JAMES F. McMULLEN has been appointed manager of energy and capital purchases in the Fine Paper and Film Group. He was senior engineer associate in the Technical Department prior to this assignment. He joined Olin's General Research or-



ganization at New Haven, Conn., in September 1953, and became maintenance superintendent of the Nuclear Fuel Division before transferring to the Film Division's Research and Development Department at New Ha-

ven. He moved to Film Division headquarters at Pisgah Forest with relocation of the R & D organization. He later served as director of the department's Engineering and Services section, technical service manager, and assistant to the director of production. He was manager of the Film Evaluation Group before moving into the Technical Department. Born at Poughkeepsee, N. Y., he graduated from high school at Pelham, N. Y., and earned his B.S. degree in Mechanical Engineering at Purdue University. He served with the U.S. Navy during World War II. A registered professional engineer, he is a member of the American Society of Mechanical Engineers and the Research Society of America.

DAVID C. LUEHRMAN has been appointed manager for the sale of Fine Paper and Film Group products in Africa, the Middle East and the Canary Islands. He came to Pisgah Forest in January 1975 as international sales representative for the Ecusta Paper Division. He had been with the former Polyester Division at Greenville, and before that had worked with Cardinal Associates in Charlotte, the Memorex Corp. in Santa Clara Calif., and the GAF Corporation in Binghamton, N. Y. and Los Angeles. He served with the U.S. Naval Air Reserve for five years. A native of Newton, Mass.,

he graduated from Northwestern



High School at Hvattsville. Md. He has a B.S. degree in Photographic Technology from the Rochester Institute of Technology, and took graduate courses at American University, the University of Maryland, UCLA, and

Furman University. He is a member of Delta Lambda Epsilon, professional photographic fraternity; the Society of Photographic Scientists and Engineers; the Society of Photographic Instrumentation Engineers; and Professional Photographers of America, for which he has lectured on color printing at regional conventions.

WILLIAM M. MILLNER, JR., has been promoted to materials superintendent in the Ecusta Paper Division. He was supervisor of production planning before this move. He had worked in Ecusta's Converting Department for five years be-



fore joining the staff of Western Carolina University. He was assistant to the director of University Center when he returned to Ecusta in April 1970 as a production planner. A Brevard native and graduate of Brevard Part of Staff of Staf

vard High School, he earned his B.S. degree in Business Administration at Western Carolina University. He belonged to the Circle K Club and Kappa Alpha Order while in college, and participated in the WCU preseason conference in 1969. He is a member of the American Production and Inventory Control Society, Inc.

JAMES EARL BUMGARNER has been appointed foreman in the Gumming-Repse-Reaming Department of



the Ecusta Paper Division. He transferred to Ecusta from the Division Film where he was a supervisor of finishing. Employed in May 1952 in Wrap and Pack, he was named relief foreman in 1971 and was

promoted to foreman the next year. A native of Canton, he is a graduate of Candler High School. He served with the U. S. Navy for four years.

LAMBERT C. POOR has been appointed reporting coordinator in the Accounting Department of the Fine Paper and Film Group. He was staff



analyst in the department prior to this appointment. With Olin since 1950, he has worked principally in production and inventory accounting. He is a native of Brevard and attended Brevard High School and Bre-

vard College. He served with the U.S. Marine Corps during World War II.





pointed material and stores supervisor in the Film Division plant at Pisqah Forest. He was with E. I. duPont's construction crew in 1950 in the early phases of the cellophane plant construction. and spent the next two years with