

THEATRE SCHEDULE

Saturday, July 3
ICELAND (Revival)
 Sonia Henie—John Payne
 Jackie Oakie—Kaye & Croh.
RADIO RUNAROUND
 Leo Errol
ANIMALS IN CURRENT EVENTS
 Sunday & Monday, July 4-5
PRESENTING LILY MARS
 Judy Garland—Richard Carlson
 Van Dine
NEWS OF THE DAY
 Tuesday, July 6
JITTERBUGS
 Laurel and Hardy
SKY SCIENCE
 Pete Smith Specialty
CHILDHOOD DAYS
 Melody Maester
MASS MOVIE MEETING
 Phantasia Cartoon
 Wednesday, July 7
ALL BY MYSELF

Patrick Knowles—Evelyn Ankers
STRAIGHT UP 7:30-8:00
 Johnny Mack Brown
Thursday & Friday, July 4-5
FIVE GRAYES TO CAIRO
 Franchot Tone—Ann Baxter
 Eric Von Stroheim
THIS IS AMERICA NO. 3
NEWS OF THE DAY
 Show Times
 1500, 1745 and 2000.
 Theater No. 3
 Sun—1530, 1915
 Daily—1915



July 4 — Songfest from 4 to 6: 8:30, movies, with Laurel & Hardy in the Flying Dutchman.
 July 5 — Games, Gals and Gaiety Night.
 July 6 — Dance at USO club with Post Orchestra playing.
 July 7 — Bridge, chess and checker night.
 July 8 — Feature movie.
 July 9 — Bingo time, with a long distance call home as a prize.
 July 10 — Dance at William Street gymnasium, Post Orchestra to furnish music.

RADIO PROGRAM STARTED
 The USO is on the air! Director Charles Leighton announced that a radio program entitled "Voices of USO" is now heard every night, Monday through Friday, at 5:15 over Station WGBR.
 Narrated by Sgt. Jack Phelps, the program gives schedules of USO events and general USO news.
 The Snack Bar has been enlarged to twice its original size, and has been serving several thousand customers per week — Believe It Or Not!
 Also enlarged is the check room, and Director Leighton says no one need worry about finding space for hats, bundles, parcels or what-have-you.
 The laws of the USO now sport a large, black umbrella for those who care to ride over soft drinks on the outside. Also added are facilities for two new "hot" booths. "That should enable the boys to get their calls through on time," said Director Leighton.

Starting the week's film fare off with a tuneful musical brought back by request and then following up this opening hit with a menu of comedies, thrillers, musicals and documentary dramas, the Post theatre have set up a tasty dish of entertainment for flicker fans on the field — and that takes in everybody, we figure.
 The revival of "Ice-land" playing today with Sonia Henie holding down the starring role and ably backed by John Payne, who takes care of the romantic side of the story and Jackie Oakie the gag. The story revolves around the landing of a group of Marines in Iceland and their subsequent adventures there. The reviewer remembers the fine work of Sammy Kaye and his band of musicians in the pic. They get across a couple of neat tunes. Also recorded in the marbling offered up by Joan Merrill.
 Judy Garland sings
 With Judy Garland, Van Heflin, Richard Carlson and Bob Crosby and Tommy Dorsey and their orchestra, a charming backstage story, some attractive settings and several good song numbers, GIs can look forward to an entertainment of the first order when presenting Lily Mars plays Sunday and Monday. The story tells of a male playboy of emotion all through the picture. The reviewer translates into entertainment that will drag in the customers. It has just arrived on Broadway and it's rather lucky we are to be seeing it at such low prices and at such an early date.
 Jitterbugs with those two mainstays Laurel and Hardy plays out two theatres on Tuesday. It is said to be one of the best features turned out by them in a long time. It is down-to-earth entertainment with plenty of laughs. Their characteristic antics and comic jittersburgs are a double helping of action and romance (sigh) fills the calendar for Wednesday. Patrick Knowles and Evelyn Ankers really make a nice duo in "All By Myself" and Johnny Mack Brown, solid 'em-man standby of the film lot, takes the honors in the outdoor shoot-em-up, "The Stranger From Pecos."
 Class "A" War Drama
 The theatres have really got something for you soldiers' this Thursday and Friday, with "Five Graves to Cairo" for Paratroopers has woven a love story into the retreat of the British Eighth Army to El Alamein. It is a tense, suspenseful yarn that begins when Franchot Tone, a British private, falls out of a tank. He makes his way to an inn occupied only by Tamiroff as proprietor and Ann Baxter as waitress. When Donald Crisp and his staff arrive, Tone is taken for a German agent. Erich von Stroheim does a striking and impressive characterization as the German field marshal. The train of events that follows turns the show into a good four-starrer. The picture is a fine blend of sentiment and action.

