

Theaters:

'This is The Army' Comes To Seymour Johnson Field

It's all-out with the Army this Thursday and Friday at the old Post Theaters. A rollicking, frolicking funfest that has had the whole country talking, Irving Berlin's THIS IS THE ARMY is smash entertainment for GIs. Eagerly waited for by field movie-goers, this great musical show is now brought to the screen after history-making success throughout the nation. An All Star cast, headed by George Murphy, Joan Leslie and others, is masterfully aided by bright Technicolor. Profits from this great film go to Army Emergency Relief. The News of the Day will support the near-two hour headliner.

GREAT WESTERN EPIC

The most pulse-stirring drama yet produced by that past master of outdoor pictures, Harry Sherman, THE KANSAN arrives Wednesday for a one day stand. This pic is based on the best-selling novel, "Peace Marshal," by Frank Gruber and Irving Berlin. The story follows the adventures of a young man, "Buckskin Frontier," Richard Dix. Jane Wyatt, Albert Dekker and Victor Jory. All of the top-notch elements of top-notch outdoor action fare are present in this fast-moving bit of entertainment. There are stampedes, duels, hell wrecking, fights, chases, gunplay, assorted villainy and a garnishment of clean romance. As marshal of a booming frontier town Richard Dix plays a superb role as a vigilante to establish law and order, opposed by outlaws and the community's best citizens as well. See the very rugged Richard Dix as the Kansan, the most amazing marshal of them all. A Pete Smith speciality short, a Phantasia Cartoon and another brief on Flying Gunners completes the show.

Church Program



- Protestant Services
General Personnel, 0800, Chapel Nos. 1, 2 & 3.
General Personnel, 0615, Chapel No. 3.
General Personnel, 1100, Chapel No. 5.
General Personnel, 1315, Chapel Nos. 1, 2 & 3.
Aviation Cadets, 0900, (Book of Common Prayer—Holy Communion) Chapel No. 4.
Aviation Cadets, 1000, Chapel No. 4.
Guardhouse, 0800.
Hospital, 0800, Red Cross Auditorium.
Rifle Range, 1100.
Jewish Services (Sabbath)
General Personnel (Friday), 2000, Chapel No. 4.
General Personnel (Saturday), 0800, Chapel No. 4.
General Personnel (Saturday), 1315, Chapel No. 4.
Hospital (Sunday), 0800, Red Cross Annex.
Guardhouse (Sunday), 1315.
Rifle Range (Sunday), 1100.
Catholic Services
General Personnel, 0800, Theater No. 2.
General Personnel, 1315, Theater No. 2.
Aviation Cadets, 1000, Chapel No. 1.
Hospital, 1000, Chapel No. 5.
Guardhouse, 0800.
Rifle Range, 1100.
G. I.: "Darling I'm groping for the words to describe my love for you."
G. I.: "Well do you think I've got the dictionary tattooed on me?"

Plan To Increase Family Allowance

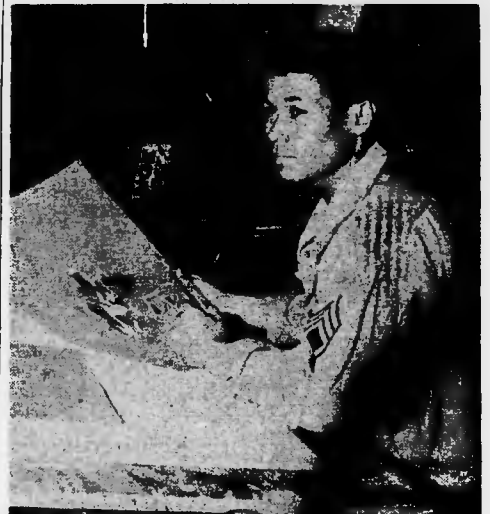
When Congress reconvenes in September, it will take action on legislation passed by the Senate extending the provisions of the family allowance act to enlisted men of all seven grades and increasing the amount of the allowances to certain classes. Because the extension of the act to the first three grades of enlisted men would result in a loss to some, were payments of rental allowances discontinued, the bill provides for the individual's choice between the dependents allowance of \$24 and the rental allowance of \$37.50. The bill stipulates that this choice may only be made once and applies only to men in the first three grades on or before the date of the act's passage. Those promoted after passage of the bill will not have a choice but will receive the dependents allowance. Since no general increase in the rate structure is provided, the enlisted man's contribution is not increased. This remains \$22 if he has class A or B or B-1 dependents, \$27 if he has class A and class B or B-1 dependents.

