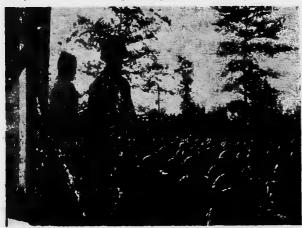


And here we have the suiper in his fancy suit amid ordinary foliage. Note how % blends, so you can hardly tell where his body leaves off and the leaves begin. A few yards from this soldier and you'd hardly know he was there.



Sniper—and he looks like a lisard. This is just part of the training Ols of Seymour Johnson are getting at the camouflage area, operated by the Post Engineers He is obvious here, but from a distance would look like a clump of grass and nothing more.



Here is the camouflage suit on demonstration for GIs in the camouflage course. An instructor explains the suit's purpose and how it is prepared. Many a GI has gone into battle in the jungles of the Solomons and New Guinea without benefit of such instruction.



These charts are one of the most interesting phases of the course for UR, anown here crowded around them. Illustrations are a graphic method of teaching camouflage. The Gis are good students, and show unusual interest in the subject.



Students are shown placing camouflage netting over an obstacle to render it practically invisible from the air. These nets with their curious design are in use throughout battle areas. The Japanese are clever at camouflage.



Shown here is another view of camouflage netting in use. Various designs are used in such nets, while others are plain and leaves, twigs and other articles are placed on them to give them realism when you want from a distance.



Three tired saldiers—and it's pass the water podner Pvt, Ralph Sorrenti, New York; Lawrence Sevitalty, the Bronx, and James

SIGLLY (CNS) - When the British Army rolled by one farm here its happy owner, freed from the Axis yoke, gave an officer on the one of the cows. The Briton had the bothes loaded on a bomber a no flown to Cairo.

HALTS HORSE -- AND CAR COFFEYVILLE, Kans. (CNS)-Segt. Charles Hogan jumped out of his car to catch a runaway horse. After he had calmed the horse he looked around and saw his car rolling toward a tree. He cannot the car in time, too.

BUGLER GETS ROT NORTH AFRICA (CNS)—"Tiger Rag," not "Revielle," was played by a bugler who horrowed a trumpet to awaken men during the 12



The man who is doing those cartoon-like murals in the Service Club cafeteria is Cpl. John Babnis of Bayonne, N. J. He is shown here putting the finishing touches on the mural structly above the contain. A shape in cartillar like was a principle.