



MAKING UP FOR THEIR NEXT ACT, the dancing team looks quite a bit different in this picture than they do behind the footlights. Stage make-up is a delicate process and the girls, hurrying from one camp to the next, know that they must take time for this task before each show.



A WHITE-HOT DRUM SOLO WAS IN THE MAKING WHEN Air-O-Mech's photog caught this behind-the-scenes shot of Drummergal Alice White, star of the all-girl orchestra, the Starlets. A native of Racine,

Wisconsin, Alice takes off on the tom-toms with the best of them and doubles so well in the vocal department with tasty versions of popular ballads, that the boys on the field dubbed her a "Female Frank Sinatra."



WITH A SCORE OF SONG HITS to his credit, Al Goodhart, composer of such successes as "Johnny Doughboy Found a Rose in Ireland," is the mainstay of this particular Campshow unit. Al is seen working on the score of his latest song, "A White Star," which was written at Seymour Johnson Field and dedicated to us. Al leaves for Australia soon, to entertain the boys down under.



BRUSHING UP THEIR RIFFS is the 11-piece, all-girl orchestra, the Starlets. Before every performance, the girls work up a new set of tunes for their audience. Organized some three years back in Chicago, the girls have played many USO circuits. They're a versatile outfit, playing sweet and hot with equal ease. Ace soloists spark their reed, brass, and rhythm sections.

WAITING BACKSTAGE FOR THEIR NEXT ACT TO GO ON, the dancing team relaxes completely for the work ahead. The girls have three costume changes each

performance and a different routine every time they go on stage. Traveling from one camp to the next at a grueling pace, a chorus girl's life in a USO Campshow is no bed of roses.