

REPRODUCTION DIVISION

Every time the Air-O-Mech goes to press, "unsung heroes" enable you to read its pages of news matter and view its picture.

Better known as the Reproduction Division, these artisans not only publish the Air-O-Mech but print student job sheets, guides, manuals, and even those pretty diplomas handed graduates of the AM course.

The work is not only done for Seymour Johnson Field, but for all the AAF technical training schools in the First District.

Lieutenant Collier H. Ellis is the Officer in charge, and says the Division's motto is "Anything You Can See, We Can Print."

Credit for the fine job of reproduction done on the Air-O-Mech each week goes directly to Lt. Ellis and his staff, who many times have worked long hours to see that the paper had "just the right touch" and still got out on time.

The plant, located in Hangar 2, has been in operation since October of last year.

Its average monthly output is between 1,500,000 and 2,000,000 impressions.

The Reproduction Division uses a form of lithography known as photo offset. Whatever is printed is first photographed, then, instead of using the negatives to print on paper -- as is usually done in camera work -- the negatives are used to print on sensitized metal plates. The plates are then placed on a press and the resultant impressions give you pages of the Air-O-Mech or whatever is being printed.

If you want to know what the finished product is like, just look at these pages.



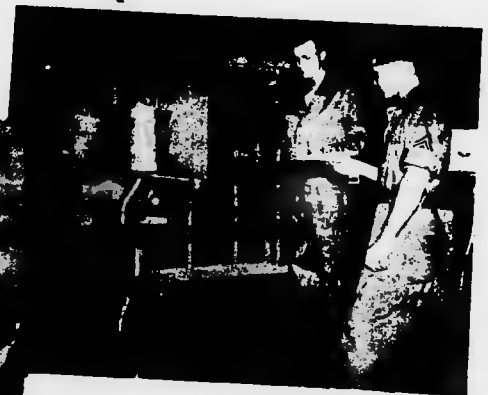
Lt. Collier H. Ellis, Officer in charge of the Reproduction Division.



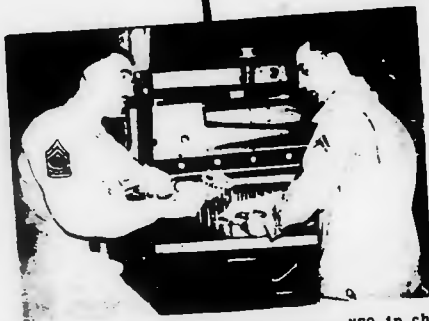
A view of the press row, showing the machines upon which the Air-O-Mech is printed. Pwts. Jacob Cohen, New Britain, Conn.; John King, Pittsburgh, Pa., and Frank DeCaro, Springfield, Mass.



Pfc. George Denes, former New York advertising artist, at work on one of the many posters produced in the Reproduction Division. He is a graduate of the Cooper Union Art School in New York and attended City College for two years.



The big precision copy camera is under the loving care of S/Sgt. Dick Merwin of Kankakee, Ill.; Cpls. Ed Groat, Rochester, N. Y., and Bob Monroe, Birmingham, Ala.; Cpl. John Gallagher, Rochester, N. Y., is also an expert with the camera but was not present when the picture was taken.



M/Bgt Joe B. Suter, Gibson City, Ill., NCO in charge, talks things over with Sgt. Paul Alvanzi, originally from Syracuse, N. Y. The machine is a three-ton power paper cutter.

Several other soldiers whose pictures are not shown here are employed in the Reproduction Division. They are Sgts. Abraham Barshay, Newark, N. J., and Thomas Carey, New York City; Cpls. Joe Pinone, Brooklyn, N. Y., and Morris Ghosaby, Cleveland, O.; PFCs. Ralph Gibbs, Arlington, Pa., and Salvatore Zani, Chicago, and Pwts. John Breen, Pepperell, Mass.; Charles Mummy, Philadelphia, and Charlie Ritchie of Salisbury, N. C. Several civilians are also employed in the Division.



T/Sgt Ray Lundgren, Lowell, Mass., shop supervisor, and Pfc John LaBash, give the final adjustment to an automatic folding machine. LaBash is from Pittsburgh, Pa.

EVERY ENLISTED MAN AND CIVILIAN ON POST