

Theatres

Gentleman Jim Revival Shows Flynn's Abilities

Errol Flynn, that Knight Errant of the films who is as famous for his adventure roles as for his yachting trips, portrays James J. Corbett to a ring fan's delight in Gentleman Jim, revived for GIs on tonight's film offering at Post Theatre.

No. eyesore is lovely Alexis Smith. Gentleman Flynn uses her as a stepping stone to an upper crust of early day Frisco, while not a GI in the audience wouldn't willingly lay himself down to be used as an old doormat by her teeth.

Flynn's boxing is good. When he gets warmed up, his love-making isn't bad, either. Frankly, it's a good picture, but we never could understand why Gentleman Flynn had to spend all that time sparring with Alexis before he got into a clinch.

Sunday and Monday Red Skelton is Red Skelton in DuBarry Was a Lady. As Louise XIV for a night, he "doodles" it again with LaCone Ball, Tommy Dorsey and a bunch of lovelies. Done in razz-ma-tazz technicolor with a brighter sheen than your dog tags on inspection day. New personalities re the dancing. These include Gene Kelly and "Rags" Ragland. You will recall Kelly's performance in Me and My Gal.

Wednesday If you're a well-informed soldier, as Uncle Sam wants you to be, perhaps you read Time Magazine. If so, perhaps you read about The Constant Nymph. Time describes it as the type of escapist literature John Public and perhaps many a GI — likes to see. In it Charles Boyer and Joan Fontaine (oooooh!) pitch woe with the usual Boyer aplomb and Fontaine enthusiasm. However, don't sell 'em short. It's a good story. And backing up the romantic combination are Alexis Smith, (the same), Brenda Marshall, Charles Coburn and Peter Lorre. We recommend it—but you pay your 15 cents and takes your chance. There is also something about Fly in The Ointment, a phantastic cartoon.

Wednesday Music hath charms in Gals Incorporated — and the Gals have also. We know all you GIs will be interested in the one which includes some mighty enticing cheese cake, Glen Gray and his Casa Loma orchestra, plus Leon Errol. It's a story about a play boy in the upper set which who finances a night club. That's Errol. There are all sorts of complications — and, boy, those games! Remember Burdette, the hero of the Lu Ader build and water-cutting abilities? Well, he's coming with the bill-of-fare in Western Cyclone a routine, lootin', affair. Thursday Lamour is back! Yup, this time in Dixie, a technicolor, with none other than Bing (of course) warbling his songs in a superb, and enticing, Bing displays his charms as an actor and struggling song writer. The story revolves around the start of the Minstrel shows, and there is quite a bit of magic and patently history tied in. There is an ultra-climax when Lamour thrushes a

Flying High Draws Crowd

Flying High was enthusiastically received by a capacity crowd of 217 at the Service Club Monday night. Featured on the program was made by the Post Dance Orchestra, directed by T-Sgt. Anthony on the program were Sgt. William Corey, piano solo, Sgt. Vincint Flair, singing popular ballads, and Pvt. Andy Elias, well-known impersonator. Program was announced by Johnny Grant, T-Sgt. William Kunesoft did the MC chores.

Temporarily discontinued due to commercial commitments by the radio station, "Seymour Johnson Headlines," given by Cpl. Johnny Grant, will be heard again in the near future, at a new time. The Sunday morning news review, "Air-Corner," On The Air continues to bring interesting pater a bout post affairs. Program is heard from 1030 to 1045 and is narrated by Cpl. Joe Butera and M-Sgt. Dick Tait.

Drawing heavy fan mail these days are Sgts. Vincint Flair and Freddy Wood. Flair is heard on a program of popular songs on a Sunday evening at 1045. Wood presents a piano recital on Monday Tuesday, Thursday and Friday evenings at 2030. Sgt. Al Karanikas has been relieved of duties with the Radio Division. For the past five months he has been responsible for scripps club all programs. A new change of stations for Karanikas is the reason for the change. Cpl. Grant whistles on fuelough last week to T-Barboro to announce the National AAU Swimming Meet. The meet ran over a period of three days and featured some of the best swimmers of the United States.

