

THEATRE SCHEDULE

Saturday, June 26
ORCHESTRA 28 (Revival)
 Glenn Miller-Geo. Montgomery
RATION FOR THE DURATION
 Popeye
AQUA THRILLS
 World of Sports
Sunday & Monday, June 27-28
MISTER BIG
 Donald O'Connor-Peggy Ryan
MARCH OF TIME
 No. 11 Invasion
NEWS OF THE DAY
Tuesday, June 29
AERIAL GUNNER
 Chester Morz-Richard Arlen
INVASION OF EUROPE

World in Action
GENTLEMAN RATT
 Merry Melody
Wednesday, June 30
SPY TRAIN
 Richard Travis-Beryl Brent
LEATHER BURNERS
 William Boyd-Andy Clyde
Thursday & Friday, July 1-2
THE HUMAN COMEDY
 Mickey Rooney-Frank Morgan
NEWS OF THE DAY
SHOW TIMES
 Theatre No. 1
 1800, 1745 and 2000.
 Theatre No. 2
 Sunday-1915, 1915
 Daily-1815



Monday, June 28
 Dancing-From 8 o'clock until 11
Tuesday, June 29
 Games-Gala-Gaiety.
Wednesday, June 30
 Movies at 8:30.
Thursday, July 1
 Bingo.
Friday, July 2
 Bridge, starting at 8 o'clock.
Saturday, July 3
 Dancing-William St. Gym.
 8:30-12:00 Midnight
Sunday
 Songs at 4 to 5 p. m.
 Movies at 8:30.



The Service Club is planning to have a full schedule of interesting programs for every night of the week. If you are interested, watch the bulletin board and the Air-O-Mech.
 Amateur talent is requested to please register at the information desk, stating just what the talent is.

USO Record Albums Hold Wide Choice

The record albums at the USO in Goldboro cover a nice range—the semi-classic to the heavier classics. Your mood will probably determine your choice.

The albums are widely used all ready. Many soldiers bring their wives and sweethearts in to enjoy the records with them.

Just to give those of you who aren't familiar with the collection some idea of what it contains—here are a few of those you'll enjoy.

Symphony No. 4 in E Minor by Brahms; Symphony No. 5 in C Minor by Schubert; Gerstwin Memorial Album; an album of hymns and Spirituals; Nelson Eddy in Four Indian Love Lyrics; Richard Crooks in George Gershwin's Suite No. 1; Concerto No. 2 in B Flat Minor by Tchaikowsky.

Let's play ball! We have already told you about too many sports offered to service men here at the USO. Okay, you women, here's your break where sports are concerned.

A girl's softball team is being organized. So far, turnout has been poor but we feel that it is only because so few girls know about the girls' softball team.

The girls bat it out at the William St. Athletic Field. Incidentally, for the USO members and for army wives who work during the day, and feel the need of exercise 1 hour duty hours, softball is just the thing for you. The team gets together in the very late afternoons, just so you working girls can play.

Interested? Well all you have to do is to see Miss Ruth Borumann here at the USO Club.

Man of the Week



MASTER SERGEANT WILLIAM F. BROWN

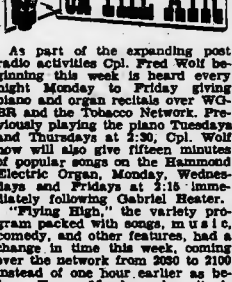
"The King, was in his parlor counting up his money" — reminds us that Sergeant William Brown, head of the Finance Department may not be a king, but he handles enough money to be one. Brown could also be classed as the "Red - line King."

Ever since he was classified, he has done financial work. He arrived at Seymour Johnson Field almost a year ago from Sheppard Field, Texas. He held the grade of corporal and has worked himself up to master sergeant in less than a year.

His job is one of great responsibility but he handles it superbly. Quiet and conservative, Brown is well liked by officers and enlisted men who deal with him daily.

He is an ardent lover of golf and claims that it is his only hobby and recreation.