Man of The Week

Sgt. HOWARD W. BREY
 It's hard to get rid of it," related Sgt. Howard W. Brey, of the Band Squadron. For many years, Brey knew the thrill and excitement of playing the largest theatre in the country. He knew the thrill of appearing as a studio musician in Hollywood, radio entertainer and wherever music was in the time-light.

Many Jitterbugs have slipped a nickel in the juke box to hear the bary of Brey's tenor sax when he played with name bands like Ted Weems, Orrin Tucker and others.

Sgt. Brey is not just a jive musician, in fact he rather leans toward the classical side, since he said, "We derive our hot licks from the classical stuff." He has taught all phrases of music and instruments in public schools.

"Like most professional musicians, Howard has traveled a great deal, and it was in Wisconsin that he wrote the score for the show "Blueswood" produced by the University of Wisconsin. He also scored a hit when writing the arrangements for the "Variety Show" of Southern California.

The 30-year-old maestro's ambition, however, is to score for motion pictures. He did a good bit of that work before he enlisted last January. He provided musical background for De La Riva and other leading singers of Hollywood.

When he arrived at Seymour Johnson Field he was in the signal detachment, but later transferred into the Band Squadron. Now he is kept busy writing arrangements for the orchestra and band. He plays red instruments in the band, dance orchestra and the orchestra. He also plays piano. Although Brey excels on the treeds, he is also a polished piano player. He is married and comes from California.

Telephone Tips

When a Seymour Johnson Field soldier is told there will be a delay on his long distance call, he can help everyone get faster telephone service by stepping outside the booth and waiting. Then while the operator is obtaining a clear circuit for him, other calls can be completed.

ON THE AIR

First WAAC to appear on "Flying High," the Monday variety program broadcast over the Tobacco Museum, was Capt. Maurice Brey. "I'm Getting Sentimental Over You." Many of her buddies from the 81st Post Hq. were at the Service Club to hear her, as were many soldiers and their friends.

Another feature was the singing of an original composition by PFC Johnny DeCarlo of the 7th Army Air Forces Band entitled, "Can't We Be Sweethearts Instead of Friends?". Pvt. John Crider provided a specialty by doing "Sweet Style" in Donald Duck style while Pvt. Charles Naragon, accompanied by PFC Joseph Faux, played a number on spoons.

Several tunes by the Post Dance Orchestra, directed by S-Gst. Anthony Trotto, and another comedy fest with Pvt. Artie Conroy rounded out this week's edition of "Flying High." Ward is presented Monday morning at 1045 by two members of the staff, M-Sgt. Richard Tait and Cpl. Joe Suters, giving news of the camp as reported in the camp newspaper.

From the WGBR studios in Goldsboro, "Seymour Johnson News," with Cpl. Johnny Grant as commentator, brings you the highlights to the radio audience Monday through Friday. Several new programs are under consideration and will be announced in the near future.

THE BOOK WORM

Recent additions to the Post Library are a large collection of some of the classic novels. Among them are: Hunchback of Notre-Dame, by Hugo; Count of Monte Cristo, by Dumas; Great Expectations, by Dickens; Les Miserables, by Hugo; and Moby Dick, by Herman Melville.

