

# PHOTO SECTION

The front line isn't the only place where there's a lot of shooting going on, and if you think so, just follow around some of the cameramen of the Field Photo Section. They are always "shooting."

No cameras, other than those of the Photo Section, are allowed on the Field, and all photography is consequently done by the Section under the direction of Lieutenant Theodore J. Henry, Photo Officer.

Nearly every photo in the Air-O-Mech is taken by the section, and proof that the Field camera hawk is good crosses the desk of the Air-O-Mech's editor nearly every day.

Pictures taken by the section have had national distribution through Public Relations and other branches of Seymour Johnson Field. One such picture was used on a poster entitled "If You Talk Too Much This Man May Die," showing a soldier looking into a mirror. Many large newspapers published the picture.

On this page are pictures of some of the personnel and processes of the Photo Section.



Lieutenant Theodore J. Henry, all the way from New Mexico, is the Photo Officer for the Field. He is a graduate of the photo school at Lowery Field.



Pvt. Hiram (Red) Bennett, Delaware, develops a print as Pvt. Charles Sullivan of Connecticut and Robert Entwistle, New Jersey, work on the enlarger.



Pvt. Rudolph Eiene, New York, adjusts a photo flood as Cpl. Ivan Flye, from Maine, sets up the lens for a picture.



NCO in charge of the Photo Section is Sgt. Alva J. Salisbury from Ohio. He is single and in civilian life was a draftsman.



Pvt. Charles Brackett, Maine; John Dagnall of East Haven, Conn., and Andrew Armstrong of Kentucky, doing some of the highly exacting work required of laboratory technicians in the photo Section.



Cpl. Joe Williams, another lab technician of the section. He is a native of Goldsboro, and before induction worked in the Provost Marshal's Office.

## FIELD'S FIRST WAR BOND RALLY WILL INCLUDE