ON THE AIR



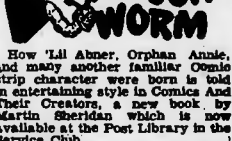
As part of the expanding post radio activities Cpl. Fred Wolf beginning this week is heard every night Monday to Friday giving plans and organ recitals over WJRR and the Tobacco Network. Previously playing the piano Tuesdays and Thursdays at 2:30, Cpl. Wolf now will also give fifteen minutes of "Flying High" the radio program packed with songs, music, comedy, and other features, had a change in time this week, coming over the network from 2:50 to 3:10 instead of one hour earlier as before. Every Monday when it is given at the Service Club a large crowd of soldiers and quite often their girl friends show up to witness the proceedings, and stay later for singing and special hot numbers by the Post Dance Orchestra.

On "Flying High" were the stand-bys, music by the post orchestra directed by 3-Sgt. Anthony Troilo, comedy by Pvt. Arthur Conroy, songs by Sgt. Vincent Tracy, reading of poems by Sgt. Alex Karanikas, with Sgt. William Kunitzoff acting as Master of Ceremonies.

The office of the Radio Division of the Special Services is now located in Theater No. 1, and can be reached by calling 358. Lt. William Seavers, Assistant Special Service Officer, is in charge of radio activities for the field.

Cpl. Johnny Grant each afternoon at 1:30 gives "Seymour Johnson News" from the WJRR studios in Goldboro.
 Every Sunday the camp newspaper sponsors "Air-O-Mech On The Air" at 10:45. Songs by Sgt. Vincent Tracy at 12:15. The program is being made to secure a larger network for all the broadcasts being made; further announcements will be made in this regard as soon as possible.

THE BOOK WORM



How 'Lil Abner, Orphan Annie, and many another familiar comic strip character were born to be in entertaining style in Comics And Their Creators, a new book by Martin Sheridan which is now available at the Post Library in the Service Club.

Sheridan tells of the creators of various comic strips in fascinating style. Some read like Horatio Alger plot, as in the case of Ham Fisher, who did it the hard way with Joe Palooka. Others skyrocketed to fame like Superman. Sheridan tells of 11,000,000 contracts such as the late Sidney Smith received for the Gumps; and of incidental characters, like Popeye, stealing the show, and bringing their creators international fame.

Modern fiction added: We Landed At Dawn—the story of the Dieppe raid, by Austin—This is the story of the United Nations first major landing in Hitler's France, written by the respondent of the London Daily Herald.

American Primer, by Dorsha Hayes—A readable, simple, direct language of the ideal and the possibilities of the democratic way of life. Without denying inequality, poverty, and unemployment, the book tells the true values of life in the United States in comparison with European standards.

Comics And Their Creators, by Martin Sheridan—A best-selling universal appeal, for Terry and the Pirates, Henry, Little Orphan Annie, Moon Mullins and Superman, are all as American as baseball, and as much part of our lives as the five o'clock rush. Martin Sheridan tells us the stories of the creators of the comics in fascinating style. Some read like the Horatio Alger plot, as in the case of Ham Fisher who did it the hard way with Joe Palooka. Others skyrocketed to fame like Superman. He tells us of million dollar contracts such as the late Sidney Smith received for the Gumps; of incidents in the lives of the creators, stealing the show, and bringing their creators international fame.

Flora Added—The Dark Woman, by Percival Christopher Wren—The strange and compelling story of six officers of the Indian Army who respectively sought happiness, health, longevity, fame, and success. It succeeded in the vain object of his endeavor. Yet, varying as were their spheres of activity and success, the same fascinating, mysterious woman played a determining part in the lives of each of them, and was, as one of them bitterly observed in later years, "the pure gold that made the pearls of our six young lives were strung."

101 Years—The great detective stories, 1941-1941. "From Poe to Zolotha Christie, from A. Conan Doyle to Pearl Buck, Ellery Queen and the selection of the finest detective-mystery-crime short stories ever published."

New Hope, by Ruth Suckow—A story of two years in the life of a young woman at the turn of the last century.

The Hill, by David Greehood—the tiny town of Wabash Hill (population approximately forty) is the setting character. It is as unmistakably part of its California mountain land as Yateke (twang and western drawl are characteristic of their own region. Yet, the people who live in Wabash Hill are as universally American as their counterparts in Vermont or Texas.

