

..Theatrical..

The greatest of the season's productions, "The Trail of the Lonesome Pine" with Isabelle Lowe as June, comes to the Academy Monday, for matinee and night, and seats for both performances can now be reserved at J. Hicks Bunting's drug store.

The dramatization of this widely read novel, which as thousands of book readers know, is from the pen of John Fox, Jr., the author of "The Little Shepherd of Kingdom Come" is by Eugene Walter, the clever dramatist who has written such successful plays as "Paid in Full" and "The Easiest Way."

The production has a beautiful scenic mounting and it met with capacity greetings in long runs in Boston, New York and Chicago. From all accounts the play is as delightful as the book for the beauty of the book has been redoubled on the stage. The strong New York company portrays the stirring scenes of the book in a delightful manner.

"The Girl of My Dreams," "Refined and charming musical play," as the Chicago, Philadelphia, Boston and New York observers declare, is "The Girl of My Dreams," which will be seen here at the Academy Wednesday night of next week. It is notable they say, for the "infectious lift of its melodies and for the especially artistic performance of the Countess Olga Von Hatzefeldt in the leading feminine role of Lucy Medders and Roy Purviance as Harry Swinton, the bachelor, who is "ready to quit and be good."

The success of the music may be foreseen, inasmuch as the composer of the score was the late Karl Hoschna, who wrote the fetching tunes centered in "Madame Sherry" and "Three Twins." The librettists, whose work proved in many scenes to be no less entertaining for children than for adults, are Wilbur D. Nesbit, the Chicago Post humorist, and Otto Hauerbach, the adapter of "Madame Sherry." The joint effort of Messrs. Nesbit, Hauerbach and Hoschna had its first interpretation at the Illinois Theatre, Chicago, enjoying an extended run and returning later to the Chicago Opera House. This delightful musical play has been enthusiastically received in all the large Eastern cities, including a successful run at the Criterion Theatre, New York City. A large and excellent supporting company includes Irving Brooks, Neil Burns, Francis Galliard, Edna Von Lake, Frank McEwen, and W. D. Stone, the original De Luxe Pony ballet and a big American Beauty chorus. Seats will go on sale at J. Hicks Bunting's drug store Monday morning at 8:30 o'clock.

Big Indian Film.
Headed by the greatest Indian film that the clever dramatists have yet conceived, the Grand will offer something extraordinarily fine today. This Indian film is the Vitagraph's "When the West Was Young," telling the story of a trapper who befriended an Indian, and how the Red Skin, in time of war, saved the trapper's child, by carrying it to the fort, although he is mortally wounded in the fight. The role of the Indian, "Black Hawk," is admirably portrayed by Mr. George Stanley. The role of the trapper is played by Mr. George Holt, while clever Maxine Elliott enacts the part of the child. It is something stirring from start to finish.

But this is not all of today's good things. Another especially clever film is "A Matter of Dress," in which a country girl, dressed in city attire, catches a swell city beau, but when he comes to see her in the country he has a rude awakening. It is a domestic drama of unusual power. And Edison's latest is also a star today. It is "The Stolen Models," which is a novel, pretty tale of two artists at their work. It's a daisy.

Bunny at Bijou.
Look who's here! Clever, fat John Bunny and equally as clever and very skinny Flora Finch will be at the popular Bijou today. These two favorite comedy artists will greet moving picture devotees in one of the greatest joy films ever manufactured. It will be the Vitagraph's merry creation, "The Autocrat of Flipjack Junction." It is the greatest fun film of the year and Bunny is a scream in the role of "Flipjack Ike." He was never so funny before.

This is only one of a number of big films the Bijou will set forth today to the great delight of the amusement lovers of Wilmington. Another big one on the list is Kalem's "The End of the Run." It is a railroad story, with a swing and a grip. It is a tale of life on the rails, with many thrilling incidents and a beautiful love story. It is one of the greatest.

Yet another topline for today is Essanay's "Love Incognito." It is a story of how Jack falls in love with an unknown beauty. It is the merriest kind of a film and will immensely tickle all. The Bijou is certainly the cozy, comfortable spot these days, and the center of attraction.

