Clin news

ECUSTA PAPER AND FILM GROUP

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FOURTH QUARTER 1977

ECUSTA ENTERS INTO AGREEMENT WITH FRENCH MANUFACTURER



PRESIDENTS SIGN — Henri Bernet and Garza Baldwin, Jr., sign the Ecusta-Bollore agreement at Pisgah Forest.

GROUP YEAR IS IN TOP SAFETY FORM

The Ecusta Paper and Film Group had a superior record of safety accomplishments in 1977, clear proof that there is an attitude toward safety throughout the Group that was not known four years ago, Fletcher Roberts reported in early January.

Group director of safety and loss prevention, he said that there were reductions in every category of safety accountability. There was a 37 per cent reduction in first aid cases over the previous year, and in the severity rating this Group was No. 1 in Olin. There was a 33 per cent improvement over the Safety Performance Index Goal. The OSHA goal of 2.0 was bettered by 20 per cent. A 50 per

Four decades ago a French paper mill was instrumental in establishment of the Ecusta Paper plant alongside the Davidson River in Transylvania County. As of December 16, there again is a strong link between the two plants.

An agreement was signed December 16 between Ecusta and Papeteries Bollore, S. A., by which Ecusta will provide technical assistance to the mill at Troyes, France, and will have the exclusive right to distribute all of the tobacco industry papers manufactured at Troyes.

John L. Olewine has been assigned the responsibility for providing manufacturing assistance to the Bollore plant. The former manager of paper manufacturing re-

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EMPLOYEE LOANS VALUABLE MEDIEVAL WEAPONRY TO MUSEUM



Perl Van Sant, solvent recovery operator at the Olin Works cellophane plant, began collecting armor when in his 'teens, and before World War II had amassed a splendid assortment

of armor and weaponry from throug out the world. It is subject of a major exhibition opening early this year in the Asheville Art Museum, made possible through grants from the Olin Corporation Charitable Trust, the North Carolina Arts Council, and friends of the museum. Van Sant holds the Nuremburg armor believed to be of the period 1490-1510. The story of how he acquired the treasures and many photographs are on inside pages.

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