons - are all wanted. The AIR-O-MECH office is located off the balcony of the POST SERVICE CLUB and is open from 0800 to 1700 daily. This is your newspaper so why not make it really yours by adding your own brain storms.

Right of Military Arrest Is Extended

The War and Navy Departments have agreed that members of the Army military police, members of the Navy marine, and coast guard shore patrol and officers, NON-COMMISSIONED OFFICERS and PETTY OFFICERS of the services shall be authorized to take corrective measures, INCLUDING ARREST if necessary, in the case of any member of the armed service committing a breach of the peace, disorderly conduct, or any offense which reflects discredit upon the services.

GENERAL WEAVER EMPHASIZES TEAMWORK

"Mutual respect, admiration and trust between the mechanic and the pilot," are three essentials to the operational success of the U. S. Army Air Forces on the aerial battle-fronts of the world, according to Maj. Gen. W. R. Weaver, Commanding General of the Technical Training Command.

Emphasizing the vital role of team work in a statement just published in the 1942 edition of AEROSPHERE, international aviation year-book, General Weaver points out.

"It would be fatal for the pilot to have shaken faith in the men who have charge of the maintenance of his ship. When a plane leaves the ground the pilot must know that the men who conditioned his ship were skilled, thorough and dependable.

It is the responsibility of the Technical Training Command to see that the ground crews are trained efficiently to perform their assigned duties.

"HIT KITS" ARRIVE

Army "Hit Kits" arrived at Seymour Johnson Field this week, the Special Service Section announced. The "Hit Kits" are the lyrics of six popular songs printed in pocket-size folder form while music for piano and voice will be printed in a standard sheet music size folder.

Bing Crosby, Kate Smith, Kay Kyser and Fred Waring are a few of the members who agreed to serve on the committee which will elect the six songs to make up the Army "Hit-Kit" each month.

The "Hit Kits" will be issued monthly by Special Service Division Services of Supply. The songs will be distributed to all army units within the United States and overseas.

You can get your copy of the "Hit Kit" through your organization.



The hard wood floor at the Service Club sports a brand new coating of wax. When waxing, there's no relaxing, and that was the reason, fellas, why you weren't permitted in the Club Tuesday.

The girls Club held on Wednesday nights is doing "big sister" jobs for the boys who have loose buttons and cloths that need slight alterations. Last Wednesday night, a mob gathered around the girls who sewed on buttons and stitched ripped clothing. It seems funny that so many fellows had loose buttons at one time.

When it's entertainment to be had, the fellows gathering here during a day off, can sure dish out plenty of talent. Last Sunday, singing, dancing and various acts were provided by a new group of men who arrived not long ago.

The Club is gaining great strides in regards to appearance inside and outside. A working crew consisting of G.I. are doing a superb job for which many thanks are due.



Dances that have been held recently are being done so in a much more orderly manner than have been those of the past. The girls line the balcony on one side of the club while the boys line the other side. Both start coming down the steps at the same time to meet on the floor. A grand march is the result of this, which gives almost everyone a chance to dance the first number. But fellas, be sure to hit that balcony early!

Army Won't Celebrate Army Day This Year

The army will forego its usual method of celebrating Army Day, April 6, this year. The custom of sponsoring numerous parades and large dinners on that day cannot be reconciled with the War Department's policy of strict adherence to national conservation policies in said. Likewise, the diversion of numerous units from war-time tasks is inconsistent with the present intensified training program.

\$5,000 Prize Offered For Story About War

The Atlantic Monthly Press in connection with Little, Brown & Co., has offered a prize of \$5,000 for the most interesting booklength manuscript of non-fiction having to do with the war or the peace that will follow it. The contest ends on April 15, 1943. It can be a book of personal experience, but need not be. This announcement is to be construed in the broadest terms.

The book may deal with American efforts to win the war or to make the peace. It may recount the adventures of a refugee, tell a story of diplomacy, or of underground activity, or be the tale of an aviator, a tank commander in the desert, or the torpedo officer on a submarine. It is not rank nor name the judges seek but talent, verity and a story to tell. The single qualification is absorbing interest.

Only double-spaced typewritten manuscripts of unpublished and unserialized works in English will be considered. Translations are eligible if the manuscript has not been previously published or serialized in any language anywhere. To the author of the winning manuscript as determined by the judges, the Atlantic Monthly Press will pay on the date of the announcement of the prize winner - the sum of \$5,000; \$2,500 as an outright prize and \$2,500 as an advance on account of royalties.

Manuscripts will undergo their first reading shortly after receipt. Manuscripts not reserved for the final judgment will be returned to their authors (by express collect, if unaccompanied by return postage.)

The prize-winning book will be published by Little, Brown & Co., as an Atlantic Monthly Press book.

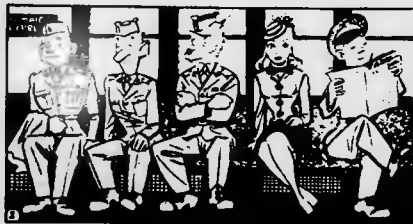


Every war gives birth to many books but the present war has outdone itself in this respect.

To know what has taken place, and what is going on, for your own knowledge and to give yourself a foundation to discuss the present situation you owe it to yourself to read some of these books.

Your Post Library, located in the Service Club is open for all military personnel from 0900 to 2200, 7 days a week, and contains the best and latest books written on all aspects of the war.

Among the most interesting are:
White: THEY WERE EXPENDABLE
White: SHOOTING THE RUSSIAN WAR
Churchill: BLOOD, SWEAT AND TEARS
Ziff: THE COMING BATTLE OF GERMANY
Ries: UNDERGROUND EUROPE
Smith: LAST TRAIN FROM BERLIN.



TUNNEL

