Members dizzy over first year celebration of UMC

BY MARY BETH PHILLIPS

BY MARY BETH PHILLIPS "Junebug" and "Dizzy" were doing more than clowning around at the first anniversary celebration of Disciple United Methodist Church on Sunday, Nov. 15. The two church members were introducing a new ministry to the church, that they have been planning and working on for months. During the service, which is held in the multi-purpose room at Morrisville Elementary School each Sunday, members gave testimony of

Morrisville Elementary School each Sunday, members gave testimony of what membership in the new church has meant to them, and the clowns performed two skits which delighted the children in the congregation. The first skit was done in par-tomime while the song "People Need the Lord," played in the back-ground. Junebug was sorting blocks with words such as "hate." "despair," and "greed" while Dizzy tried unsuccessfully to interact with her.

"despain" and "greed" while Drzzy tried unsuccessfully to interact with ber. Finally Drzzy brought a Bible and a rose, and Junebug began turning the blocks over to reveal words like "love," "hope," and "shaing." Together the two clowns built a tower with the new blocks, and placed the Bible and rose on top. The sciolate static statistics the children were dismissed to do other activities in the "Kid's Kingdom." The clowns had inherit-ed a mine, and began digging things up to see if there was any value in it. Money, fame and things owned turned out to each be worth two cents, but the last thing dug up was love, with a value "too great to men-tion."

The clowns are really June Colon

and Casey Cooley, who both have previous experience as clowns. Ms. Cooley has been involved in clown-ing for several years, but always hoped to focus it on a clowning min-isty. Ms. Colon has taken training and been clowning since this sum-mer

mer. Their new ministry is called "Creative Ministries," and besides clowning will include puppets, mines and drama. The Rev. Stuart Milton, who has enjoyed the more casual atmosphere of his new church, said he hopes to involve the new ministry in his ser-vices ofter.

involve the new ministry in us services often. When Milton opened up the floor for comments from members, Mary Ann Windon said having a church in a school requires "a few sacrifices on Sunday morning, but it's been a fulfilling experience. We are begin-ning the foundation of something that will be in the community a long time."

time" Pam Messina said she has made a lot of friends at the church, which she considers as family now. "I've learned a lot more about God, and come closer to God now," she added added

"The Lord has really planted this church and made it grow," said Suvas Chitnis. Tom Sandwick said he wanted to

Tom Sandwick said he wanted to mention the greatest thing about the church, its name. "We are all disci-ples, reaching out to the community, reaching out to others, feeling the love and outreach that the church provides, and learning to project that ourselves."

Lots of music and singing went on through the service, led by Milton's wife, Teresa, who played the piano

Proto by May Ben Philip CREATIVE CLOWNING—Dizzy (left) and Junebug introduced a new "Creative Ministry" to the year-old Disciple United Methodist Church, which holds servies in the Morrisville Elementary School.

and conducted a small choir.

Milton's sermon was about the strength of a spider web, with the analogy that Jesus made a web of analogy that Jesus made a web or love in his ministry years ago which continues today. He concluded by throwing a ball of yarn out into the congregation, which members caught and threw on to other mem-bers, creating their own web of love. Cake and ice cream and party hats

were distributed after the service. The church has been meeting for one year, and has about 50 mem-Milton came to Morrisville from a more formal, downtown, church in Norlina. He has two children, ages 8

and 5. For more information about Disciple United Methodist Church, call Milton at 363-5700.

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Thank you for reading The Progress.

Every Sunday we build a church

BY MARY ANN WINDON Every Sunday we build a church. I say this because it describes what happens every Sunday morning, because we don't yet have a church; we have two rooms in a school

school. In order to have Sunday School for children, youth and adults, con-duct worship and provide a place for young children during each activity, it's necessary to "build a church...every Sunday." This kind of undertaking requires significant commitment by mem-bers. Just about every family takes some responsibility for bringing articles and materials necessary to transform an auditorum into a

transform an auditorium into a sanctuary and a cafeteria into a Sunday School room and nursery. Every Sunday we unpack an area Sunday School room and area Every Sunday we unpack an area rug, a lectern, candles, a cross, a table cloth, a folding table, several signs, hymnals, sound equipment and boxes and boxes (and boxes) of additional material like choral music, Sunday School material, children's toys, the Sunday bul-letin, name tags, and of course, coffee, refreshments and all the fixin's.

fixin's. People start arriving at the school (cops, I mean church) about 8:30 a.m. to set up chairs in the audito-rium and move the piano from its storage into place. A few minutes later an altar appears with a large cross in the center and candles on each side. Sound system speakers are set up on the stage along with

nicrophones for the choir and the minister, and the sound balance is conducted. Added to the stage are four flags with various Christian symbols for background, an over-head projector with overheads and nicrostration of the adult Sonday School class, which starts at 9 a.m. Out in the hallway, three other adult or the adult sonday School class, which starts at 9 a.m. The adult sonday school class of adult in the hallway, three other adults and the subject of the adult of the subject of the source and refreshments, and on sufficient and the starts they are is adult of the adult of the subject of the source and refreshments, and one sufficient and the starts they are is adult of the adult of the subject of the source of the subject of the source of the starts are open to set up a Children's Sunday School class for Children's Church. At 10 a.m. we are ready to worship. The an inque experience to trans-form an empty hall into a house of fod. It's fulfilling to know you are stabilishing a church that will serve the community and its fami-ties also meaningful. I am not a writ-er, but wanted to make it interest-ing because it is a grate taxepricate up to a write it is a grate taxepricate up to a write it is a grate taxepricate in the advection and its interest-sites the sunday morning but it is also meaningful. I am not a writ-er, but wanted to make it interest-ing because it is a grate taxepricate in the advection and its how we have a difference in people's lives.



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