Nerve Action just received includes: Blueberry Mountain, by Stephen Meader. Story of the troubles and successes of two farm boys living in the Pocono mountains of Pennsylvania who earned money every summer by picking and selling the blueberries growing wild on the Pocono barrens, until they were forced to have their own blueberry farm.

Capricorns, by Xavier Herbert. "This novel of life in Northern Australia won the Commonwealth literary Prize competition on the occasion of Australia's 150th Anniversary Celebration. A best-seller in Australia and England, as well as other countries." Non-fiction recently added: The Wright Brothers, by Fred C. Kelly — this story of the Wright brothers and birth of aviation is American to the core. The book tells how as boys they first encountered the problem of flight when playing with a mechanical toy; how they proceeded from experiments which led to gliders, finally after discovering the principles of flight, achieved their triumph at Kitty Hawk. Perhaps the most amusing novel played by the Post is "The American public refused to admit that the Wrights had flown, and waited for their success in Europe before fully recognizing them for such heroes." The "Green Earth," by Harold William Rickett — a layman's guide to botany. Psychology You Can Use, by William H. Roberts. The story of the work of psychologists in what they have accomplished to explain how human beings get the way they are. Pleasures Of Plenty, by Christy Borth. The story of chemistry, "as new as tomorrow."

Many technical books, particularly aeronautics, mathematics, and physics have also been received. The result is that the library remains the same — coolness accompanied by serenity while browsing over the latest books and magazines. Sgt. Kelly is the soldier to be of assistance to any and all seeking different books, advice on various subjects, etc. Everybody welcome!

Can't Be
 Song of the week for Seymour Johnson GIs as evidenced by times played and demands for additional records in Post Exchange is "It Can't Be Wrong."
 Others on the GI's own hit parade were "I'll Sing You," "As Times Goes By," "Johnny Zero," "Trumper Rhapsody," "Coming In On A Wing And A Prayer," and Tommy Donner's "Boogie Woogie."
 A dark horse contender, however, which appeared to be a sure-fire success on the arrival of records was "I'll Never Know," the song made popular by luscious Alice Faye in "Hello Frisco, Hello."
 The AIR-O-MECH says that "Fistol Packer" noted that it will be way, way up there shortly.

by Sansone
 The theatres have really got something for you soldiers' this Thursday and Friday, with "Five Graves to Cairo" for Paratroopers has woven a love story into the retreat of the British Eighth Army to El Alamein. It is a tense, suspenseful yarn that begins when Franchot Tone, a British private, falls out of a tank. He makes his way to an inn occupied only by Tamiroff as proprietor and Ann Baxter as waitress. When Donald Crisp and his staff arrive, Tone is taken for a German agent. Erich von Stroheim does a striking and impressive characterization as the German field marshal. The train of events that follows turns the show into a good four-starrer. The picture is a fine blend of sentiment and action.

Ring Sight Seat

Editor's Note: AAF Regulation 35-17 provides that all enlisted men who are proficient from technical schools are eligible for promotion. AFSC MECHANICS, RADIO OPERATORS, RADAR OPERATORS, AIRCRAFT ENGINEERS, AIRCRAFT ELECTRICIANS, or BOMBARDMENT AIRCRAFT MECHANICS, and to meet the personal and physical standards. Therefore, you must take the seven weeks course in flexible gunnery. Therefore, you must take the seven weeks course in flexible gunnery. Therefore, you must take the seven weeks course in flexible gunnery. Therefore, you must take the seven weeks course in flexible gunnery.

