



BISHOP LOUIS FRANCIS KELLEHER, 57 year old auxiliary to Archbishop Richard J. Cushing of Boston, was stricken suddenly with a heart attack and died shortly after in the rectory of St. Catherine of Genoa Church, Somerville, Mass., where he was pastor. . . An unknown Japanese Catholic saved the sacred relics of a mission church in Bhamo, Burma. The Japanese burned and pillaged churches everywhere but after this mission had been burned the pastor found a note, written by a Japanese soldier. He said he had taken charge of the sacred relics and the chalice and that he would give them to the first priest he met. Three years later, the pastor of Lashio, on the Burma road between Burma and China, told that a Japanese soldier had many months before turned the relics and chalice over to him. He said the soldier told him that he was a student of the Society of Mary. . . Mexican newspapers have denounced moves within the United Nations to intervene in Spain. . . Catholic and Protestant clergymen joined together in a rally of opposition against the totalitarian rule in Hungary.

PROTESTANT MINISTERS Protested against inclusion of the Catholic Youth Organization in the Baton Rouge, La., Community Chest campaign. As a result Catholics held a separate drive for this fund, raised \$20,000 more than their \$35,000 goal. Catholics also contributed heavily to the city chest drive. . . Cardinal Stritch, speaking before 200,000 members of the Chicago Holy Name Societies, declared that there never was in the history of the world such an organized effort against God as there is today. He said communism undermined the basic principles of our government while masquerading as lovers of democracy. . . British Catholics are continuing a full force fight for justice for Archbishop Stepinac. . . Cardinal Pierre Petit de Julleville, Archbishop of Rouen, has been awarded the Cross of the Legion of Honor by the French government in recognition of his courage during the occupation of his diocese. . . The summer camp of the Catholic Girl Scouts of Slovakia has been taken over by communists.

GENERAL GEORGE C. MARSHALL and Chinese communists joined to do a favor for a nun in China. Mother Marie Francois-Michel, provincial superior of the Franciscan Missionaries of Mary, wrote a letter to General Marshall, asking him to help her remove a group of Chinese novices from the communist zone. General Marshall passed on the request to the Chinese communists who granted it. . . The Thomas More Book Club is pressing the other Catholic book clubs for leadership as the best of the book clubs. John Tully, who operates the club, does it not for profit but because he believes it is important to read Catholic books. Latest of the dual selections features Father William J. Smith's "Spotlight on Labor Unions." According to Mr. Tully, this book is worth as much as all the novels in the last 50 years. Father Smith contributed an article on labor to the first issue of this paper. . . There are 30 boys and 29 girls at the orphanage at Nazareth now. Monsignor Dennis Lynch is in charge of the institution.

William Mooring's Hollywood

Sam Goldwyn confronts his fellow producers with the blunt charge, that Hollywood is "out of touch." "People have been asking me what's the matter with Hollywood," says Goldwyn. "They want to know why the pictures have been so poor this year."

He suggests that Hollywood has run out of ideas; that there are not enough good writers to turn out 400 or 500 screenplays a year. Without intending to be cynical I'd say Hollywood does not make too many pictures, but makes the same one too many times over.

If there are not enough good writers in Hollywood, then producers such as Sam Goldwyn should look further afield till they find some.

The great writers whose names endure were not necessarily successful as promoters. Few of them made the kind of money that is a requisite before a fellow is considered worthy to rub shoulders, professionally or socially, with the creative functionaries of Hollywood, where to get a writing contract these days, one needs to be either a slick salesman or a cousin.

Mr. Goldwyn is at least partly right when he says that "Hollywood is dry of things to say because it has gotten too far from the average person" and it may well prove true that competition from foreign film industries will "provide the threat that Hollywood needs to stir itself out of its fat-cat complacency."

For the purpose of fair argument, however, Mr. Goldwyn might have been more specific as to what he means by "things to say."

He insists that what the public desires in its movie entertainment is "some reflection of its own emotional turmoil" and that foreign film producers, notably the British, have "made great progress" because they "have applied a viewpoint that is broader and more international" than Hollywood's and are thus getting "closer to the people by reflecting the intimate universality of everyday living."

