

The music of showers on the growing grain, And violets dripping a grad refrain, Had softened her heart and opened her eyes To the wealth of earth's real paradise.

Mid the jostling crowd in the coach's aisle, She brushed a woman in the latest style Of velvet and plush and jewels gay, On pleasure bent—life's smiling way— Who heeded her not, and scorned to know That souls are not measured by raiment and show.

As the train sped on, the woman of wealth, Placed jeweled fingers as if by stealth To her soft, white throat, to protect a pin Set with four diamonds, all sparkling within. With never a care or thought of distress, She dreamed of high halls where throngs do not press.

Across the car, her face drawn with care, Sat the mother of sons—some of them "over there." She too at her throat held a careworn hand Which covered a pin—four starred—with plain band.

But sh_{Θ} visioned a world free from turmoil and strife,

Where her jewels might shine in the City of Life.