

# THEATRICAL

Many expressed themselves yesterday as delighted that Morton's Kentucky Belles Company is to remain in Wilmington another week, and there is no doubt but that this week will rival even last week in point of attendance, as the big show put on the latter part of last week was undoubtedly the biggest yet put on here by that all-star company of artists.

Everything will be new this week but the faces, new shows, new songs, new costumes, new specialties, new dances—new throughout, with new comedies. Johnny Keenan, the imitator of the comedy king, will be on deck as usual, dispensing the brand of comedy for which he is famous throughout America. Among the big features for today's bill when "The Land of Bohemia" will be presented, is a mammoth harmony singing act by The Royal Three, a new team combination, Roy and Mully, "the two boys with dancing feet," will also be seen in a novel and nifty dancing act, and Morton and Rosie, another new team combination, makes their first appearance in songs and chatter. Elmer and today in "The Dancing Fools" who made a hit last week, will probably encounter another specialty, today also, and the final great chapter of "The Crimson Stain Mystery" will be presented.

**Purple Mask at Bijou.**  
The fifteenth mammoth two reel chapter of the stirring Universal super-serial achievement, "The Purple Mask," is the headliner on today's big bill at the Bijou, and as there is just one more chapter of this sensational serial thriller after today, it will probably be presented to the very largest crowds of the year.

"The Purple Mask" is week by week rolling up a wonderful following, and day include the latest chapter of The sensational and spectacular that has ever been seen on the Bijou screen. Grace Cannard and Francis Ford, working at dancers points for the past fifteen weeks, gradually find their paths coming to a junction, and there is much interest as to the final outcome—whether Grace or Francis will come out victorious in the final scenes. It would not do to miss today's big chapter if you want to be in on the finish and understand it correctly.

Other big features at the Bijou today include the latest chapter of The Universal Screen Magazine, the most interesting picture feature ever filmed, and will always attract attention, and a big loker comedy, "The Leak," with Gale Henry and William Francis.

**"Tiger Woman" at Victoria.**  
The most gorgeous settings of scenic splendor ever attempted in a moving picture production has been embodied in the last Super De Luxe William Fox production of "The Tiger Woman," in which Miss Theda Bara plays the title role. One scene depicting the New York home of the heroine is the acme of richness and splendor. The large curio shops and foremost antique dealers of New York City were combed for the furniture and drapings used to fit up this set. The actual cost was in excess of \$10,000.

Miss Theda Bara in the latest William Fox Super De Luxe production "The Tiger Woman" wears a wonderful gown especially designed for her by the famous Parisian dressmaker, Paul Poiret. The gown arrived in the United States after a great deal of difficulty, due to the scarcity of cargo vessels.

"The Tiger Woman," a seven reel spectacle, is the attraction at the Victoria today and tomorrow, and is said to be the very greatest siren interpretation in Miss Bara's spectacular career.

**Big Patriotic Picture Coming.**  
"Womanhood, the Glory of the Nation," coming to the Victoria next week, should create twice the stir that was created by "The Battle Cry of Freedom." The picture is bigger, better and the story with its patriotism taken away would still be soul-inspiring.

The cast of other big spectacles of this sort do not compare with the cast of "Womanhood, the Glory of the Nation." These names: Alice Joyce, Harry Morey, Naomi Childers, James Morrison, Joseph Kligor, Peggy Hyland, Bobby Connelly, Walter McGrall, Edward Elkas, Templar Sixe and thousands of others go to make this the greatest cast ever appearing in any spectacle. The aim of "Womanhood" is the exaltation of patriotism, the necessity of

preparedness, the compelling power of self-sacrifice, especially among the women of America in this troubled and anxious time.

The picture is a direct answer to the pacifist group and the anti-American foreigners in this country. It is the reply which the American woman makes to those who would betray or despise her flag. It portrays the three great loves of a woman's life, the love of a maid for a man, the love of a mother for her child, the love of a woman for her country.

**Max Linder Comedy Again.**  
Announcement that Max Linder's second Essanay comedy production will be entitled "Max Wants a Divorce," has given rise to a flood of inquiries from photoplay patrons as to whether the noted European comedian is married. Max is not married, and so far, has given no intimation that he will ever marry. Reports are, however, that he has been mightily smitten by American beauty.

