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State Wide Music Contest May 7th-8th

Silver Cups Will be Given Best Male Chorus, Best Mixed Chorus, and Best Ladies' Chorus

The plans for the state-wide music contest are well under way, according to the chairman, Dr. W. C. Horton. This contest will be held in Raleigh from May 7-8.

Any organization in North Carolina is eligible to enter the contest. The chorus name, location, and leader must be registered with Dr. W. C. Horton. The music scores can be secured from Mr. Horton.

A silver cup will be given to the best male chorus. Each chorus will sing "The Hunter's Farewell," by Mendelssohn, and one selection of their own choice.

Silver cups will be given also to the best mixed chorus and ladies' chorus. The ladies' chorus will sing "Trees," by Ware, and a selection of their own choice. The mixed chorus will sing "The Heavens Are Telling," by Hayden, and a selection of their own choice. J. A. D.

"Purple and Gold" Out For February

This Number About the Best Ever Gotten Out by Senior High School

The second issue of the "Purple and Gold" magazine of the Raleigh High School came out February 27. Those who have a copy will notice that the book is almost twice as thick as the first issue this year, while those who did not subscribe to it are missing something. This number is about the best that has ever been edited by the Senior High School as yet, and is indeed an improvement on the first number this year.

The editor, Laura Mabel Haywood, wrote two editorials: the first on the new term, and the second about the triangular debate that is to be held this month some time. There is also a poem, "Sunset," by Elsie Louise Williamson, a member of the present Sophomore Class. There are stories such as "When Destiny Was Changed," by Henry Sang; "Forsaken," by John Dughi; "Fate," by Rebecca Bowen; "A la Freckles," by Suzanne Tucker; "One In a Hundred," by Margaret Hudson, and "The Escape," by John Henry Highsmith, all members of the Class of '25.

Then there are two articles of interest: "Home Life in Colonial Days," by Dorothy Evans, and "A Shakespearean Garden in America," by Frances Thomas. Talmage Peele wrote a poem on the "Prologue of Canterbury Tales" which will be especially interesting to Seniors.

The Alumni Department of the magazine contains two very interesting stories written by members of last year's Senior Class, the Class of '24. These stories are "The Mortal and the Moonbeam," by Mary Margaret Wray, and "The Arrival of Ima Green Freshman at N. C. C. W.," by Frances Gibson. There is a short article, also, in this department by a former Raleigh High School debater.

There are several exchanges and numerous good jokes, some scattered here and there through the magazine and the rest in a group at the conclusion. The students usually look forward to the coming-out of the "Purple and Gold," and never stop until they have read it from cover to cover. M. B. K.

MEETING OF THE GIRL RESERVES POSTPONED

On account of the entertainment of the Venetian Glass Blowers, held in the Study Hall last Monday, March 2, the Girl Reserves did not have its O. E. meeting as had been announced.

This meeting will probably be held next Monday at the Y. W. C. A., but definite announcements will be made regarding it later on in the week.

Morson Literary Society Holds Regular Meeting

Very Interesting Program Was Rendered by the Students Present

The Morson Literary Society held its regular meeting Thursday afternoon. A very interesting program was rendered—"Study of Washington"—led by Anderson York. "America" was sung by all, with Lillie Mai Scruggs at the piano, and a poem, "Washington," was read by Erin Bloodworth. Lillie Mai Scruggs then gave a character sketch of Washington and Octavia Bryant read tributes to Washington. One of the most interesting features of the program was a minuet danced by Dorothy Evans and Thelma Partin to the Minuet in G. by Lillie Mai Scruggs. They were dressed in old Colonial costumes and looked very attractive with their powdered wigs. The business was then taken up and a committee was appointed by the president to look after ordering the society pins, with Virginia Mitchell as chairman, assisted by Catherine Hughes and Mildred Kichline. The different committees were read as follows:

Membership—Pauline Goodwin, chairman; Evelyn Branham and Alice Jones.

Social—Elizabeth Farmer, chairman; Louise Valiera, Jennilee Horton. Publicity—Eugenia Riddick, chairman; Melissa Browne, and Catherine Hughes.

The only criticism made was that the program wasn't long enough. C. H.

LEGISLATORS VISIT OLD SOLDIERS' HOME

Several members of the Legislature visited the old Soldiers' Home Sunday. The legislators were guests at the chapel exercises and made short speeches to the soldiers. The legislators spoke on the career of Robert E. Lee and Stonewall Jackson. After the chapel exercises the legislators were entertained at dinner at the Home.

