

TWO OF THE QUEEREST CRAFT EVER CONSTRUCTED.

A few weeks ago there was launched from the yards of the Columbian Iron Works, of Baltimore, the Argonaut, a queer looking submarine craft, which goes on wheels like a wagon.

This vessel, which is the invention of a Baltimorean, Simon Lake, is, as far as intentions and appearance are concerned, unique. It is intended for commercial work, including the exploration of the bottom of rivers, lakes, bays and even seas, for treasure-seeking and other purposes of a kindred character.

The vessel presents a curious appearance. The cigar-shaped hull has two big iron wheels attached to it near the bow. These wheels are about as large as an ordinary cartwheel, and are of solid metal. The edges of the wheels are corrugated and cogged like those of a cogwheel. A smaller wheel of a similar character is attached to the boat at the stern. The wheels are intended to enable the vessel to run along over the bottoms of rivers and

expected to see the boat disappear out of sight below the waves, but in this they were disappointed. Preparatory to the launching the huge bulk of cylindrical steel rested on stocks about ten feet back from the edge of the slip, and in order to launch her slides, well greased with soft soap, were built from the stocks to the edge of the water. When all was ready planks were removed until the cylinder was held by but a single support, and at a given signal this was knocked away. Slowly the cylinder started down the soapy incline, and then, moving a little faster, it leaped into the water with a great splash. The waves it caused leaped high on the opposite side of the slip and the crowd there was very freely sprinkled. Over and over the craft rolled until she touched the opposite side of the slip, and when all was quiet on the water it was seen that she drew but a little over two feet of water.

The craft just launched is but a trial

pronounced Tolstoi's masterpiece. Of Anna herself George Meredith says she is the most perfectly depicted female character in all fiction. Tolstoi believes in the literalness of the

TRAVELING IN A HOUSE ON WHEELS.

A Family's Long and Novel Journey Across the Continent. A house on wheels is on its way to



THE HOUSE ON WHEELS.

words of Jesus. He holds that the only rule of life is the precise living

New York City. While at Morrisville, N. Y., the owner, M. E. A. Laskey, said he had traveled from Port Angeles, Wash. A cyclometer attached to a wheel gave the distance covered as 6321 miles.

The house is occupied by a man and wife and five children, two of whom were born on the road. The house is twelve feet long and six feet high and is entirely home-made. Inside are a folding table, a camp stove, a high chair, rocking chair, folding bed and other conveniences.

The family left Port Angeles on March 22, 1891, and has been on the road ever since.

RIDING A SEA MONSTER.

Florida Boys Have Fun With Huge Sea Turtles.

Florida boys have one kind of exciting sport which the young folks of more northern lands know little about. It consists in catching the huge sea turtles which frequent the bays along the Southern coasts of Florida. The turtles, from which is made the green turtle soup so familiar to restaurant fare, are confined by the fishermen in huge pens or "turtle-



A STEED OF THE SEA.

crawls," consisting of fences extending from the shore out into the water. When the fisherman wants a great turtle for market one of the boys, whose shiny brown body is stripped bare, stands in the prow of the boat as it is pushed from the shore. He watches intently, and presently he sees one of the big turtles taking a nap on the clear white sand of the bottom. He dives quickly, and, swimming down from behind, seizes the turtle firmly by the shell. Of course the turtle wakes up and like a bucking broncho begins to dash and plunge wildly about, seeking to throw its plucky rider. Not succeeding in this, it darts quickly to the surface, where the boy gets his first breath. Then down again it goes tearing through the water and beating the foam with its flippers. But its rider never lets go for a moment, and presently the great turtle grows exhausted, and the boy, by lifting on the front end of the shell forces it to the boat, where it is quickly loaded aboard and taken away to market. It is great sport, and the boys enjoy it as much as our Western boys like a lively young pony to ride.

The Pickpocket Got Hold of a Snake.

