

THEATRE SCHEDULE

DARK COMMAND (Revival):
Trevor Wayne-Priddgen
JAZZERS' MUSIC LESSON
Madcap Mad
ALL AMERICAN BAND
Sunday and Monday, June 20-21
STAGDOOR CANTEN
All-Star cast
NEWS OF THE DAY
Tuesday, June 22
CAPTIVE WILD WOMAN
John Carradine-Evelyn Ankers
WINGS UP
BACK FROM THE FRONT
Three Stages
SHUFFLE SYMPHONY
Color Territory
Wednesday, June 23
(Double Feature Program)
IT'S A GREAT LIFE
Singleton-Lake

OLDERSLEEVE'S BAD DAY
Harold Perry
Thursday & Friday, June 24-25
Loretta Young-Alan Ladd
MARCH OF TIME
Show Business at War
NEWS OF THE DAY
Saturday, June 26
ORCHESTRA WIVES (Revival)
Gleam Mullier-George Montgomery
RATION FOR THE DURATION
Carlton
AQUA THRILLS
World of Sports

Heralded Musicals Billed For Post

When "Stage Door Canteen" opens at Post theaters for a two-day run beginning tomorrow, Sunday, it is probably true there's one of the brightest musicals to come out of Hollywood. As the Hollywood blurb goes "It's everything but in this case the blurb is probably true. There's a three-day swiftly moving romance to thrill you with that old idyll associated with a boy and girl in love. Fifteen sprightly songs by Al Dubin and Jim M. Monaco, Richard Rogers and Lorenz Hart, Joe Moody, Harry Dorn, and the Royal Al Hoffman, Mann Curtis, G. Corbin and Livingston, Albert Jay Melville, Castro Valencia and dJoes Pasternak. In other words the top of the day.

There are two violin selections by Yehudi Menuhin. Directed by Frank Borsage, the show has dancing, singing, and some of the cleverest build-ups for its scenes has yet invented in the cinema capital of our world. But, it's a darn good show.

Gilderleeve's Bad Day
Still staying in the comic vein, but this time in what is more fondly called the "bellylaugh variety," is "Gilderleeve's Bad Day." Yup, is the Great Gilderleeve, Harold Perry. Cast as an upright clerk, he is called upon to try a gangster on a serious charge. He receives an anonymous letter offering him \$1,000 if he will forgo to take the jury. In his haste to reach court, however, he does not read the note. By coincidence, he is selected as the foreman of the jury and voted to acquit. He is then accused of what he considers a shadow of a doubt. He is the only one to think that way. Complications set in when the judge offers the bribe letter. "Gilderleeve's Bad Day" is billed for Wednesday.

"China" Plays Thursday
On the next day, Thursday, comes "China," which has played this week in Goldboro but which is well worth seeing for those GIs who have a desire to see the lead gunman in a new setting and the type of action picture. Ladd plays the part of a cynical American oil salesman selling both the Chinese and Japanese in China just before Pearl Harbor.

ON THE AIR

Light summer entertainment is being emphasized throughout the week by the Radio Division of the Special Service Section at Seymour Johnson Field on the air network. Mingled with the music and laughter, however, are features training with the men of the Army Air Forces Technical Training Command are doing to help smash our Nazi and Jap enemies.

Of special interest on Monday's presentation of "Flying High," the big weekly variety show, was an interview of Capt. William C. Sharpsteen, new Base Operations Officer, who speaks of his experiences in combat flying over the Solomons area, where he went on more than a hundred missions against the Japs, and where he knocked down two enemy planes.