To this producer Darryl Zanuck replies with a list of recent motion pictures, including "The Yearling," "Duel in the Sun," "It's a Wonderful Life," "Life with Father," "The Razor's Edge," "The Lost Weekend," "The Belles of St. Mary's," "Anna and the King of Siam," "The Spiral Staircase" and Mr. Goldwyn's own latest super film, "The Best Years of Our Lives," all of which he implies have something to say. Mr. Zanuck points out that "Hollywood must supply the requirement of a world-wide market" and that "certain films which may not be palatable to sophisticated metropolitan audiences frequently prove most acceptable to theatregoers in rural communities and foreign areas."

Between Goldwyn and Zanuck we have a wide gap of reasoning but both have touched upon pertinent facts.

"The Best Years of Our Lives," now drawing vast crowds, and sending the critics into ecstasies, presumably offers a key to Mr. Goldwyn's evaluation of a motion picture that has "things to say."

This powerful screenplay pungently written by Robert Sherwood, is based on MacKinlay Kantor's novel, "Glory for Me," and deals with the alleged experiences and reactions of three returning war veterans. It is directed by William Wyler, an Academy winner who did service during the war and it is vigorous, though not

FOR THE FAMILY

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| Abbott and Costello in Hollywood. | Heading West. | Scotland Yard Investigator. |
| Ambush Trail. | Holiday in Mexico. | The Shadow Returns. |
| ANCHORS AWEIGH | Home Sweet Homicide. | Shadows on the Range. |
| ANNA AND THE KING OF SIAM. | The House on 92nd Street. | Shadow Over Chinatown. |
| Arson Squad. | If I'm Lucky. | The Show-off. |
| Avalanche. | The Inner Circle. | Sing While You Dance |
| Bad Bascom. | In Old Sacramento. | SISTER KENNY. |
| Bandit of Sherwood Forest. | It Shouldn't Happen to a Dog. | Smoky. |
| Beauty and the Bandit | Joe Palooka, Champ | Son of Lassie. |
| BELLS OF ST. MARY'S. | Johnny Frenchman | Song of Arizona. |
| Black Beauty. | JOLSON STORY, THE | Song of Old Wyoming. |
| Blazing The Western Trail. | Junior Miss. | Song of the Sierras |
| Blondie Knows Best. | KEYS OF THE KINGDOM. | SONG OF THE SOUTH |
| Border Bad Men. | Landrush. | South of Monterey. |
| Border Bandits. | Love Laughs at Andy Hardy | Spook Busters |
| Boston Blackie's Rendezvous. | LIFE OF MOTHER CARRINI | STATE FAIR. |
| Burma Victory. | Let's Go Steady | Stranger from Santa Fe. |
| Captain Kidd. | Lonesome Tram. | Slightly Scandalous. |
| Caravan Trail. | Make Mine Music. | Sunbonnet Sue. |
| Claudia and David. | Man From Oklahoma. | Terror by Night. |
| Conquest of Cheyenne. | A MAN TO REMEMBER. | Terrors on Horseback. |
| Courage of Lassie. | Margie | Three Goss Kelly. |
| Cowboy Blues. | Mighty McGurk, The | This Man's Navy |
| Cuban Pete. | Miss Susie Slagle's | Three Little Girls in Blue |
| The Daltons Ride Again. | My Brother Talks To Horses | THREE WISE FOOLS. |
| Dangerous Money | My Pal Trigger. | Thunderhead. |
| Devotion. | Nob Hill. | Tokyo Rose. |
| Do You Love Me? | O. S. S. | Trail to Mexico. |
| Driftin' River | Our Hearts Were Growing Up. | Trigger Fingers |
| Easy to Look At. | OUR VINES HAVE TENDER GRAPES. | Two Guys from Milwaukee. |
| Falcon's Adventure. | Outlaw of The Plains | TWO SISTERS FROM BOSTON |
| Faithful in My Fashion. | Personality Kid | Two Years Before the Mast. |
| Fighting Bill Carson. | Prairie Badmen. | The Unseen. |
| Forever Yours. | Rainbow over the Rockies | The Virginian. |
| Gallant Journey | Red River Renegades. | A Walk in the Sun. |
| Gas House Kids | Rendezvous 24. | What Next Corporal Hargrove? |
| Genius at Work. | The Return of Rusty. | When Johnny Comes Flying Home. |
| Gentleman Joe Palooka | Rhythm Round-Up. | Wife of Monte Cristo. |
| THE GREEN YEARS. | Rio Grande Raiders | Wild Beauty. |
| Great Day. | Rockin' in The Rockies. | The Woman in Green. |
| The Great Morgan. | Rough Ridin Justice. | You Came Along. |
| Gunman's Code | See My Lawyer. | |