JOHNSON AT CHICAGO.
Governor of California Speaks of Recent Elections.
Chicago, Nov. 6.—Governor Hiram W. Johnson, of California, was guest of honor at a dinner given by the Chicago Progressive Club tonight. Of the Massachusetts election he said:

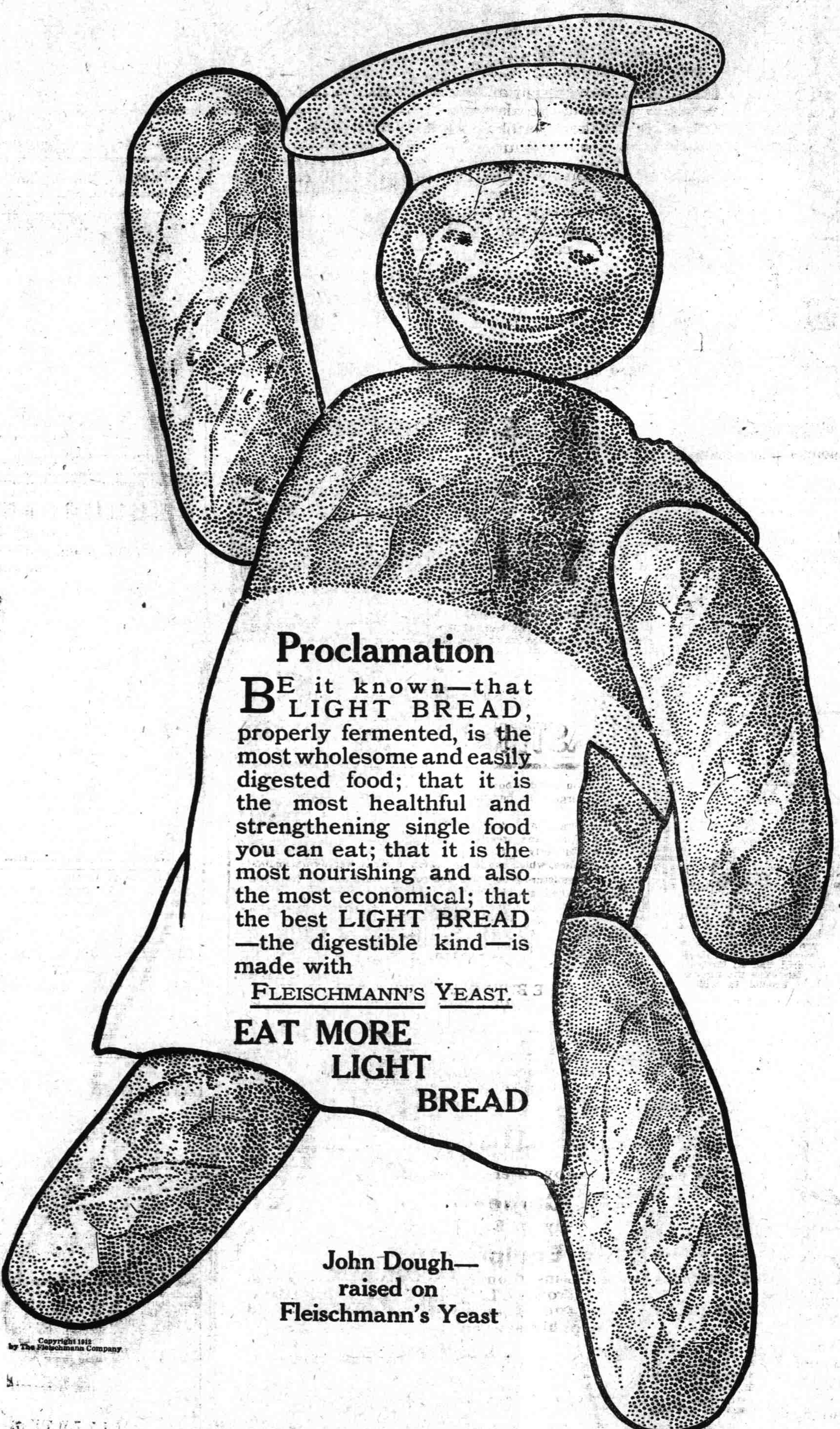
"The theatre of action, from the National standpoint, was Massachusetts. Here was neither complication nor pretense. Bird, the Progressive candidate for Governor, was militantly progressive. Gardner, the Republican candidate represented the imbittered opposition to progressivism. Side by side with reactionaries and the apologists of last year there fought in behalf of Gardner. Those nearly progressive and the entire Presidential lightning rod contingent. Senators Cummins, Borah, Norris and others pleaded for the old Republican party and tearfully begged Progressives to return to the old allegiance. The result is startling. Today for the first time in history, the Republican party is the third party in Massachusetts. The Progressive party is second.

Only in Massachusetts was the contest clear cut. In New Jersey the Republican candidate staked his fortunes on his advocacy of Roosevelt and his own assumed progressivism. The issue there was obscure. In Massachusetts, the question was which party shall survive, the Republican or the Progressive. Massachusetts answered in no uncertain tones.

EXAMINES PRISON.
West Virginia Governor on Tour of Inspection.
Moundsville, W. Va., Nov. 6.—After Governor Hatfield today examined the State penitentiary here, he indicated that he had found nothing wrong with the system employed.

The investigation was a sequel to the escape of two prisoners several weeks ago and the widely circulated charge that one of them, who had been re-captured had been whipped until blood streamed from his body.

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