New Hit Kit

The new issue of the Army Hit Kit contains the words to seven songs for GIs to sing. These include Blue Skies, Wait for Me, Mary, She'll Be Comin' Round the Mountain, In My Arms, Ch' I Lay, You'll Never Know and Dinah. Ch' I Lay (Chee Lay) is the favorite marching song of the Chinese Army. It is given in both the English and phonetic Chinese versions. Young Medic, answering a question, "I'm a naval surgeon. Dizzy blonde: A naval surgeon. My goodness, how you doctors do specialize these days."

bit to melt her audience faster than your Seymour Johnson chow tray does that bit of ice cream. There is also a cartoon.



Not only Col. Donald B. Smith, Post CO, tossing the first ball down the new bowling alleys of Seymour Johnson, but playing the first game against a GI—Pvt. William McCready. The Colonel throws a mean ball—as McCready found out.

Library Open 0900 to 2200

Mary Spence, head librarian for the Post, this week reminded both GIs and Officers that the library in the Service Club is for their exclusive use and is open daily from 0900 to 2200.

"Men and officers can find their favorite magazine and possibly their home town newspaper at the library — as well as a wide selection of books, both informational and recreational."

Some of the recent additions to the library shelves: "PASSPORT TO TREASON" the inside story of spies in America, by Alan Hynd. "This is one of the most sensational detective stories of the P. E. I. and the secret agents of Nazi Germany, involved in your welfare and mine—the welfare of 130,000,000 American citizens."

"KEEPS & JESTS," by Bruce Bairnsfather — "The cartoonist whose old Bill of 'The better ole' interested in drawing. The book was a creation of the last war is now attached to the American forces. This book of cartoons is primarily the pictorial record of our own boys in Northern Ireland and Africa, done with the inimitable Bairnsfather humor."

"SEMI-PRIVATE," by Sgt. Edward C. Leary — "A hilarious book about Army life—a collection of the gags that the soldiers in Fort Belvoir have laughed at and copied in their letters and sent home to be read by their parents and friends."

"OUR SOLDIERS SPEAK, 1715-1918, by William Matthews and Dixon Wecter. From the hardy Minuteman of the Revolution to the cocky doughboy of World War I, the authors have substantially traced the military history of America in the actual words of our first-line fighting men."

"THE FACE IS FAMILIAR," by Ogden Nash — "A collection of the best of Ogden Nash's poetry. Nimble and naughty lyric and light-hearted, sharply penetrating and lighter-than-air, they all bear the thentic poet of his day and age."

"BABY FRIGHT," by Richard Burke — "A novel of adventure and espionage."

"A TREASURY OF THE WORLD'S GREAT LETTERS,"

The Chaplain

Chapel No. 1 Sunday Catholic Services: Mass 0715, 0930, 1315, 1900 Protestant Services 1100, 1415, 2000 Daily Catholic Mass 0730 Thursday Protestant Services 2000 Chaplain Tainter, Chaplain Landroop

Chapel No. 2 Sunday Protestant Services 0630, 1115, 1930 Holy Communion 1900, 1900 Hymn Service 2015 Chaplain Mantie, Chaplain Davis Tuesday Lutheran Services 1100 and 1900

Wednesday Service Men's Christian League & Hymn Service 1930 Sabbath Services Friday (Jewish) 2000 (Chapel No. 3)

Sunday Protestant Services 0615, 1100, 2000 Catholic Services: Mass 0730, 1030, 1545

Daily Catholic Mass 1730 Chaplain McCormick, Chaplain Reeves, Chaplain Olson (Chapel No. 4)

Sunday Protestant Services (Colored Soldiers) 0800, 1030, 1545 Jewish Sabbath Services Saturday 0800, 1030, 2000 Daily Monday to Friday 0800

Protestant (Wednesday) Colored Soldiers) 200 Chaplain Goltrop Landroop (Chapel No. 5)

Sunday Catholic Services: Mass 1000 from ancient days to our own time. Here biography and history converge to form perhaps the most fascinating form of literature—the private correspondence of the mighty, and their contemporaries.

Tough Biceps Owned By Post's Drummer

Among the strongest biceps on the post are those of Cpl. Ralph Nusso, the bass drummer of the marching band. Nusso pounds out a steady 128 beats per minute that have been known to travel a full mile and still be recognizable.

The bandmen always do a hearty bit of warming up before the conductor takes his place during those Thursday night concerts near the Sports Arena. It is then that Cpl. Ed Kuhn starts tooting on his bassoon—and sounds like a flock of geese on a pond.