The legislators who attended were: Senator T. C. Bryson, Representatives Galloway, Bray, Eddleman, Boyd, and Madison.

Hi-Y Meeting Is Well Attended

Supper Served by Ladies of the Presbyterian Church—And It Sure Was Good!

There were forty members present at the Hi-Y meeting Tuesday night with only two absent. This is the best attendance yet, but the boys hope to have perfect attendance next meeting.

Supper was served by the ladies of the Presbyterian Church—and it sure was good.

A report from the committee on the "Womanless Wedding" showed a good surplus.

Neal Parrish's name was presented and accepted for membership in the club.

William "Tubby" Evans, a member of last year's club, was present as a guest. The boys were very glad to have him present.

Each was sorry to lose the secretary, Glenn Lassiter, who resigned. Mr. Lassiter has filled this office to a king's desire. Franklin Gaffney was elected to fill the vacancy.

The discussion for the night was "Profanity." The evils of cursing were discussed. The three reasons accepted for a boy cursing were cowardice, no backbone, or he does not care. Every member went out resolved to quit using profanity and vulgar words.

French Posters

Miss Mial's Home Room, No. 6, is artistically decorated with many beautiful French posters. These posters are arranged around the room and portray the students' ability in learning French as well as in poster-making.

The posters vary in kind and color. They range from "Sam Howdy's Declaration" to one "Parlez Mulleur Français."

World Circling Fliers In Raleigh Saturday

Conquerors of the Air will Relate Story of Their Thrilling Experiences

Whenever the Muse of History takes up her pen to chronicle the achievements of men, it is said she tops the page with the names and daring exploits of explorers and navigators. These restless ones not only keep alive the pages of history, but they also fan the flames of romance and adventure.

Outstanding on History's pages is written the story of the first circumnavigation of the globe by air, and in bold letters and clear blue ink will be seen the names of "Smith," "Nelson," "Wade," "Harding," "Ogden" and "Arnold," for in all American history there has been no feat of daring, no single feat of adventurous achievement, and no pioneering equal to this.

Straight from the lips of Lieutenant Jack Harding comes his own personal story of the great adventure that has come to him and his brother fliers. The story of "The First World Flight" will be personally told by Mr. Harding, in collaboration with Lowell Thomas, the official historian of the flight, on Saturday, March 7th, at the City Auditorium.

It is the tale of how six American airmen skirted the Arctic circle above the sea path pioneered by Vitus Bering; of how they made the first aerial crossing of the Pacific Ocean; of how they flew over the huts and camp fires of fur trappers and traders; of bleak Kamchatka, and thence down the little-known Kurile Isles to Japan.

It is the story of what they saw and of the adventures that befell them as they made the first flight from Nipon across the junction of the China and Yellow seas to the land of Confucius, and then on for 3,000 miles down the China coast, over ancient Cambodia and the jungles of Siam, Malaya, and Burma, to romantic Hindustan; of the golden domed pagodas of Burma, and of the minarets of Bagdad.

It includes a description of all the interesting people they encountered, from the half-breed Aleut maidens of Unalaska and the hairy Mongols of the Kuriles to the pygmy boat-dwellers of the steamy Malay coast and the Eskimo of Greenland.

It is the story of their hitherto unrelated experiences as they winged their way from the Arctic to the teeming plains of tropical India and the nomad-inhabited deserts of Baluchistan, Persia, and Arabia, ending with the tale of their flight north from ancient Babylon to Constantinople, across the Balkans and central Europe, and then back home by way of the polar rim, where they were to encounter adventures between Iceland, Greenland and Labrador that were to provide a fitting and thrilling climax to the most daring and spectacular voyage in the annals of navigation.

Motion and "still" pictures visualize the details of this epoch-making journey.

Mrs. Covington Unwell; Her Absence Sorely Felt

The Journalists Miss Her, and Wish for Her a Speedy Recovery

There is a hum and a buzz in the Journalism Class—the journalists hardly know where to go or what to write. Each student looks lost until the editors give them an assignment. Why is it thus? Why, Mrs. Covington is absent and there is no one to take her place—for no one could!

The Journalism Class just could not exist without her. And, really, there would be no need for such a class without an instructor to make things go and at the same time keep things quiet. The pupils, however, have learned how to conduct themselves in a classroom so that they do not disturb the other classes in the absence of the teacher.

Each journalist misses Mrs. Covington and wishes for her a speedy recovery.

Well! Well!
Bill: What makes your feet so wet?
John: I've been wearing pumps.

Dr. Highsmith Speaks To Journalism Class

Will Raleigh Measure Up On School Bonds?