FOR ADULTS

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| Accomplice | Girls of The Big House. | Pride of the Marines. |
| And Then There Were None. | Guest in the House. | Rendezvous With Annie. |
| Bamboo Blonde. | The Harvey Girls. | Renegades. |
| Bedlam. | Having Wonderful Crime. | The Runaround. |
| Behind The Mask. | Heartbeat. | Secret of the Whistler |
| Below the Deadline. | HENRY THE FIFTH. | Sentimental Journey. |
| Bewitched. | High School Hero | Shadowed |
| Billy Rose's Diamond Horseshoe. | Hotel Berlin. | She-Wolf of London |
| The Black Angel. | I Cover Big Town. | Shock. |
| Blonde for a Day. | Inside Job. | Somewhere in the Night. |
| Blood on the Sun. | I Remember April. | The Spanish Main. |
| The Blue Dahlia. | I Was a Criminal. | Specter of the Rose. |
| Bowery Bombshell. | Johnny Angel. | Spellbound. |
| Brief Encounter | Just Before Dawn. | The Spiral Staircase. |
| Brute Man | The Kid from Brooklyn. | Stolen Life. |
| The Catman of Paris. | The Killers. | The Stork Club. |
| Caesar and Cleopatra. | Kiss and Tell. | Strange Conquest. |
| Canyon Passage. | Lady on a Train. | Strange Holiday. |
| Centennial Summer. | Lady Luck | Strange Impersonation. |
| Child of Divorce | The Last Crooked Mile. | The Stranger. |
| Christmas in Connecticut. | Leave Her to Heaven. | Strange Triangle. |
| Cloak and Dagger | The Little Giant. | Strange Voyage |
| Cluny Brown. | The Lost Weekend. | Swine Parade of 1946 |
| The Cockeyed Miracle. | Love Letters | Talk About a Lady |
| Col. Effingham's Raid. | The Man Who Dared. | Till the End of Time. |
| Crack-up. | Meet Me on Broadway. | Time of Their Lives. |
| Danger Signal. | Missing Lady, The | To Each His Own. |
| Danger Woman. | Monsieur Beaucaire. | To Have and Have Not. |
| The Dark Angel. | Music For Millions | Tomorrow is Forever. |
| The Dark Corner. | My Darling Clementine | Two Smart People |
| Dead of Night. | My Name is Julia Ross. | The Unknown. |
| Devil Bat's Daughter. | My Reputation. | Voice of the Whistler. |
| The Devil's Mask. | Night and Day. | Waltz Time. |
| Dick Tracy Versus Cueball | Night Editor. | Wanted for Murder |
| Don't Fence Me In. | Night Train to Memphis. | Week-end at the Waldorf. |
| Dragonwyck. | Nocturne | The Well-Groomed Bride. |
| Drifting Along | Notorious. | White Tie and Tails |
| Freddie Steps Out. | Of Human Bondage. | White Wanted |
| The French Key. | One Exciting Week. | Within Three Walls. |
| From This Day Forward. | Over 21. | Years Between, The |
| | Passkey to Danger. | Young Widow. |
| | Perfect Marriage, The | Ziegfeld Follies. |
| | Perilous Holiday. | |