Ex-Representative Harvey Horner, of Sumner County, is a snake tamer and usually carries around with him in his pocket a live bull snake with which he makes lots of fun. A pickpocket "touched" Horner at the circus at Wichita Monday and happened to get his hand into the pocket where the snake was kept. The shock made him scream and Horner held him until the police arrived.—Kansas City Times.

A Wonderful Bridge.

In the Forth Bridge there is a horizontal pull of 10,000 tons on the chief spans, and a weight of 100,000 tons on their bases. Half a dozen British ironclads might be hung upon them without causing any undue strain.

WORDS OF WISDOM.

None but the brave deserves the fair.—Dryden.
God tempers the wind to the shorn lamb.—Sterne.
Better three hours too soon than one min. too late.—Shakespeare.
Cultured and fine manners are everywhere a passport to regard.—Paley.
A truly elegant taste is generally accompanied with excellency of heart.—Fielding.
There is one body that knows more than anybody, and that is everybody.—Talleyrand.
The truly valiant dare anything except doing any other body an injury.—Sir P. Sidney.
Negligence is the rust of the soul, that corrodes through all her best resolves.—Feltbam.
Where there is much pretension, much has been borrowed; nature never pretends.—Lavater.
The two great movers of the human mind are the desire of good and the fear of evil.—Johnson.
A good word is an easy obligation; but not to speak ill requires only one silence, which costs us nothing.—Tillotson.
Evil events come from evil causes; and what we suffer, spring, generally, from what we have done.—Aristophanes.

When we read, we fancy we could be martyrs; when we come to act, we cannot bear a provoking word.—Hannah More.

Many a man who now lacks shoe-leather would wear golden spurs if knighthood were the reward of worth.—Jerrold.

Remember that your will is likely to be crossed every day, and be prepared for it by asking only for God's will.—Fuller.

A woman should never accept a lover without the consent of her heart, nor a husband without the consent of her judgment.—Ninon de l'Enclos.

The dignity of woman consists in being unknown to the world. Her glory is the esteem of her husband; her pleasure the happiness of her family.—Rousseau.

There is nothing sadder than to look at dressy old things, who have reached the frozen latitudes beyond fifty, and who persist in appearing in the airy costume of the topics.—Frederick Sheldon.

The measure of manhood is the degree of skill attained in the art of carrying one's self so as to pour forth upon men all the inspirations of love and hope, and to invoke good even from the meanest and wickedest of mankind.—W. D. Hillis.

We are always inspired, but we incessantly stifle the inspiration. God does not cease to speak; but the noise of the creatures without and of our passions within confuses us and prevents our hearing. We must silence every creature, including self, that in the deep stillness of the soul we may perceive the ineffable voice.—Fenelon.

A Famous Cat Painter.

In a beautiful house in Brussels there lives an old lady, Mme. Henrietta Bonner, whose work has won her fame and money. Like Rose Bonheur, she is an animal painter, but instead of horses and cows, her specialty is cats. In the early part of the century her father, Joseph Augustus Knip, was well known in Amsterdam as a flower and landscape painter, and educated his daughter in art, according to the Chicago Record. Her destiny was to be that of a portrait painter, but she never liked it and determined to study animals. At the age of sixteen she exhibited at Dusseldorf the picture of "A Cat in the Window," which attracted much attention, but the picture which made her reputation was "The Friend of Man," a canvas six feet by eight, representing an old man weeping over the death of one of his dogs, which had been used for drawing a cart.