Included also on this week's "Flying High" were selections by the Post Dance Orchestra, directed by Sgt. Anthony Troilo; comedy by Sgt. Artie Courtney by Sgt. Vincent Frazier; xylophone selection by Cpl. James Pace; an ode reading of a poem about Europe's guerrillas entitled "Flight To The Mountains" by Sgt. Len Kamin; Mrs. Master of Ceremonies was Sgt. William Kusnitzof of the 7th Air Forces Band. Every afternoon at 1230 Cpl. Johnny Grant gives "Seymour Johnson News," highlighting both the serious and the humorous happenings on the post. Playing request numbers in the way he represents such orchestras as Charlie Barnett and Jack Teagarden, Cpl. Freddie Wolf gives two piano recitals a week on Tuesdays and Thursdays at 8:30. Every Sunday at 1215 over WGBR Sgt. Vin-

Man of the Week



FFC HENRY WHITTEMORE

From the first row, and from the "peanut balcony," they listened Henry Whittemore — not because he was a poor actor, but simply because he played the part of a villain throughout 20 years of stage, radio and screen acting. Stationed at Seymour Johnson Field, Whittemore is attached to the 855th Signal Service Co. His job is to handle outgoing and incoming messages.

It was during the "roaring twenties" when Whittemore started his career which carried him up the ladder of success. His name spread from state to state, to the city and the country. Everybody interested in entertainment knew Whittemore, and knew him well. His climb to the top was not without a fight. During the last war, Henry held the rank of corporal in the U. S. Marines and helped to train men for overseas duty at Parris Island, South Carolina. Right after shedding his uniform, he cast out to take up what he liked best — acting.

He played in the play entitled "Able's Irish Rose," which retained its popularity for more than five years. He appeared with Fred and Adele Astaire and Victor Moore. He was working 18 hours a day, and filling in spots for radio, stage and pictures on the side.

After gaining experience and recognition, he served as director and actor. For 18 years he played Broadway. He appeared in every major city in the union. His name has dressed the same lights with the Marx Brothers in "The Cocoanuts." On the radio and stage he also appeared in "Flying High" with Kate Smith and Bert Lahr. The days of the silent films marked many successes for Whittemore.

Until he was inducted last September, he was making, producing and selling motion pictures to commercial companies.

Gen. Weaver Approves Of Singing Program

Latest evidence of the progress of our singing program is shown by a light show in the competition amongst the squadrons and also by a statement made by General Walter R. Weaver, Commanding General of the Army Air Forces Technical Training Command, while visiting her at Seymour Johnson Field.

The General said he was very favorably impressed by the singing which has been going on. He is interested in the program and has been active in promoting it. "A compliment from the General is one to be proud of, so, let's keep up the good work," he said.

Last week the Honor Squadrons were the 791st T. S. S., 93.65 per cent; 792d T. S. S., 91.00 per cent; and the 801st, with 85.55 per cent. Congratulations!

In the days of Horatio Alger, a million dollars would get after a million dollars. At that time anyone could afford it.

Topping the week's presentation of the news, two members of the camp newspaper staff, M. Sgt. Eddard and M. Sgt. Joseph Gutters, put "Air-O-Mech On The Air" every Sunday morning at 10:45, digging deep into the life of Seymour Johnson Field and coming up with all the choicest stories.

Ring Sight Seat

Editor's Note: AAF Regulation 35-17 says that all called-up men who are graduated from technical schools as qualified RADIO-OPERATORS, RADIO-OPERATORS, RADAR OPERATORS, BOMBARDMENT AIRPLANE MECHANICS, COMBUSTION ENGINEERS, and AIR-O-MECH are to be assigned to a course in flexible gunnery. Therefore, good men, Air-O-Mech readers will be ordered to one of the Flying Training Commands' flexible gunnery schools after graduation. Air-O-Mech believes you'd like some inside information on the flexible gunnery schools. "RING SIGHT SEAT" will be a weekly feature to provide that information. It is prepared by the Public Relations Office at Technical Training Command Headquarters for exclusive distribution to all camp newspapers at basic training centers and technical schools having gunnery schools.

"If You Can't Shoot You Can't Fly" Every member of an air combat crew must be a qualified flexible gunner. Thus, if you are going to be a Radio Operator-Mechanic, a Radio Operator, a Radio Operator, or a Bombardier, you must be a Mechanic or Armorer, and you must serve in the air, you must take the seven weeks' course in flexible gunnery. Stated simply, it means "if you can't shoot, you can't fly."

This hasn't always been true. In fact, it's been true only since AAF Regulation 35-17 went into effect shortly after the first of the year. Before that time there were mechanics, radio operators, armors, etc., two were combat crew members, but not bombardier missions, but were not qualified gunners. Also there were aerial gunners who had had no technical training. They only knew how to shoot.

