

JUNIOR-SENIOR BANQUET

On Friday night, May 6, the Johnston County Country Club was really rocking. The occasion? The occasion? The Smithfield Junior-Senior Banquet, of course.

The theme which had been a deep dark secret for the last month was disclosed to each person as he came up the steps. "Dixieland" was in large letters over the door. Two little boys blacked up as negroes, waved us into "Dixieland". The inside of the club was decorated with records, pictures, musical instruments, all depicting "Dixieland". The banquet tables were decorated with pipe-cleaner men playing musical instruments with ivy around the base. At each place was a program and a tiny musical instrument.

After all were seated the invocation was given by Mr. Glenn. While the plates were being served, the president of the Junior Class, Joe Durward Creech, gave the toast to the Seniors. The response was given by Brenda Register. The banquet was by then well under way. The menu consisted of turkey, dressing, beans, candied yams, rolls, and tea.

After the banquet "Dixie" was sung by everyone. This put everyone in a southern meed. The program was now under way, and Joe Durward Creech was master of ceremonies. "Are You From Dixie?" was sung by Pat Lewis, Pat Stephenson, Sandra Crumpler, Marie Davis, Sue Wood, and Louise Stevens. Virgil and Johnny were really in the swing of things. The Last Will and Testament was given by Charlotte Edwards. "Birth of the Blues" was then sung by the Girls' Chorus. The prophecy was given in grand style by M. T. Baggett dressed as a fortune teller. Betty Jo Watson, Lib Blackmon, and Sue Wood had their feet moving in a keen dance routine. Superlatives were given by Ruth Beasley. A quartet, Fred Toole, John Laughter, Harold Lee, and Donald Johnson sang "That's What I Like About the South". Gifts to the seniors were given by Helen Hood Baker, Sharon Daughtry, Joe Ogburn, and Bill Holland. They were assisted by the mascots.

"Stars Fell on Carolina" was sung by Joe Durward Creech, assisted by Sue Wood. Mary Louise '(Jo Stafford) Mohr sang "St. Louis Blues" in grand style. By this time Virgil and Johnny were warmed up again with "I Want To Go Back To Dixie". The program was concluded with the Sunshine girls again singing "Carolina Moon".

A fifteen minute intermission was then given while the floor was cleared for dancing.

The dance began with a figure J S formed by the boys and girls dating within the Junior and Senior classes. The alma mater was then sung, and the ball was under way with a grand march. Dancing was then enjoyed by those who weren't too tired to dance. Refreshments were served by some of the Junior mothers midway the dance. When the clock struck twelve the Junior-Senior Banquet was the beginning of another memory.

Now the Seniors are saying "Thanks for the memory," while the Juniors are saying "It was our privilege" and "Dixieland '55" is now packed in our memory books forever.

SENIOR GUIDE

Graduation means to high school students the parting of the ways. Those of us who have come up together through school will be taking our own separate paths to our life's work and will never be so closely associated again perhaps. The separation begins when we branch out to so many different colleges and universities to prepare ourselves for various vocations, when some join the armed forces or apply for jobs.

Here are the paths the Seniors have chosen to take next year:

1. M. T. Baggett - U.N.C. - Pre Med
2. Lehman Barnes - State - Ceramic Engineering
3. Bobbie Beasley - Housekeeping
4. Ruth Beasley - Nursing
5. Pershing Braswell - State College
6. Jack Bryant - Working on the tobacco market