Excuse Me, Mrs. Meigs, by Elizabeth Corbett.—Here you meet again that intriguing character the "young" Mrs. Meigs. As well over thirty years return, the height of her career; she sets out on a whole series of new adventures. To begin with, she marries the persistent Mr. Cunningham, partly because she is tired away from him. Her honeymoon in New York opens to her a whole new chapter of experience and when she gets back to Grand City she decides to take a job, for the first time in her life.

The Wolf by Sansone



I had no idea you could dance. Taaf

Ring Sight Seat

Editor's Note: AAF Regulation 25-1 provides that all enlisted men who are graduated from technical schools and qualified in OPERATOR MECHANICS, RADIO OPERATORS, RADAR OPERATORS, AIRCRAFT MAINTENANCE MECHANICS, or BOMBARDIER AIRCRAFT MECHANICS, and to meet the physical standards for aerial gunners, must take the seven weeks course in flexible gunnery. Therefore, a good many Air-O-Mech readers will be ordered to one of the flying training commands who flexible gunnery necessary graduation. Air-O-Mech believes you like some inside information on the flexible gunnery "RING SIGHT SHOT" will be a really interesting and profitable formation. It is prepared by the Public Relations Office at Technical Training Center, and is distributed for exclusive distribution to all camp newspapers at basic training centers and technical schools having gunnery school quotas.

An analysis of the crew organization and armament of the B-24 Liberator bombardier aircraft clearly shows the necessity for the AAF requirement that every air combat crew technician must be a qualified gunner. A light bomber carries a three-man crew. In addition to the pilot there must be an engineer and an armorer. These two crew members have important technical duties to perform in the "back seat." When the going gets tough and enemy fighters are taking spot shots at the ship, somebody has to man the machine guns, and when the engine fails the armorer drop their tools and start shooting.

A medium bomber carries a six-man crew. Although this series of functions as one coordinated unit like a well coached football team, to a certain extent it can be divided into two trios, each with its own mission to perform. The job of the pilot, co-pilot and bombardier-navigator, is to get the plane to the target, drop the bombs accurately, and then home again. The three technicians—the engineer, the radio operator, and the armorer—the plane in his air, and keeping the plane in the air, and providing the operating crew with needed by the "pilot" trio. This requires "shoot" support as well as technical support.

the radio operator with the armorer handling both waist guns. In the B-24 the engineer shots from the top turret. The two waist guns are fired by the bombardier and in some of the latest models there's a belly gun protruding through the tunnel of the fuselage which is likewise the operator's weapon. All three of these guns are hand-held flexible 50 cal. death dealers. The tail gun, another hand held piece, is manned by the armorer.

In both the B-24 and B-25 the hand-held nose gun is the exclusive property of the bombardier-navigator and on both ships, the fixed guns are controlled by the pilot or copilot. The fact that the bombardier - navigator fires the nose gun brings up another interesting fact. Under AAF 25-11 he is bombardier, navigator, and "bombardier - navigator" are not to be confused with the armorer, "if you can't shoot you can't fly."

They've got to be qualified flexible gunners. When you study the armament and crews of the heavy bombers—the Fortresses and Liberators—the huge, four motored dreadnaughts of the skies—you find the highly specialized gunner-technician absolutely indispensable.

Most of the giant ships carry ten crew members. The six of the crew are technicians as follows: engineer, radio operator, assistant engineer, radio operator, assistant radio operator, and bombardier. The fixed guns are controlled by the pilot or copilot. One of the armorer's bleats away from the tail position. The extra armorer is a utility gunner. He assists the other gunners and man the nose guns when the bombardier and navigator are too busy.

The introduction of a "utility" gunner-armorers' into a heavy bombardier crew has not been generally considered. Reports from combat zones indicate that crew assignments and armament of the heavy bombers are not on standard patterns in battle. Some bombardier organizations make changes to meet the exigencies of combat; from the smallest technicians to the engineer and the armorer and the radio operator and the armorer. In the older models there was a belly turret usually operated by