If you stop to think about it, you'll readily understand why this situation had to be changed. No matter how new you are in the Air Corps, you probably are familiar enough now with military aviation to know the following facts: (1) The less human cargo a plane carries the more gas, ammunition and equipment it can carry. The lighter the so-called "super-cargo" the more bombs it can carry.

(2) A bomber's "pay-load" is its bomb-load. To make the "pay-load" pay-off the bomber must reach the target. Therefore, it must carry a maximum gas load as well as a maximum bomb load. The lighter the super-cargo, the more bombs and gas it can carry — and the farther and faster it can fly. (3) The complexity of all the modern bombers makes the services of a certain number of skilled technicians essential for efficient operation in the air.

(4) The flex air defenses thrown in the path of bombers by the enemy in the form of resolute fighter squadrons make effective defensive fire power essential to the success of a bomber's mission.

(5) Therefore, all types of bombers bristle with armament these days, and there must be men to operate the guns who know what they're doing and can shoot straight.

(6) All this adds up to the fact that you can't get your cargo and have it too. You can't overload and crowd a bomber with technicians AND gunners. The solution is self-evident.

Technicians must be gunners and gunners must be technicians. That's precisely the solution your Air Force adopted. That explains why "if you can't shoot you can't fly" is a matter of much mechanical "guy" you may have. Next week we'll analyze the main types

THE BOOK WORM

Something new in the central figure of a novel is offered in "Storm" by George Stewart, the story of a torrential downpour that sweeps across the Pacific and smashes down on San Francisco and the California coast. The book is available at the Post Library.

The feverish activities of the myriad of people directly affected by the storm; the fight to keep Donner Pass open to traffic; the battle to bring the steamships through on time; the struggle to keep the transcontinental wires open and the effect of the storm on the personal lives and loves of the individuals of the story, are interrelated by the author into one of the most important and memorable novels that has ever been the Random House imprint. Other offerings at the library this week: "THE HART RETURNIST," by Vera Leberent. — This novel tells the profoundly moving story of exiles working out their common destiny in a bitter land, haunted all ways by their deathless love of home. The actors in the drama are a group of white Russians living in a democratic American community.

WIDE IS THE GATE, by Upton Sinclair — Continues the passage of Lanny Budd through European politics from 1924 and 1925 to Lanny's position as art dealer and son of an influential munitions maker again gives him access to high political circles and the haunted art dealer's over up his work with socialist movements. He helps a German woman escape to France and eventually marries her, a girl who is an English boy best prisoner by France in Spain.

HEATHEN DAYS, by H. L. Menchen — A third volume of his memoirs. Menchen tells an inside book at the Scopes trial and Menchen. Have you ever wondered about the anonymous genius who discovered and managed the great Joe Gans? Read Menchen's story. There is no one better than Menchen when he's at his brilliant, corroborating best — and he is definitely at his best in "Heathen Days."

THE ART OF LIVING IN WARTIME by Marjorie Barrow Greenble "A stimulating discussion of the changes war is making in the lives of all of us. Mrs. Greenble shows us how we can get the most out of living under conditions which restrict our activities in many directions."

THE TIME OF AGREEMENT by Lillian T. Mowrer — a comprehensive story of the background, birth and development of the related and deliberate conspiracies to dominate the world by Germany, Italy and Japan.

COME IN, AND OTHER POEMS by Robert Frost — Poems chosen out of all his seven volumes, from A Boy's Will to A Whimsical Tree.

Free Meal And A Girl Offered To Service Men

HARTFORD, Conn. (ONS) — A theater is inviting all the girls here to leave their names in the box office. A drawing will be held and the lucky winner will get a date — and a free dinner — with a serviceman.

Part of the 300,000 population in the city is composed of thoughtful girls. Another part is composed of girls who are not so terrific. The lucky soldier will have to take his choice.

But anyway he gets a meal.

of bombardment aviation to see how this idea of "technician-gunner" works in combat.



"I love my wife too, Alfred. But that's... that's Air!"