

AMUSEMENTS

Academy. Bijou. Joyland. Palace.

The Academy of Music this week will offer two original New York productions, and no doubt, responding both to a desire to see the best that is in the country and also to demonstrate appreciation of the efforts of Mr. S. A. Schloss, head of the Schloss theatres, "standing room only" audiences will greet the attractions. From all indications this will certainly result tomorrow night, when the noted actress, Miss Mary Mannering, known as one of the most beautiful

has been given a role that gives the eminent actress a number of effective situations, convincing, interesting, and true, which bring realism to the summit of realization. This drama of vital interest is strongly stimulating, containing an abundance of comedy and a moral

up their Lares and Penates, over the threshold of which they have never permitted a man to set foot. One of the most amusing scenes is the preparation for the night in sleeping accommodations consisting of a folding bed, a sofa couch and Morris chair. Just as they are about to turn out the light, in rushes a man—not a burglar, however, but a good-looking, good natured young gentleman in evening clothes. He quiets the screams of the girls and assures them he was compelled to flee to their apartment for protection and that in order to be on the safe side he intends to remain all night. As he refuses to get

large crowds. In addition to the vaudeville two reels of motion pictures are shown at each performance. At Joyland. Joyland was crowded to the doors yesterday by the young ladies of Wilmington as the manager had the house open from 10 to 12 o'clock, so as to give all the young ladies the big feature film, "Delighted Doll" and everyone who saw it was well pleased. There is great improvement at the theatre since the change of management and these improvements are being appreciated by the public.



MARY MANNERING.

ful women on the American stage and a wearer of most gorgeous gowns, will appear in "A Man's World." This event is of even more importance than would attach itself to any New York production, because Miss Mannering and company will come to Wilmington direct from the New York run. This will be the first city played in the South (only a few are to be played in the South, however), and will be the only one played in North Carolina. Miss Mannering and company, and a special car filled with scenery, will leave New York City this afternoon, reaching Wilmington in the morning. So it can be seen that the greatest possible interest attaches itself to the appearance



MARY MANNERING.

Celebrated New York Actress Who Will Be Seen at Academy of Music Monday Night.

lesson told with great effect. Seats are on sale at Plummer's. Clyde Fitch's Comedy, "Girls," written by Clyde Fitch and himself. This is but one of the many described by conservative dramatic reviewers as the best comedy of his work that has introduced into the theatre a new type of comedy. For characters there are three main-acters, only one of whom, however, is sincere in her intention; the girl elocutionist across where it ran for two years. On its

out by the door, the girls compel him to cross the air-shaft to the next building by means of a thin wooden plank. This is but one of the many described by conservative dramatic reviewers as the best comedy of his work that has introduced into the theatre a new type of comedy. For characters there are three main-acters, only one of whom, however, is sincere in her intention; the girl elocutionist across where it ran for two years. On its

At the Bijou Tomorrow. "The Sorrows of the Unfaithful," telling a story of Picklesness that induces woe and disaster, an excellent Biograph subject, and "Liz's Career" are the features of the bill that will be shown at the Bijou theatre tomorrow. Both are fine pictures and will be seen with interest.



AN ATTRACTIVE QUINTETTE.

In Clyde Fitch's Greatest Comedy, "Girls," at Academy of Music Thursday Night.

production at Daly's Theatre, New York it was so well received that it stayed at the famous playhouse all through the Summer months, making a run of 225 consecutive nights. "Girls," has been most generally described as a delightful comedy.

every male that appears on the scene, the drunken janitor; the bachelor office clerk and others. That the three girls finally succumb to the charm of the sterner sex goes without saying, but their efforts to resist and the gradual desertion of the man-hating standards for a quiet succession of amusing comedy scenes and clever dialogue.

The Crystal. Another fine bill goes on at the Crystal Palace tomorrow afternoon and the management feels that it will be one of the best yet offered the many patrons of the resort. The programme will include singing and dancing by a splendid team. The bill the past week was good and drew

LETTER FROM THE CAPITAL

(Continued From Page 9.) worth and his many excellences of character, rejoice that the State's delegation in Congress is to have the benefit of his ripe statesmanship and mature judgment. And the Greensboro district honored itself in placing this commission in its worthy hands. Undoubtedly the time has come for a re-alignment of political parties. We are having too much government by commission. We must have a tariff for revenue only, a tax on incomes and an inheritance tax. The poor have borne the burdens of this government already too long and it is time for those who have fattened on special privilege under the protection of the government to bear their proportion of its support and maintenance.

A Tale of Tell. Many curious things have done strange duty for Yorick's skull, but it remained for a French theater to depose the mythical apple of the mythical William Tell's mythical bow and arrow feat in favor of an egg. M. Falconier and Mlle. Mirval were the Tell, pere et fils respectively. No apples being among the "properties," an egg was substituted and poised upon Mlle. Mirval's head of raven hair. M. Falconier, the crack bowman, took aim and missed. Luckily the bolt went half an inch above and not below the egg. William Tell took aim again, and heightened suspense, and this time smashed the egg, the contents of which found place in the actress' hair.

Didn't Believe in It. The Squire—That's a splendid horse, Giles. I suppose you feed it daily with punctuality. Giles—Now, zur. None of yer no-fangled foods var me. Just yer oats—outs and ay.—London Telegraph.

Business. Miss Coy (at the garden party)—Let you kiss me? Certainly not. I've only known you an hour. Mr. Hustler (looking at his watch)—Well, then, suppose I come around in an hour and a quarter?—Boston Transcript.

He that is ill to himself will be good to nobody.—Scott's Proverb.

Read Star Business Locals.



THE MAN-HATERS.

Will be Seen Here Thursday Night in Clyde Fitch's Comedy Success.

ance of Miss Mannering in Wilmington. Seats went on sale at Plummer's yesterday. Thursday night the Academy will present the big New York hit, "Girls," seats going on sale Wednesday morning. Miss Mannering's newest dramatic offering, "A Man's World," by Rachel Crothers, the author of "The Three of Us," is a strong play of human interest, which was a great metropolitan success, upholding a forceful moral lesson brought with tender appeal. In this play Miss Mannering has never had a better opportunity to show to greater advantage her qualities of charm and dramatic emotion. She

Certainly his clever author could not have selected a more fortuitous or inspiring title for his play. The word is no sooner mentioned than a mental picture filled with youth, beauty, vivacity and cleverness stirs the imagination—just simple, natural, unassuming girlishness that sparkles with the radiance of its own glow of freshness and chorus, is what is said to be found in Mr. Fitch's work. "Girls," tells the story of three young women who go to New York to earn their living and with the avowed intention of having nothing to do with the opposite sex. The trio live in a little studio where they set

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