Table with 2 columns: Category and Amount. Rows include: The new table of allowances provided by the bill is as follows: Wife and child... \$50, Additional children (each)... 11, Former wife divorced... 42, 1 parent (chief support)... 50, 1 parent (substantial support)... 37, No class A dependent... 68, With class A... 68, 2 parents (chief support)... 68, 2 parents (substantial support)... 37, 1 parent and 1 brother or sister (substantial support)... 37, Additional brothers or sisters (each)... 11, Dependent for chief support... 11, Dependent for substantial support... 0.

Post Teams Okayed For S. J. Field

Most important athletic news of the week is derived from the announcement by Post Athletic Officer Lt. Lester Rosenblum that the Post edict banning Seymour Johnson Field athletes from participating against off-camp outfits has been withdrawn. HOOPSTERS READIED "Plans are already afoot for formation of a Post boxing team before October is over and through the winter we hope to meet other North Carolina service teams such as Fort Bragg, Camp Davis, Cherry Point Marines, etc." said Lt. Rosenblum. "We hope to start workouts in a short while for a basketball team to represent the field. The Post quintet, we hope, will meet service teams as well as such college aggregations as Duke University, North Carolina, North Carolina State and others." MOSTLY HOME GAMES "The lieutenant revealed that most of the contesting would be on or off the question at Johnson's allowing all of these bigtime games and fights to be witnessed by our soldiers. The Marine base at New River

Library Murals Now Shown; Work of Artist on Field



A series of murals, conceived and painted by a soldier-artist on the field decorates the walls of the Post Library in the Service Club. Depicting scenes of life among the Indian tribes native to North Carolina, they are the work of a talented S-Sgt. Tom Dorsey, a full-blooded Indian of the Leno-Lenape tribe in upper New York State. Rated as one of the top Indian artists in the nation, Dorsey has made an intensive study of Indian arts and customs throughout the entire country with special emphasis on the Eastern Seaboard. While in civilian life, he was commissioned by the Albany Institute of Art to do a series of paintings on this subject and his work has toured the country, gathering high praise from prominent critics. Working in a medium similar to Johnson's, Dorsey portrays the dances and games of Indian tribes in full costume and authentic poses. He himself made the first and most extensive research in this subject and is considered an authority. Dorsey's Indian name "Ga-be-ka" means "Two Arrows." Starting his Army career in the summer of 1942 at Atlantic City, Dorsey has worked as a decorator and illustrator. He has lectured on camouflage, drawing his information from Indian practices, and has done the art work for many Army booklets. "You, know," he often says, "has a fine pugilistic outfit as have the Camp Lejeune Marines, adorning them. This type of inter-camp rivalry had been heretofore Field but the rescinding of the old ruling will allow our athletes to vie with others from all over the state." "Seymour Johnson Field is laid out very much like my own home residence in Upper New York State. I feel very much at home here." Dorsey is married and has one son. His post-war plans include a tour the country with his paintings, more research on Indian arts and cultures, and more painting. It took Dorsey's 2-day pass to collect material for his series of murals. He visited Indian reservations in North Carolina to gather authentic designs and date for the paintings. This display, can be seen during library hours any day of the week. Those interested in its symbolism may find much pertinent information in the following list of books now available: "Indians of the Southeast" by Clarence W. Wier; "Indian experiences" by DeCoti Smith; "The Indian Speaks" by Marius Barbeau; "The Indian-fighting Army," by Fairfax Downey; "The Lore of the Frontier," by Ralph Henry Gabriel; "Adventures in the Wilderness," by Wimsler, Skinner, and Wood; and "The Story of the American Indian" in the World Book Encyclopedia. The Lucky Dogs The Thirtieth Air Force in the South Pacific is 13-conscious and with a good reason. Thirteen of its members have shot down over five Jay planes; it was activated by Special Order No. 13 on January 13, 1943 at 1300 o'clock. Each plane has 13 libellets in it, too. Movie Actress: "I'll endorse your cigarettes for no less than \$50,000." Cigarette manufacturer: "I'll see you inhale first."