T-Sgt. Tony Trumbo, expert reader man, handles a clarinet or saxophone with an ease and talent apparent to anyone. He is a former member of Paul Whiteman's orchestra. He is also section leader of the reeds.



August 7 — Songfest from 4 to 6. Feature movies at 8:30. August 8 — Singo nite, first prize, long distance call home. August 9 — Feature movies at 8:30.

August 10 — Dance at USO club. Post Orchestra to play. August 11 — Bridge nite at 8:00. If you don't play, try killing.

August 12 — Games — Gals — Gaiety, also chess and checkers. August 13 — Dance at the William Street Gym. Post Orchestra furnishing the live.

Washington — Major General George E. Strathmeyer has been succeeded by Major General Earl Sney Giles as chief of air staff.

Protestant Services 1100, 2000 Daily Catholic Mass 1700 Chaplain Merrill, Chaplain McGrath Guard House Chapel

Sunday Mass 0800 Protestant Services 0830 Range Camp

Sunday Catholic Mass 1915 Jewish Observance by the 1915 Protestant 1915

Want To Live? Here's How!

Dummy Installations Fool Enemy Observers

INTENTION — Camouflage is not always just the process of hiding an installation or an intention. It may be creating the impression of intentions that are actually false. To be sure, this may be accomplished by hiding the true intentions in an installation. It could also be accomplished by creating false installations or movements through the use of cleverly devised dummies or decoys. Likewise, with strength, character and location. False information as to strength can be supplied to the enemy either by hiding or by a show of unneeded strength, again through the use of dummies or false activities. The exact location of a known activity in an area can be made very difficult to find, simply by the use of false roads and paths, or dummy installations could thoroughly confuse the enemy reconnaissance as to the location of the real installation.

For us to consider WHY. In doing this we must thoroughly understand the forces against which we will be called upon to employ and practice our camouflage techniques. For our purposes these forces may be considered in three general categories: (a) Aerial attack; (b) Aerial reconnaissance; (c) Horizontal observation. AERIAL ATTACK. Attack from the air by enemy aircraft can be divided into four or five categories: precision bombing, pattern bombing, dive bombing, low level attack bombing and strafing. Certain characteristics of these types of attack are well worth our attention. Precision bombing is that type usually carried out from high altitudes by heavy bombers employing the precision bomb sight. The aircraft comes in at altitudes ranging from twenty to forty thousand feet traveling at speeds from 200 to 400 miles an hour. Because of this tremendous altitude cause of this tremendous altitude and great speed, it is necessary that the objective be sighted when the plane is a matter of miles from the target. The bombardier, if it picks out the objective when he is at some miles away. He must then make a level run to bring the sights to bear and must then release the bomb at some considerable distance from the point directly over

the target. This is because the speed of the plane will throw the bomb into a trajectory, the forward force of which will carry it well beyond the point of release. The time mentioned as that in which the bombardier must bring his sights to bear can vary in the neighborhood of 25 seconds. This is the

critical time. If through the use of deception or camouflage the bombardier encounters difficulty at this point, his chance of hitting the target will be greatly lessened. Pattern bombing is somewhat similar. However, instead of a single plane from a high altitude attempting to hit a single

target, several planes or a squadron, systematically bomb an area with which the target is known or suspected to exist, although the target itself cannot be seen, on the chances that one or several of the bombs will strike a direct hit.

DIVE BOMBING HIGH

In dive bombing the target must be identified from several thousand feet. The aircraft is put into a dive sighted directly at the target, the bombs are released when approximately 1,000 feet from the target, after which the plane pulls out of its dive. Attack bombing is that type where the plane comes in at extremely low altitudes, sweep over the objective, probably at tree top height, drop delayed action parachute bombs, at the same time strafing with cannon and machine guns. Strafing, of course, is that type of attack in which the pilot points his plane at his objective at a low altitude and open fire with cannon and machine guns. Each of these types of aerial attack requires a slightly different form of observation by the airman or bombardier. An understanding of the speeds, altitudes, and angle of observation is necessary to prepare effective camouflage protection against the different types of attack.



AN INNOCENT LOOKING HOUSE..... BUT DEATH FOR THE ENEMY!

PURPOSES LISTED THE WAY — IS TO DESTROY