

I'd say more if you weren't standing there." Later he said, "I don't even want to talk about it!"

Jack Taylor---- "I've been seeing too many Carolina games!"

Jerry Langdon --- "I didn't think a ? ? of it!"

Jerry Highsmith -- "We just had tough luck!"

Joe Glenn Lee -- "I didn't think, - I knew --"

Jack Broadhurst -- "We should have won!"

The words of one spectator were: "It wasn't worth sitting out there and freezing --- since we l-o-s-t!"

You can use your own judgment there. It was a good game. (that is everything except Selma's extra point!)

Clyda Lynn Boyette

THE CLOTHESLINE

Extra! Extra! Read all about it! S.H.S.B.I.F. states 1956 teenagers revolutionary in the fashion department.

Have you been to any of the football games lately? If you have and your parents happened to be along (Heaven forbid), why not ask them to compare our handsome (?) males with those of the 30's and 40's. The sloppy, baggy sweaters have changed to the sharp Ivy League style.

Darby Wood and Tony Lee rate close inspection when they wear their sweaters in mingled colors. They are really right! Melzer Morgan, Joe Glenn Lee, Jack Upton, Wayne Williams, Jerry Langdon, and Freddy Parrish also rate in theirs. The girls aren't to be outdone in this department. Sally Wood and Jean Parker have snatched a couple of fellows' sweaters and they did them justice, I hear.

Our fathers, in their slouchy trousers, would look "antiquish" beside our menfolk in their neat outfits. George Paddison has been seen in stupid trousers that made all the girls look twice.

Betty McGowan, Judy Coats, Ruthie Wellons, and Mary Ann Honeycutt agree that their heavy knit sweaters are fancy eye-catchers, while Jackie Bridges has caught a few glances in a new aqua cashmere sweater set.

Car coats have been seen in nearly all the S. H. S. student wardrobes. Howard

Mallard represents the men along this line. Julie Hooks, Ann Stallings, and Ann Mallard are among the feminine wearers.

The Freshman dance drew loads of handsomely dressed Freshmen. Betty Abell wore a cream dress set off by an orange cummerbund and shoes. Kay Pippin also sported a cream outfit with aqua muff and shoes. Among the other dancers were Clyda Lynn Boyette in a beautiful black and pink full dress.

Homecoming brought many of our old grads home again. At the open house after the game, Jane Twisdale and Liz Turner looked like "College Carols" in matching outfits of green and red, respectively.

Dior himself would have been envious of the glamorous fashions at the Homecoming Dance.

Sheath dressed with varied accessories seemed to lead the parade. Beth Boyette wore a white one with a blousy top. Norma Kistler's was also white with a wide cummerbund effect at the waist line. Both girls wore medium heeled, golden slippers.

Nancy Poole Moore and Winnie Underwood were stunning in straight dresses. Ruthie Wellons stepped out in a black and wine creation, with a fashionable flounced tail.

Our Homecoming Queen was a lovely sight in a blue sheath accompanied by blue bow and drape across the hips.

Nancy Lassiter danced in a moss green cocktail dress decorated with green rose impressions.

Red was a popular color. Ann Mallard made everyone notice this in a red velvet outfit. Janet Wall, and ex-student, also was a star in red.

The boys always look handsome to us gals and a few who were especially so were Billy Ray Stallings, Preston Edwards, and Frank Huntley.

Well, I hope my report is complete now and that you will keep me informed about the latest fashions.

Katherine Lee

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