



The alarm for battle position has been given. Dashing men jump over a fellow soldier who has already reached his fox hole. Helmet and rifle are visible from the fox hole in the foreground.



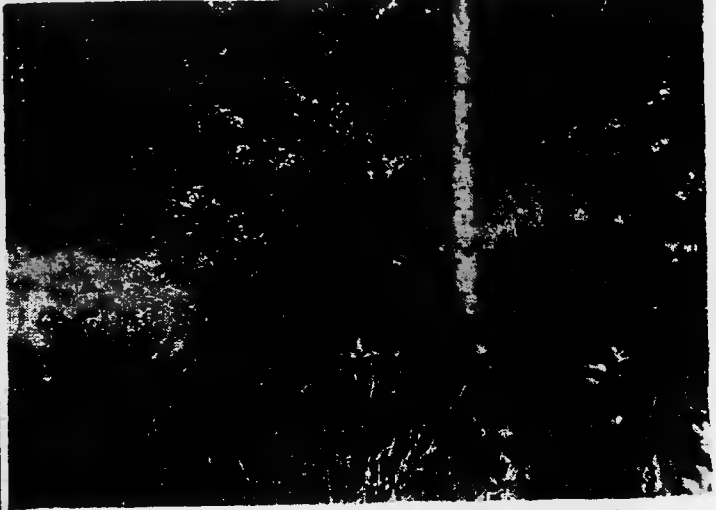
Guard duty at Henderson Field. It's a serious job out there, and this GI mechanic takes it that way. The tours are six hours on and three hours off.



No trespassing allowed! Through the windshield of a truck carrying the Air-O-Mech photographer appears this guard, bayonet fastened and disputing passage until proper identification has been established. Only official visitors are allowed.



Air raid! Men run to man gun positions. In this scene a mock anti-aircraft gun is used. The man on the left is acting as range finder, while an observer peers through cupped hands to avoid the strong sun. The gunner is aided by a feeder and ammunition carrier.



An alarm has sounded, and men disperse. In this photo are at least six men. They hold rifles ready in crouched and prone positions. Can you spot any of them? As you will note, even the camera can't find them all.

### First Flight—And He Hung From 'Bay

If you had never been up in a plane before, you probably wouldn't enjoy the assignment Sgt. Samuel Sandorf of the Photo Section carried out Thursday morning.

Sandorf, of Hqs. & Hqs. Squadron and hailing from Gardner, Mass., was sent up to take aerial photographs from an ATIS—lying on his tummy in the bomb bay!

For 20 minutes Sandorf lay there peering down with a Speed Graphic camera. If anyone had tripped a lever he might have gone hurtling toward earth like a bomb-buster headed for Berlin. Of course Sandorf wore a parachute—but it was only 500 feet to the ground.

"I was comfortable after the first ten minutes," said Sandorf.

Funny part was that no one knew until after the flight that it was Sandorf's first aerial journey.

### Third In 'War' Series To Be Shown This Week

The third in a series of movies entitled "The War", a screen magazine for service men only, will be shown at the Post Theatres June 13 and 14. These pictures are produced by the Signal and Special Service Division of the army forces.

This motion picture gives a variety of news in each series. The one showing at the theatres, as an added attraction to the regular scheduled program, will show how American soldiers learn to swim with full packs and rifles before going off to battle. It shows just what the WAACS are doing for the war effort.

The effects of rationing — tells and gives scenes of the "before and after" in Brooklyn, N. Y. War scenes on the Russian Front show how Russians soldiers get their food, how they fight and what they receive for victory. It gives a descriptive showing of General Vandergriest, of the Marine Corps. The latter tells why the Japs couldn't stand the onslaught of fighting leather — necks at Guadalcanal.

This series is something that every service man should see. Men of Seymour Johnson Field should be sure to visit your post theatre on the 13 and 14 of this month.

### Dogface Reports For EP; Learns of His Discharge

CAMP WHITE, Ore. (CNS) — Pvt. Anthony Philbin, DEMR had been hanging around camp for a week, awaiting final confirmation of his certified disability discharge.

One day he showed up at the mess hall for KP.

"What are you doing here?" said the mess sergeant.

"My name's on the KP list," said the amiable Philbin.

"Hell's bells, man," screamed the Sergeant. "You were discharged from the Army last Saturday."

Philbin left camp within the hour.

In the Northwest, an ingenious tax collector hunted up jobs for two delinquents so they could settle back taxes — the cad.

For retiring a side, British snipe army to American Army — British First Army makes a sparkling double play.



Orders at L-4 are given by officers who share the same life as the enlisted men. Studying a map here are Lt. Miller and Henderson, and Capt. Omer.



Here is a soldier crouched in a foxhole with a rifle—a position made famous from Bataan to Tunisia, but this is at neither one. It is a Henderson Field, training ground for graduating plane mechanics of Seymour Johnson.

