

## STAFF -- 1965-1966

Billy Oliver  
Editor-in-Chief

Mary Sanders  
Art Editor

Mike Sellers  
Sports Editor

Karen Johnson  
Fashion Editor

Frieda Simmons  
News Editor

Mrs. Ruth Burnette  
Faculty Advisor

Mary Blandy, Frances Bingham,  
John Kelly, Craig Barbour, and Elaine  
Murphy  
Senior Reporters

Kathy Batten, Jane Holt  
Ann Jones, Rocky Hulth, Margy Hinnant,  
Jane Kate Brown, Janet Shallcross,  
Sylvia Whitley, Kay Sugg, Carol Kelly,  
and Janet Sellers  
Reporters

---

THE EDITOR'S VIEW

## WHAT WILL YOUR THEME BE?

Several weeks ago, the seniors, upon arriving in Mrs. Parrish's English class, were asked to choose one of the several topics written on the blackboard, to write a thesis sentence and an outline, and to write a theme of approximately three hundred words on the chosen topic in one hour.

We seniors are now at a time in our lives when we are to write an even more demanding theme. The outline should have already been started. The thesis sentence is the answer to a question, "What do I believe?". The outline is the most important part of the theme, however, because without the outline, our theme will lack purpose, unity, and possibly meaning.

The outline too is made of answers to certain questions, such as:

What is life?  
What is real living?  
What is truth?  
What do I want out of life?  
What is love?  
What is death?  
What makes a person great?  
What causes poverty, ignorance, disease, greed, lust, laziness, distrust, insanity, hate, and prejudice?

Other questions may be considered according to one's needs.

Obviously, we shall never complete our thesis sentence and outline.

However, as we search for our own answers to these questions, our themes will be written, for our lives will reflect that which we believe.

When our themes are complete, no matter how little time we have to work with them, they will be evaluated by a Great Teacher, one with more wisdom and understanding than any on earth.

What will your theme be? Each person must decide for himself what to believe and what it means to be alive, and the time to start is now. Who knows what influence our themes can have on humanity and the future!

Billy Oliver  
Editor-in-Chief

---

IN APPRECIATION

It has been a great pleasure to edit this volume of the High Times, and I hope that it has been enjoyed by everyone. May I also thank Mr. Sloan, Mrs. Tarleton, Mrs. Daughtry, Mrs. Weaver, Mrs. Creech, Mrs. Hornaday, and especially Mrs. Burnette and my hard-working staff for their help and cooperation.

Billy Oliver