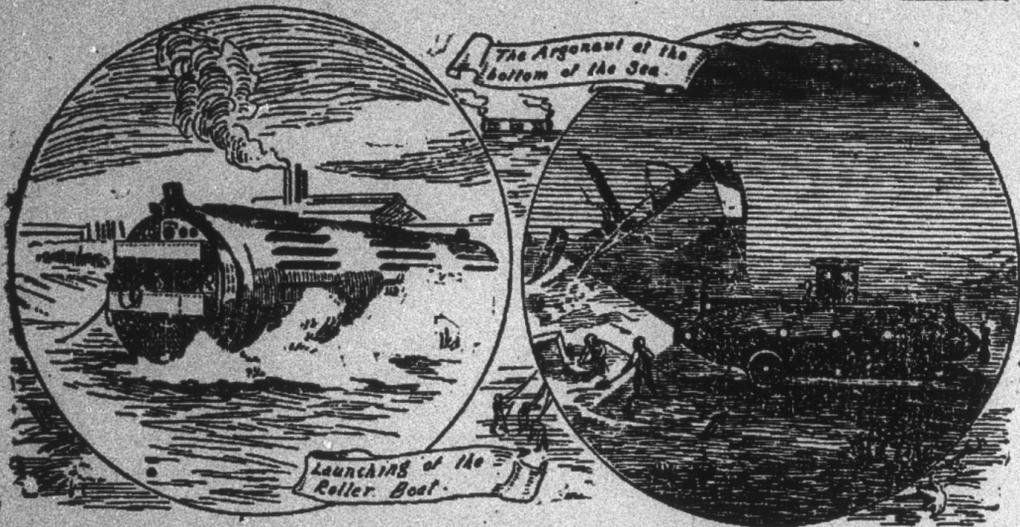
Very soon afterward she turned her attention to cats, and she has painted every form and attitude and character and kind of cat and kitten. The usual way that she works is by placing a cat in a glass case made for the purpose, with cushions which invite the animal to a natural position. Although seventy-three years of age, Mme. Bonner looks twenty years younger, save for her snowy white hair. What is most strange is the fact that one never sees a cat at Mme. Bonner's. Whenever she wants to paint one she has a model brought to her.

Chimes Rang by Electricity.

Electricity now supplies the power for ringing the chimes in Grace Church, New York, and the curfew hymn is played by an automatic arrangement breaking the current to huge magnets connected with the big bells, the largest weighing 3000 pounds.

Making Loans to Farmers.

Victoria, Australia, has inaugurated an official loan office. Small loans up to a maximum of \$5000 are to be granted to farmers and others to enable them to improve their holdings. The loans will bear interest at five per cent. The money will be provided from the savings banks.



other bodies of water, the propeller of the vessel supplying the necessary motive power. The boat will be so arranged that the divers can come in and go out of the vessel while she is on the bottoms of rivers.

The Argonaut, says the New York Journal, is thirty-six feet long and nine feet in diameter, built of steel and strongly ribbed, to resist the water pressure. She is propelled along the bottom by an electric motor taking current from a powerful storage battery.

A strong electric searchlight is located in the bow, capable of lighting up a pathway in front of the craft as she moves along the bed of the ocean. Lenses are also arranged to project a beam of light to either side of the boat, so that objects may be seen in the vicinity of the vessel as she passes along.

Her speed is estimated to be about eight miles an hour on the surface and about five miles on the bottom. She will have an electric storage capacity for a run of about 2000 miles. The crew will consist of a captain, an engineer and four divers. It is claimed that one man can handle her if necessary.

When not engaged in saving valuables from wrecks along the coast, she is to run on the surface of the sea with her string of barges like a tugboat and her tow. She is also to sink herself and barge to the bottom of the coast and run over the hard sands as if she were a locomotive with a train of cars.

The inventor of the craft proposes to look for some of the 3000 vessels sunk and the \$100,000,000 lost annually at sea. The boat may also be used in laying foundations for piers, light-houses, bridges, docks, breakwaters, etc. She may also make journeys among beds of coral and sponge for business purposes, or to take down scientific and pleasure parties for an inside view of old Neptune. The boat is to be able to descend to a depth of 300 feet or more, and is to be sunk or raised at the will of the operator.

The Argonaut will make her trial trip in the Chesapeake Bay during the next few weeks. Probably the first vessel that the inventor will attempt to find is the New Era which went down off Asbury Park, N. J., in 1882, with 200 passengers and a large amount of specie aboard.