a little geography on the gunnery schools and a few hints as to how you can guess your destination. Six Gunnery Schools The gunnery schools are operated by the Flying Training Command. There are six of them. They're strung across the deep south and southwest, and south of them are six more. Two in each of the Flying Training Centers. To give you something on which to base your speculations "Ring Sight Seat" presents its "Pocket Guide to the Gunnery Schools." Here's the dope. Southeast Flying Training Center Ft. Myers, Fla. (Buckingham River flows into the Gulf of Mexico on Florida's sun-drenched west coast. Buckingham Field is about 12 miles from the quiet city of Ft. Myers. Ft. Myers is on the opposite side of the Florida peninsula from Miami and a bit north; it's 144 miles to Miami on highway No. 94 which runs down the west coast to Carnestown, then turns east cutting across the Everglades and running along the Trianglami Canal to the east coast. It's a short bombardment gannery for the military history. No doubt it was on the lips of most of Bargon's warriors when, nearly 3,000 years before Christ, they stood on the shores of the Mediterranean and wondered what their next move would be. 1943 Seldier We've noticed that the 1943 soldier is a different except that, perhaps, he's cafter. Give him a few tips and he'll soon figure where his next stop will be — at least within a thousand miles, and that's not bad considering the globe's scope of this war. If you're in line for flexible gunnery training the chances are you're wondering how where you'll go from where you are. In our first three columns we told you how you could determine whether you'd be sent to gunnery school, and we've given you every detail you'd need to know about a qualified gunner. This week we'll give you

the Rio Grande flows into the Gulf. Harlingen is 25 miles due west of the Gulf as a B-34 flies and you'll see plenty of them. That's all. Harlingen there, because Harlingen on trains heavy bombardment gannery. If you're ear-marked as a B-34 mechanic or armorer, you've got a fine job, at least, as long as you're in Harlingen. Lords, Texas. (Zachary Field). Right on the Rio Grande across the border from Nuevo Laredo and on the famous Pan American Highway. It's about 125 miles northwest of Harlingen. By highway it's 124 miles from San Antonio and 146 miles from Monterrey in old Mexico. It's a bombardment gannery school concentrating on B-34 targets. West Coast Flying Training Center Kingman, Arizona. About 24 miles northwest of Kingman, 111 miles northwest of Nevada, California and Arizona. Kingman is about 30 miles east east of the Colorado River, 3,000 feet above sea level in the foothills between the Corral and Huachuca mountain ranges. It's only 53 miles southwest of Boulder Dam — an interesting item if you're sightseeing. If you're in Kingman you've got many a gannery's eye view of Boulder Dam from the turret of a Flying Fortress. Kingman trains bombing B-17 gannery. Las Vegas Nevada (McCarran Field). Just about 90 air miles north west of Kingman and only 19 miles north west of Boulder City. Hollywood fame in Las Vegas is only 200 miles from Los Angeles. More specifically it lies between Death Valley and Boulder Dam, and, yes, it's 445 miles from San Diego. Kingman, it's exclusively a B-17 gannery school. Infallible Formula Now, we can't give you an infallible formula that will tell you which of these air schools is right for you. But from data we've given you, if you're scheduled to be a mechanic or armorer, you can narrow it down to two schools depending on what your aircraft maintenance was trained to service. With the radiances it's a different proposition. The quotas have a lot to do with it. But we can give you a hint. You're more likely to be sent to the school where you're getting your radio training.

The Wolf by Sansone

—sandwiches, cake n coffee Everything's free!

"Where Do We Go From Here?"

"Where do we go from here" has been the No. 1 question of soldiers during the last days of the military history. No doubt it was on the lips of most of Bargon's warriors when, nearly 3,000 years before Christ, they stood on the shores of the Mediterranean and wondered what their next move would be. 1943 Seldier We've noticed that the 1943 soldier is a different except that, perhaps, he's cafter. Give him a few tips and he'll soon figure where his next stop will be — at least within a thousand miles, and that's not bad considering the globe's scope of this war. If you're in line for flexible gunnery training the chances are you're wondering how where you'll go from where you are. In our first three columns we told you how you could determine whether you'd be sent to gunnery school, and we've given you every detail you'd need to know about a qualified gunner. This week we'll give you

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