

DO YOU PLAN TO RETURN TO MITCHELL NEXT YEAR?

Text and Photos by TAMMY MITCHELL

"No. I'm not coming back, and I'd rather not say why."

—Jim Kirby, Sophomore



"No. I may be drafted, but I'm trying to get into another college." —George Spreckelsen

"Yes, I want to come back." —Pat Sullivan, Freshman



"Yes. Since I live in Mooresville and I have a job in Statesville, Mitchell is convenient for me." —Terry Heglar, Freshman



"Yes. It's convenient for me to attend a college in my own hometown." —Kenneth Warren, Freshman

"Yes, I live in town, and it's convenient."

—Chuck Massey, Freshman



"No. One year wasted is enough."

—Sherry Sanders, Freshman



"Yes. I need more courses before I enter nursing school." —Kay Reid, Freshman

"No. Mitchell did not live up to my expectation of what college life would be."

—Joy May, Freshman



"I'm not sure. I'll come back if I have to; but if I don't, I'll go to Appalachian." —Jane Towell, Freshman

"Yes, because I'm undecided about my major and where I want to transfer."

—Faye Grose, Freshman



"I don't know. Drama is my major, and there is no drama department at Mitchell."

—O. B. O'Briant, Freshman

Man and His Environment

A mass of humanity, listening wondering thinking. Thinking of self, thinking of life BUT NOT ACTING.

R. Sidney Lanier

NEWS BRIEF

Members of South Iredell High School band, directed by Mr. James P. Litchos, presented a concert in assembly April 14. Soloist Debbie Smith performed three vocal selections.

3-MAN SHOW A TREAT

BY SHERRY SANDERS

Only three flights up from the street and one becomes fully aware of the awesome talents of Mrs. Dixie Browning, Mrs. Edith Saunders and Mrs. Marion "MARI" Taylor, whose works are currently on exhibit at the Herman Art Gallery, 230 West Broad St.

The artists' subjects vary from abstracts to landscapes to nudes. Especially impressive is Mrs. Taylor's "Barefoot in the Park."

All three artists have studied widely and have received numerous credits. "MARI" has recently sold three of her paintings to actor Vincent Price.

Acrylics and watercolors are predominant media in the show. Mrs. Browning is particularly talented with the latter.

A trip through the exhibit is enlightening and amusing at the same time. There are both serene and shocking pieces. And with Mozart in the background and Mr. Steve Herman at the helm, the tour is nothing short of delightful. The show continues through May 2.



DEDICATEE — Dr. Richard Lyon Morgan, chaplain and instructor of religion and psychology, was recognized April 23 during a special assembly at which he received the dedication of the 1970 "Circle," college annual.



SHOWPIECES—These two paintings are currently on exhibit at the Herman Art Gallery. Shown at left is "Kim, Asleep," an acrylic by Edith Saunders, whose daughter is the model. Pictured at right is "Swamped Boat," a watercolor by Marion Taylor. (Sherry Sanders & Steve Calloway Photos)

DRUGS ARE NOT THE ANSWER

"What do you see when your pupils contract
Out in the alley after your act?
Where are we then?
Where are we then?"

We heard the above lyrics on a television commercial recently. A mental health society was singing about the effects of drugs on human bodies.

The drug problem is becoming worse by the day in America, especially on the college scene. More and more young people are experimenting with drugs. And more and more are getting hooked.

Why do they do it? Maybe our highly advanced, automatic world has given them more spare time to fill. Maybe they think they've found something to do.

What's so good about marijuana and LSD? Perhaps the need to find out brings on many tryouts. After all, we already know what's bad about drugs. At least, some of us know. Discussions and clinics on drugs are very helpful. They stimulate interest in the problem and, more important, they educate the public on the increasing danger of the situation.

But more must be done to prevent youth from becoming one big pillbox. Leisure hours need to be filled with constructive activities, rather than in suicidal endeavors. It would be wonderful if hootenannies, fellowship gatherings and ski parties were to come into vogue.

Youth needs some worthwhile diversion; otherwise all those "turning on" may realize too late, or not at all, that they are, in reality, "turning off."

S.R.S.

LITTLE MAN ON CAMPUS



A NEW PROTEST BY A DISSIDENT STUDENT GROUP HAS THREATENED THE VERY SEAT OF INDEPENDENT & CRITICAL THOUGHT ON THIS CAMPUS — THEY DEMAND THE STAFF GIVE UP ITS PRIVILEGE OF THE 'FACULTY REST ROOM.'

Campus Comments

Serving The South's Finest Student Body

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