Linder's first American comedy, "Max Comes Across," created a sensation at the Bijou and the patrons have ever since been clamoring for more. The management is prepared to announce that the second one, "Max Wants a Divorce," will be presented at that theatre next Thursday.

**Behan at the Grand.**  
George Behan, the celebrated portrayer of French and Italian characters, will be seen at the Grand today in the Pallas-Paramount production of "The Bond Between," a thrilling story of the New York Latin quarters, written by Mr. Meban.

One of the interesting scenes of the production is Mr. Behan's introduction where he is seen seated at his desk writing the story. The action of the drama begins practically under his pen.

One of the unusual sets in George Behan's starring vehicle, the Pallas-Paramount picture, "The Bond Between," is the basement, first and second floors of a typical French boarding house in the Latin quarters of New York City.

The basement of this set is occupied by the restaurant; the first and second floors are the rooms of the lodgers.

Mr. Behan, as a French music teacher, occupies one room, and his cronies, a portrait painter, sculptor and musician, occupy adjacent apartments. Mr. Behan personally supervised the construction of this set and had it an exact replica of the one in which he used to reside before he became the celebrated star that he is now.

**COLUMBUS COUNTY ACTIVE.**  
**Food Conservation Meeting at Whiteville on Next Saturday.**  
(Special Star Correspondence.)

Whiteville, N. C., May 13.—There will be a mass meeting of the Columbus County Food Conservation Commission at the Court House in Whiteville on Saturday, May 19th, at 10:30 a. m.

Mr. John Paul Lucas, executive secretary of the State Food Conservation Commission, will be the principal speaker and the gathering may expect to hear an address that will be well worth any amount of time one might lose in attending this meeting. There will also be other prominent speakers on the program.

General invitations to the people of the county are being sent out by W. R. Tingle, chairman, and Mr. E. F. Powell, secretary of the Columbus County Food Conservation Commission and a large attendance is expected.

**To Mark Caswell's Grave.**  
Kinston, N. C., May 13.—Lenoir county attorney, G. V. Cowper, has been informed by Secretary R. D. W. Connor, of the State Historical Commission, that the former's plan to mark the grave of Richard Caswell, the first constitutional governor, will be laid before the commission. The secretary's letter loaned encouragement to Mr. Cowper's hope. He proposes to erect an arch at the grave, on the central highway near this city, with funds supplied by the commission and the local public.

**Funeral of J. O. Connor.**  
Kinston, N. C., May 13.—The funeral of John O. Connor, a well known Hines Junction man, was held at a rural church in Greene county this afternoon. Mr. Connor succumbed to a complication of diseases following a 10-day illness. He was 43 years of age and a native of Jones county, although he had spent considerable time in Lenoir county. He is survived by his wife and seven children.

There is one thing which took place that night before we were captured next morning I have never understood. We were entrenched, had everything arranged, Artillery guns all along on the line ready for them when they came, and instead of staying in the trenchment that night we were moved off in a strip of woods, and stayed there all night with our guns in our arms. Next morning before it was light good the Yankees began to throw shells over where we were lying, we got in line and ran to the trenches and it does seem to me that we were not more than 30 minutes before the place was covered with "Blue" and shouting "Surrender." Get to the rear, and of course we were out numbered by a large majority, so we could not do anything but surrender or be killed. I never knew why we were ordered from the trenches that night and I have thought that if we had stayed in the trenchments we could have held the works longer and not have been captured as soon as we were, but of course, the commanding officers had reasons for it not known to the privates.

Although it has been over fifty years since then, I never can forget hearing the wounded soldiers on the battle field after a battle begins for water. I feel like I can almost hear the sound of their voices in my ears now calling "wa-ter, wa-ter." All night long you could hear that cry. I can never forget the "Huzzas" of the Yankees when they made a charge, nor the "Rebel Yell" when the "Rebs" charged.

I was taken prisoner at Spottsylvania, C. H. (or Horse-Shoe as some called it) early in the morning of May 12th, 1864. The whole division, generals and all were taken. Captain John Cowan was captain of our company at that time and he was a brave man, he did not look like he knew what fear was, he encouraged us long as he could, but when he felt we had done all we could, he told us to lay down our guns. If we had held out awhile longer, we would not have been captured at that time for I heard later on that reinforcements soon came and took the works back. After we were captured, they marched us nearly all day and when they

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## Memories of the Confederacy



Compiled by

Mrs. Andrew J. Howell, Historian Cape Fear Chapter, U. D. C.

