

boy you keep eyeing? I believe your deep dark secret is slowly beginning to leak out.

Who is that boy from Raleigh who keeps the road to Smithfield hot, to see Julie Hooks? I don't blame him. She's a mighty cute gal.

Nancy Pitchi has been seen a lot lately with a Selma boy and have you seen that Selma class ring Anne Smith's been wearing? Traitors!!

Did you see who Jack Taylor was dating at Gail and Ruthie's dance? Wow!!

Wonder if Sally Ann will ever break down and date, occasionally. Come on, Sally Ann. You don't know what you're missing.

I hear Mary Louise spent Thanksgiving holidays in Kinston. (Wonder why?)

Wonder who those boys are Marie Davis and Sandra Crumpler keep having requests for on our "Best To You"?

Who is that Senior boy who's been seen with Barbara Parrish?

Mike Starling really seems to have it bad for a certain freshman.

Faye, does your heart still throb at the mention of

Wonder what happened to Pope's secret love?

Come on, Fred, who is it? Selma, Four Oaks, or Smithfield? John Laughter seems to like Four Oaks, too.

This about winds up the gossip for this month but do a lot of romancing over Christmas holidays, so we will have something to gossip about next month.

I Snoop

CHRISTMAS

C is for the Christ we worship today,
H for the hillside where the shepherds did stay
R for the realms of light that shone from the star,
I for the incense the Wise Men brought from afar;
S for the sky so radiant with light,
T for glad tidings that were sung on that night;

M for the manger where Jesus did lie,
A for the angels who sang from on high;
S for the story of Christmas, we sing,
and for the peace on earth that to all it does bring.

Ann Lee

CHAPEL

If anyone had ventured past S.H.S. on the morning of Wednesday, November 30, he would have thought that Les Brown had arrived for a major engagement!

The strains of, "When the Saints Go Marching In", a combination of orchestra and chorus; "Blue Jean Blues"; "Soft Music", over which master of ceremonies, Johnny Wallace and trumpeter Virgil Early, had quite an argument; "Prom Jam"; and "Little Brown Jug", complete with a dedication to Miss Muller ----- could be heard coming forth from the auditorium.

But alas! If this person had made his way toward the music, he would have seen, not Les Brown. and his band of renown, but the fabulous dance band of S. H. S.!

Members of the orchestra who played for the morning chapel were: Johnny Wallace, Joe Frank Ogburn, John Allen, Jimmy George, Melzer Morgan, Virgil Early, Mike Starling, Butch Johnson, Glen Langdon, Tommy Gardner, Bobby Barbour, Roy Land, Sharon Daughtry, and Mr. Lee Rogers.

"Just 'for Christmas We're Good As Good Can Be" - This poem recited by Clifton Johnson in the annual Christmas Chapel given by the Dramatics Club, puts into words everyone's own thoughts at this time of year. Everybody's spirits were raised even higher when Sue Wood, Marie Davis, Ann Smith, Rebecca Byrd, Nancy Pitchi, and Doris Jones gave their rendition of "Winter Wonderland", "Blue Christmas", and "Santa Claus Is Coming To Town". To conclude the music "White Christmas" and "Silent Night" were sung by our male quartet, Fred Toole, C. L. Gurganus, Joe Durward Creech, and John