Come on People, and Vote for the Bonds, and You Will Never Regret It

The school bond issue which is now pending is a great call for the people of Raleigh to express their help for the future children who will have to go to these buildings that will be built under the plan.

North Carolina is near the last of a list of states which are behind in education. Will the people of Raleigh help remove this disgrace by voting for a school bond issue? The state alone cannot relieve this disgrace, but the people of each city and town must do their part or North Carolina will be the laughing-stock of other states. North Carolina will go as the cities go, and Raleigh is a city.

Many people in the last quarrel over school bonds said, "The children of today are no better than I. Why should I vote for school bonds?" This is the more reason why the children of today should have better schools—in order that they may learn not to be selfish as these people. Some people do not have children and they say that they should not vote for this. Another form of selfishness! If one shall enjoy the city in which he lives, he should contribute to its welfare and prosperity. Many people think that they are the only people in town who know anything, and every one must do as they say because it is correct (or rather, they think it is correct). These people are not going to vote for a school bond issue because they themselves know it is not for the good of the city. Poor people—if they only knew that they do not know anything. These know-it-all folks are better to the city when they are nowhere around.

Will Raleigh come out true and vote for an erection of new school buildings in the city of Raleigh? Come on, people, and vote, and you shall never regret it.

World's Greatest Living Violinist, Jascha Heifetz

Will Appear in Concert at City Auditorium on Thursday, March 12th

Jascha Heifetz, who is one of the world's greatest living violinists, will appear in concert here at City Auditorium March 12, at 8:30 p. m.

"To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three; completed the course at the Royal Music School in Vienna, Poland, at the age of seven, and after studying with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect; the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent nature for once bent upon creating a perfect model over and above all. That is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame." J. A. D.

Hoing?
Jack: "I'll play you a game of ball."
Joe: "I can't. I have to work in the garden."
Jack: "Ho! Ho! Ho!"—B. B.

"Language Power and How to Acquire It"

His Subject

The Raleigh Woman's Club invited the students of the Raleigh High School Journalism Class to be their special guests in their observance of "Better Speech Week" by hearing Dr. J. H. Highsmith in a series of lectures, the first of which was "Language Power and How to Acquire It."

Dr. Highsmith said that a person could and should be an artist in the use of the English language if he were not an artist in anything else. The importance of good speech is shown in salesmanship, social life, and on the street corners. People are betrayed by their speech, for an ordinary conversation will show the entire history of a person's life. People are betrayed by their spelling, for that shows if one can use the English language.

According to Dr. Highsmith, Americans need a linguistic conscience and a linguistic pride. The English language belongs to them and they should use it.

"Language is instinct and language is the use of symbols for ideas," Dr. Highsmith showed. The two phases of language are: impression and expression. Impression is obtained from spoken words of the mother tongue, which may mean the tongue of the English people or the mother of a particular child. A mother, above all people, ought to know how to use the language correctly because children imitate the mother as she is a model for them. A mother should tell good stories, sing good songs, and have a sweet voice. The reason that school children do not speak correctly is due to the fact that some mothers and a great many teachers have no language power and know no grammar. Language is an art, a matter of practice and a matter of habit. Dr. Highsmith asked: "Why should a child say anything wrong if he has a good model?" Children should be saturated with good literature, for the sake of language power.

The science of language is grammar with emphasis on oral and written speech. Dr. Highsmith urged that each study the definition of words, synonyms, vocabularies, grammars, and dictionaries.

"People think no more profoundly than their words." A person may feel all right about a proposition but he does not think so.

Dr. Highsmith stated that conversation would be worthwhile if people would only prepare them.

"Memorize more poetry, good prose, and hymns. Have a distinct and natural articulation. Learn to use your lips, teeth, tongue, and throat," he declared.

As a conclusion Dr. Highsmith pointed out what to read and how to read it as an aid of acquiring language power.

HISTORY CLASS TAKES LIBRARY COURSE WORK

Mrs. Brantley's first period History Class is taking a library course under Mrs. Atkinson of the Olivia Raney Library.

This course will enable the students to find books and to use the card. We are sure this will be of value to us and to the librarians.

One of the long-theme assignments that have been assigned in Journalism is "The History of the Raleigh High School."

This assignment has been given to Robert Dunaway, James Parker, and Harry Pakula. The assignment is being worked up and results will soon appear.

How many of you know anything about the High School? Few, perhaps. Why not learn something about it, or add to your knowledge concerning it by reading this essay. Watch and wait! H. P.