Want To Live? Here's How:

Enemy's Attention Must Be Diverted Quickly

NO. 2 - TO ATTRACT ATTENTION AWAY FROM THE ESSENTIAL INSTALLATIONS—This is of course very similar to NO. 1. The shade of grey used, might be said to be in the degree of the difference in visibility between the real and dummy installations. An important installation that could be very easily destroyed but completely concealed could conceivably go unnoticed if a much more obvious and a convincing dummy could be placed in the locality at safe distance. Even though the enemy bombardier might recognize the dummy as being such, it is conceivable and very possible that the attention on the dummy would attract would cause him difficulty in discovering the real installation or cause him to miss it entirely. Examples of this type of dummy, costing many thousands of dollars, can be found around some of our large aircraft factories. While factories have been quite effectively covered by camouflage and dummy buildings have been constructed close by to draw the enemy bombardier away from the real objective. Strictly speaking, this type of dummy is in reality a decoy because it is employed to decoy enemy attention and bombing away from the important installation. No. 3 - TO CHECK THE ENEMY WITH RESPECT TO THE VOLUME OF PRODUCTION OR ACTIVITY IN AN AREA - Here dummies could be employed to create the impression that a force or installation was perhaps much stronger or larger than in actuality. Example of this could be again seen in the use of dummy airplanes in conjunction with real airplanes. Dummy tanks, contraptions constructed of a light framework and canvas to look like a tank and placed on a jeep or other small motor vehicle, have been used effectively in many theatres of operation. The British advance in Libya got off to a good start partially because the British employed a large concentration of dummy tanks that were under constant surveillance by the Germans who thought they were the main body of the British Forces. The main body in the meantime was moving by night to a flanking position from which they took the enemy by surprise. NO. 4 - NO DELAY AND CONFUSION TO THE ENEMY BOMBARDIER CAUSING HIM TO WASTE HIS BOMBS BY REDUCING THE CERTAINTY OF THE AREA - This of course, ties in very closely, and is an obvious combination of the three previous purposes. NO. 5 - TO PROVIDE FOR THE DEFENSE TO GO INTO ACTION, dummy aircraft, dummy

houses, or buildings. Dummy trees, buildings, etc., could of course, and are being used for straight concealment. The possibility of employing dummy houses, barns, sheds, buildings of all kinds as well as trees and bushes, as cover for such installation as aircraft guns, machine gun emplacements, observation posts, trucks, jeeps or tanks



DECOY PLANE USED TO DRAW ENEMY FIRE AWAY FROM CONCEALED PLANE

is limitless. Many ingenious and effective covers of this type have been constructed for anti-aircraft guns. Houses that slide off on rollers or fall apart in a fraction of a second exposing a gun for action. The possibilities of dummies being used in this manner for straight cover are so numerous and varied that the subject should be an intensely interesting challenge to the ingenuity of any alert unit. Here is true deception. An interesting looking group of buildings or a group is suddenly converted into strong defensive position or striking force. Decoys and dummies can be placed in two major categories. The prefabricated or the field expedient. In either case they should be durable to prevent a difficult maintenance problem. Where possible, they should be collapsible, especially in the prefabricated group. They must be reasonable in cost and be designed to do their particular job. In relation to their particular job there are three main classes. TYPE No. 1 is for observation at an elevation of 5,000 feet or above. TYPE No. 2 is for observation from 5,000 feet to 2,000 feet. TYPE No. 3 is for observation at an elevation of 2,000 feet to 500 feet. It is often possible, depending on the location, to determine into which of these categories the observation or attack will have to be continued NEXT WEEK.