

Camouflage Area Interesting School Room



And here we have the sniper in his fancy suit amid ordinary foliage. Note how he blends, so you can hardly tell where his body leaves off and the leaves begin. A few yards from this soldier and you'd hardly know he was there.



Sniper—and he looks like a lizard. This is just part of the training GIs of Seymour Johnson are getting at the camouflage area, operated by the Post Engineers. He is obvious here, but from a distance would look like a clump of grass and nothing more.



Here is the camouflage suit on demonstration for GIs in the camouflage course. An instructor explains the suit's purpose and how it is prepared. Many a GI has gone into battle in the jungles of the Solomons and New Guinea without benefit of such instruction.



These charts are one of the most interesting phases of the course for GIs, shown here crowded around them. Illustrations are a graphic method of teaching camouflage. The GIs are good students, and show unusual interest in the subject.



Students are shown placing camouflage netting over an obstacle to render it practically invisible from the air. These nets with their curious design are in use throughout battle areas. The Japanese are clever at camouflage.



Shown here is another view of camouflage netting in use. Various designs are used in such nets, while others are plain and leaves, twigs and other articles are placed on them to give them realism when viewed from a distance.



Three tired soldiers—and it's past the water picher. Pvt. Ralph Sorrenti, New York; Lawrence Sevitzky, the Bronx, and James Simons of Brooklyn, take a break.

GIVES COW — IT FLIES
SICILY (CNS) — When the British Army rolled by one Italian here his happy owner, freed from the Axis yoke, gave an officer one of his cows. The Briton had the bovine loaded on a bomber and flown to Cairo.

HALTS HORSE — AND CAR
COPPEYVILLE, Kans. (CNS) — S-Sgt. Charles Hogan jumped out of his car to catch a runaway horse. After he had calmed the horse he looked around and saw his car rolling toward a tree. He caught the car in time, too.

BUGLEE GETS HOT
NORTH AFRICA (CNS) — Tiger Rex, not "Bertha," was played by a bugler who borrowed a trumpet to awaken men during their voyage over here.



The man who is doing these cartoon-like murals in the Service Club cafeteria is Cpl. John Babalis of Bayonne, N. J. He is shown here putting the finishing touches on the mural directly above the fountain. Babalis in civilian life was a riveter.