October 9, Paper: Garfield Clark, Robert Mahoney and Elizabeth Taylor of Finishing; Troy Danner of Reactor: Richard Garren and Dewey Sizemore of Wind. & Cal.; Betty Harrison and Ed Loftis of Endless Belt; Larry Mahoney and Harold Stamey of Maintenance; Jim Maney of Power and Water; Harold Owen and Joe Whitmire of Pulp Mill; Marilyn Orr and Cecil Smathers of Quality Control; Michael Owen of G.R.R.; Claude Reid and Kenneth Shipman of Shipping; William Robinson and Danny Stiles of Printing; Film: Phillip Connor and Leroy Mills of Maintenance; Pete Dockens, James Ducker and Mark Swanger of Finishing; Conley McKinnish of Casting.



October 21, Film: Charles Capps and L. K. Moore of Process Control; Tom Fisher and Steve Moretz of RC: Samuel Howell and Henry Whitmire of Chemical; Jim McIlwain of Maint.; Paper: Olen Cairnes, Bennett Jones and Fritz Waldrop of Power and Water; David Calhoun, Charles Fisher and Audrey Morgan of Finishing; Charlie Clayton of G.R.R.; Floyd Evans and William Newman of Refining; Bill Jameson and Willie Owen of Shipping and Receiving; Maurice Lancaster and Kenneth Sentelle of Quality Control; Joe Plick of Maintenance; Herman Redmon and Paul Simpson of Machine Room.



October 22, Paper: Homer Batson, Arnold Bradley, Lester Brown and Bill Charles of Machine Room; Alvin Blythe and Louise Houk of Booklet; Leroy Bracken and Allen Swangim of Finishing; Eugene Bracken, Lawrence Chapman and Douglas Fisher of Pulp Mill; David Childers of Wind. & Cal.; Jack Frady, Ed Hina, Ray Johnson, W. A. Lyday, Earl Sumner and Ross Wilson; Kenneth Morris of refining Film: Michael Baynard and Larry Laughter of Coating; Earl Bumgarner and Steve Lyday of Slitting; J. L. Ragsdale of RC; Roy Reynolds and W. D. Sams of Casting.