OBJECTIONABLE IN PART

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| Adventures. | Great Flamorian | Postman Always Rings Twice. |
| The Affairs of Susan. | Guest Wife. | Rainbow Island. |
| Apology for Murder. | Her Kind of Man. | Roughly Speaking. |
| Are These Our Parents? | Hi Diddle Diddle. | Royal Scandal. |
| Bandits of the Badlands. | Hour Before Dawn. | The Sailor Takes a Wife. |
| Barbary Coast Gent. | House of Frankenstein. | The Salty O'Rourke |
| The Big Sleep. | Immortal Sergeant. | Salome—Where She Danced. |
| Black Parachute. | Incendiary Blonde. | Saratoga Trunk. |
| Blonde Fever. | Invisible Man's Revenge. | Scarlet Street. |
| Blue Skies. | The | Screaching Wind. |
| Body Snatcher. | Janie Gets Married. | The Shanghai Drama. |
| Bride Wore Boots. | Jealousy. | Sign of the Cross. |
| Broadway Rhythm. | Jungle Captive. | The Seventh Veil. |
| The Bullfighters. | Jungle Woman. | She Wouldn't Say Yes. |
| Casanova in Burlesque. | Kitty. | She Wrote the Book. |
| Confidential Agent. | Klondike Kate. | Song of the Sarong. |
| The Corn is Green. | Lady in Burlesque. | The Story of G. I. Joe. |
| Delightfully Dangerous. | Love on the Dole. | Strange Love of Martha Ivers. |
| Delinquent Parents. | Lover Come Back. | Temptation |
| Desirable Lady | Mad Ghoul. | The Sultan's Daughter. |
| Diary of a Chambermaid | Mad Ghoul. | Summer Storm. |
| Doll Face | The Man in Grey. | Suspense. |
| The Dolly Sisters. | Mask of Dijon. | Take it or Leave it. |
| Don Juan Quilligan. | Men in Her Diary. | Tangler. |
| The Dughgirls. | The Merry Monahans. | Teen Age. |
| Eadie Was a Lady. | Mexicana. | That Night With You. |
| Easy to Wed. | Mildred Pierce. | Three Strangers. |
| Faces in the Fog. | Ministry of Fear. | Thunder, Rock. |
| Face of Marble. | Mr. Ace. | Together Again. |
| Fallen Angel. | Monster Maker The | Tonight and Every Night. |
| Fired Wife. | Mion Over Las Vegas. | Uncertain Glory. |
| The Flying Serpent. | Never Say Goodbye | Uninvited. |
| For Whom the Bell Tolls. | Night in Paradise. | The Up in Mabel's Room. |
| Frenchman's Creek. | O My Darling Clementine. | The Vampire's Ghost. |
| Frontier Gal. | One More Tomorrow. | Well-digger's Daughter |
| Frozen Ghost. | On Approval. | Whistle Stop. |
| The Gentleman | Open City. | Without Love. |
| Misbehaves. | The Phantom Speaks. | Wicked Lady, The |
| Getting Gertie's Garter. | Pillow of Death. | |
| G. I. Honeymoon | Pillow to Post. | |
| Gilda. | Portrait of 40 Thieves. | |
| Glass Alibi. | Portrait of a Woman | |

CONDEMNED

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| The Outlaw | Pepe Le Moko. |
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- entirely reliable, documentation. Like many other Hollywood screen stories with "Something to Say," it looks into the minds of everyday people as through the rippled off-focus of a Beverly Hills swimming pool and, instead of reporting roundly upon the problems of the returning veterans, tears from the social story written by the war, only the ugliest of facts. It patronizes millions of men who fought and suffered for a way of life in which they believe, but which few Hollywood writers (Continued on Page 12)

A DEED made in 1222 that no bishop has jurisdiction over WESTMINSTER ABBEY, LONDON, or persons connected therewith, is still observed. When the King is crowned there, the Earl Marshall - THE CATHOLIC DUKE OF NORFOLK - takes control of the Abbey.



LEONARDO DA VINCI COULD BEND HEAVY IRON BARS WITH THOSE WONDERFUL HANDS WHICH PAINTED MANY FAMOUS PICTURES.



Effigy of ST PETER in the VATICAN CRYPT is thought to be an ANCIENT ROMAN STATUE to which a halo & hands, one bearing the SYMBOLIC KEYS, have been added.



EVERY COUNTRY IN EUROPE has CHURCHES dedicated to ST PANCRAS, the boy saint martyred in Rome, 304 A.D. LONDON EVEN HAS A MAIN RAILROAD TERMINUS - ST PANCRAS.

