

**Question of the Month**

**IF YOU HAD THE POWER, WHAT ONE THING WOULD YOU CHANGE AT MITCHELL COLLEGE?**

Text and Photos by TAMMY MITCHELL

"I would change all instructors over to the package teaching method."

—Kay Lloyd



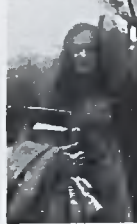
"Just one thing? Well, I'd like to change Mitchell into a four-year school. It's easy."

—Stanley Gantt



"I would have more things for the day and dorm students to do together."

—Cheryl York



"I think the strict rules for girls should be altered."

—Janice Bentley

"Get rid of some of these 'blessed' flowers."

—Margaret Bradburn (with hay fever)



"I'd add to the social life and broaden the curriculum."

—Sheila LaCount

"Get rid of the rules that can't be enforced and enforce the ones that should be."

—Julie Storie



"Give the students the right to express their views democratically."

—Barbara Beatty

"I'd like to abolish the present Fine Arts programs in order to make them more interesting."

—David Bowers



"I'd like to have a chapel speaker who has an original thought."

—Jim Scheld

**RUNNER-UP**—Freshman Susan Corbett, 18, was second runner-up in the Carolina Dogwood Festival beauty pageant staged April 19 in Shearer Music Hall. Her talent offering was a dance and skit from "Funny Girl." (Joye Holmes Photo)



**RACQUET SQUAD**—Coach D. C. Viars' netters pose at city courts prior to a set of matches April 23 with Catawba College. Squatting (L-R) are Mike Smith, Mike Creech, Ronnie Whittle and Barry Smith. Standing, from left, are Gene Fuller, Bill Laughinghouse, Dave Henderson and Viars. Not pictured are Wilkes Kivett and Chuck Massey. (Photo by Young)

**COMMUTERS SHOULD BE EXCUSED**

Mitchell's day students have at least two problems not shared by those in residence; namely, (1) they have to arrange for transportation to and from school every day, and (2) they must drive back to the college for Fine Arts performances.

At present, all full-time students have to attend the required events. It is, in most cases, a mere five-minute walk for dormitory students; but for day students, much more is involved.

It is not to be overlooked that special allowances have been made for those students who are married or have other obligations. Some are even excused from convocation meetings. However, there are many day students—some commuting from as far as 25 miles away—whose names are still checked by the Fine Arts shows' roll.

We feel that commuting students should not be required to attend Fine Arts presentations. They are at a bad enough disadvantage as it is, considering gasoline fare. And transit time and general inconvenience bring only additional hardships upon nonresidents.

If the present policy does remain intact, though, perhaps those involved should request travel expenses.

S.R.S.



**GONE TO BLAZES**—Smoke from this burning house pollutes the air April 22—Earth Day—as Statesville firemen carry out a practice maneuver. The unused wooden structure on the west campus was reduced to ashes to make room for a warehouse, according to Mr. Dan Shoemaker of the college's maintenance staff. (Photo by Young)

**LITTLE MAN ON CAMPUS**



"I HATE THIS TIME OF THE YEAR WHEN THE STUDENTS START PRESSURING FACULTY TO CHANGE GRADES."

**Campus Comments**  
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