### A Brief History of My Experiences in the War Between the North and South.

(J. B. Casieen.)

On the following day late in the evening we marched (and waded nearly to our waists across a creek) in line of battle to where the Yankees were engaged in battle with them and fought until about ten o'clock; then we ceased firing at each other and the line fell back about fifty yards. Then they called out our company as Videttes, and put us on the line where we had been fighting right between our line and the Yankees, everything was quiet the rest of the night. Next morning by the time it got light enough for us to see, we began firing at each other and kept it up until in the day, finally our line fell back one hundred yards or more; they called our company on Vidette, again. Next morning just before day our line retreated to some of the other side of Gettysburg, entrenched and stayed there all day.

That night they had to build fires up and down the line then put us on a forced march all night long and all next day until late in the afternoon. Some of the Yankees followed us. We came in a mile of the river that evening and stopped until dark; then they had us to build fires; we then started to cross the river we had to wade across. Next morning we crossed over to Virginia. It had taken us all night and part of the morning to cross. We marched after we got in Virginia until about eleven o'clock, then we stopped, drew rations, cooked and ate.

When we left Gettysburg to come back to Virginia we stopped in a mile or two of the town, and entrenched in case the Yankees should pursue and attack us, we would have some protection; as soon as it was dark we moved on, marched all night. Next morning after day we stopped to rest a little. I had been on guard duty two nights in succession, and was very much fatigued; as I lay down on the naked ground and went to sleep, a shower of rain fell while I was asleep, and when some one awoke me up to fall in line and move on, I was laying in a puddle of water.

I have layed down many nights with my blanket spread on the ground, and not have anything but my cartridge-box for a pillow and sleep all night. I know very little of the general who led in the different battles; all I know is "I would always be there when the fighting began and when it ended." I have heard that our division was in General Jackson's corps, then in General A. P. Hill's.

There is one thing which took place that night before we were captured next morning I have never understood. We were entrenched, had everything arranged, Artillery guns all along on the line ready for them when they came, and instead of staying in the trenchment that night we were moved off in a strip of woods, and stayed there all night with our guns in our arms. Next morning before it was light good the Yankees began to throw shells over where we were lying, we got in line and ran to the trenches and it does seem to me that we were not more than 30 minutes before the place was covered with "Blue" and shouting "Surrender." Get to the rear, and of course we were out numbered by a large majority, so we could not do anything but surrender or be killed. I never knew why we were ordered from the trenches that night and I have thought that if we had stayed in the trenchments we could have held the works longer and not have been captured as soon as we were, but of course, the commanding officers had reasons for it not known to the privates.

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stopped us for the night, they put us in a very small, low, muddy place, all huddled so close together, we could not sit down nor lie down, and to add to our discomfort it was raining which made the mud softer. Guards were stationed about every five steps and they had a battery of artillery on a hill pointing down on us so if we made any attempt to get away they could fire on us. The officers had tents not very far from us. Next morning they moved us to a more comfortable place and threw up crackers for us to get; every one scrambled for them, knocked each other down in the rush. We had not had anything to eat since we were captured. I left my haversack on a stake in the trenches and everything else that belonged to me. They then took us across the river and took us to Point Look Out prison. We were met there by negro guards. They had negroes to guard us all the time we were there. Sometimes they would shoot in the prison and wound some of the prisoners. I heard one negro say to some of the prisoners, "Look out there white man, I'll make my gun smoke at you; the ball is turning over in my gun for you now." I heard another say, "The bottom rail has got (Contd. on Page Seven)

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**NORTH CAROLINA, RALEIGH, N. C.**  
Sealed proposals will be received at the office of State Treasurer until noon Thursday, May 24th, 1917, for the purchase of all or any part of the following bonds:  
\$25,000.00 4 per cent ten year bonds for "The State Home and Training School for Girls and Women," dated July 1st, 1917, expiring July 1st, 1927.  
\$75,000.00 4 per cent ten year bonds for "Caswell Training School," dated July 1st, 1917, expiring July 1st, 1927.  
\$400,000.00 4 per cent forty-one year bonds for "Road Building," dated July 1st, 1917, expiring July 1st, 1958.  
Blanks for bidding will be furnished upon application to me.  
B. R. LACY,  
State Treasurer.

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MACY AND MULLALY  
"Two Boys with Dancing Feet"  
MORTON AND ROSSIE  
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