

AIR-O-MECH

FROM THE CLASSROOM... TO THE LINE.....

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SEYMOUR JOHNSON FIELD, N. C.

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ROLL OUT THE barrel, and make it a full one, too. The National War Fund barometer of contributions is on display at three points around the field, as executed by the Soldier Art Section. The line has already risen to over \$4,000, but we'll have to get going and push it still higher.

U. S. Curbs Nazi Attacks In Italy; 3-Pronged Pacific Assault Pends

Bad weather curbed operations on the Italian Front, but the Fifth Army beat off continuous enemy counter-attacks, gained some ground and took prisoners, the Allied Command announced Friday.

A one-mile advance by Lt. Gen. Mark W. Clark's Americans of the Fifth Army and the capture of one more commanding feature on the slopes of Mount Camino near Mignano at the western end of the Allied line were announced. Gen. Sir Bernard L. Montgomery's Eighth Army engaged in sharp patrol skirmishing near Acquaviva in the Central Sector and exchanged artillery fire with the Germans across the Sangro river

in the east.

A sharp German counter-attack at Calabritto near Mignano was beaten back by Clark's Fifth Army and prisoners were taken.

TOKYO DRIVE

Signs from the South Pacific Friday pointed toward an imminent assault against the Japanese from three quarters—all aimed in the general direction of Tokyo, Washington said Friday.

American forces are in the final stages of preparations for a coordinated drive to slash off the southern and richest half of the enemy's conquered Empire and at the same gain new footholds for further strides toward the Japanese mainland.

Allied leaders have been massing their striking power in two areas for months. One of these potential theaters is the Central Pacific, under command of Admiral Chester W. Nimitz; the other is the India-Burma area under Britain's Commando expert, Admiral Lord Louis Mountbatten.

Coordinated Attacks

Informed belief here is that Nimitz and Mountbatten will throw their forces into action in coordination with major operations by General Douglas MacArthur in the south. This would put maximum pressure on the Japanese from three directions.

Red Army troops pushing west (Continued On Page Three)

U S O Campshow... Comic, Singing Sister Trio And Dancing To Be Shown This Week

Another in the long line of USO Campshows hits Seymour Johnson Field this coming Monday, Tuesday and Wednesday. Sparked by acrobatic and novelty dancers and featuring a sister singing trio said by press-agents to be comparable to the Andrews sisters, the show promises plenty of free entertainment as it plays

The Hope Sisters, Terry, Anne, and Celia, have been pro-champions for many a season now up in their home stamping grounds of Lynn, Mass. With two brothers in the service, the 26, 31, and 22 year old girls really let out a mean style of swing stuff. This is their first tour outside the New England area, but servicemen have already ac-

claimed them as super in the local circuits, it is alleged.

A comic who's really packed them in at select supper-spots across the nation (on the level, folks, he's good) is Wally Carlson, who makes jokes, sings songs, and flips the hips across the stage in a creditable dance or two. He delivers a fast line of comedy interspersed with what they call "eccentric" dancing, which means that if he wasn't doing it for dough, they'd have him up for a Section 8.

Next on this gigantic, super-colossal, ultratremendous spectacle is Ernie Arno. Although he's 32 years old, he's the only man in the world who puts roller skates on his hands, and skates upside down on a raised platform doing acrobatics while the guys in the audience get scared splitties. According to the press-agent, men in AAF fields appreciate his co-ordination, rhythm, and balance.

Two screwballs that clown up a cello and violin set are Al Verdi and Dolores. Dolores' last name is Verdi too, but she just calls herself Dolores on the outside chance of being considered glamorous. Aided by goofy costumery and Dolores, Al gets off what are described as rib-ticking comedy routines. Incidentally, says the press-agent, Al's a very fine cellist. For your information, Al hails from New York City and Dolores was (Continued On Page Three)

Field Nat'l War Fund Drive Lags

With one week of preparation, Seymour Johnson Field's effort in the annual drive of the National War Fund is lagging far below expectations.

With only 13 organizations on the field making any showing at all, the drive has reached a total of \$4097.67 according to latest reports to the Special Service Officer Civilian employees as usual, contributed a major portion of this amount by donating \$1230.51. The Aviation

cadet Pre-Technical Detachment here on the field trailed behind them with \$1026.07, but this amount represented a larger per capita contribution than any other outfit. At that but half of the Cadets have been heard from.

Officers in all organizations have contributed a total of \$761.30 it was announced, and the 26th T. S. S. rolled up a kitty of \$122.80. Other amounts failed to reach these proportions.

The purpose of the National War Fund is clear. Air-O-Mech feels justified in calling your attention to it once more. This is the one cause—exclusive of War Savings Bonds and Stamps—which you as soldiers, officers, and civilians should be more than glad to contribute to.

From this fund goes money to the grim, lonely men who rot in German and Jap prison camps. From this fund comes medical aid, food, and clothing, for the starving millions in occupied nations all over the world. From this fund comes a wealth of good will and aid for our gallant allies in this global conflict.

From the National War Fund, too, comes money to keep the U. S. O. operating, to bring to service men both here and abroad campshows and recreation. The Community Chest gets its funds from this one source.

Remember this one fact, and it will guide your contributions accordingly—EVERY WORTHY CAUSE IN AMERICA GETS ALL ITS MONEY FROM THE NATIONAL WAR FUND.

Air-Wac Special

This week, Air-O-Mech devotes an issue to the Air-Wac. You'll find an editorial and cartoon on Page 2, and a photograph on pages 4 and 5. If you find something the homefolks would like to read, clip and mail it to me. Remember, the AAF needs WACs—to fight side by side with you in this all-out war.

IT'S RETREAT...AND THE WAC DETACHMENT "SNAP TO"