Another queer craft which electricity has made possible, and which inventor Knapp, who constructed it, believes will revolutionize the speed of ocean travel, was recently launched at Toronto. It is called the roller boat and is certainly a novelty, though not exactly the first of its kind.

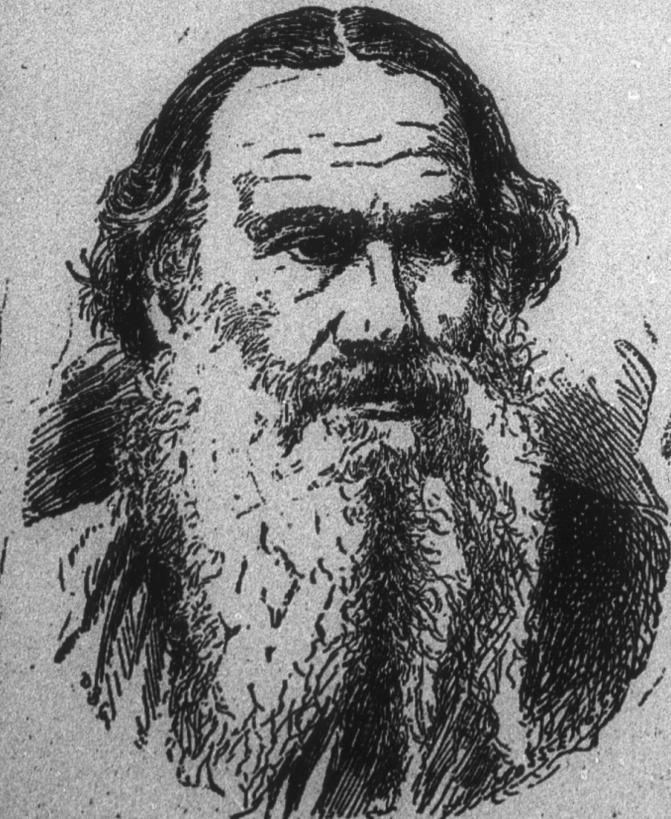
Owing to the strange nature of the craft a large crowd gathered to see the mass of steel drop, or rather roll, into the water. No doubt many of them

ship. Mr. Knapp's ideal for passenger service would be about 150 feet in diameter and nearly 800 feet long, with engines that would make 600 revolutions a minute. The trial boat is only twenty-two feet in diameter and 100 feet long, and tapers to fifteen feet, so that each end is kept well out of the water. As it is a passenger boat it will be the strangest ever floated. The passengers will be on a platform on the inside, swinging from the shaft, with the wheels of the engine gravitating against the inside of the cylinder. The paddles which will propel the ship will be fastened in rows on the outside of the cylinder.—New York Journal.

COUNT TOLSTOI.

Sketch of the Career of the Great Russian Novelist and Social Reformer.

Count Lyof Nikolavitch Tolstoi, the most prominent of the Russian



COUNT TOLSTOI.

novelists, is also a social reformer. His great ancestor was Peter Tolstoi, the friend of Peter the Great. The author of "Anna Karenina" is now nearly seventy. "Anna Karenina" is

up to the maxims of the Sermon on the Mount. As a youth Tolstoi attended the University of Kazan, and at the age of twenty-three he entered the army and went with his brother to the Caucasus. He fought in the Crimean War, and at its close resigned his commission and devoted himself to literature. One of his earliest works, "War and Peace," is most appraised by Russians. It deals with the invasion of Russia by Napoleon. Since he brought out "Anna Karenina" in 1876 Tolstoi has given himself up to social problems, with the hope of supplying mankind with a better moral and religious philosophy than that which now obtains in the world. "Kreutzer Sonata" appeared in 1890, presenting a certain theory of morals which so shocked some eminent Christians in America that it was "raided" by the authorities. In 1892 Count Tolstoi finished his autobio-

graphy, which, with his diaries, he deposited with the Rumyantsov Museum.

A Berlin man makes a living by breeding rats for vivisectionists.