

MEMORIES OF THE CONFEDERACY

MRS. ELOISE B. BURKHEIMER, Chapter Historian.

Historical Department of the Cape Fear Chapter, U. D. C.

How often I have been elected as historian for the Cape Fear Chapter, U. D. C., filling the vacancy made by the departure of Mrs. Andrew Howell to another field of labor, taking from our chapter list the most efficient mind and work, I have deeply the trust given to me, one which I have never allowed memories to be taken from me, and I have endeavored to uphold and errors removed. That I may be guided by the past, free from prejudice and be able to do my duty at all times, I ask that you cooperate with me in this work. I have endeavored to do this, but I shall carry out her plans in the future. I have endeavored to do this, but I shall carry out her plans in the future. I have endeavored to do this, but I shall carry out her plans in the future.

looked at from directly in front, Lee when viewed from the left, and Jackson from the right, was a war-torn man, whose nephew, Major Eugene S. Martin, gave it to Cape Fear chapter. There are large and very fine engravings of the famous attack on the defenses of Fort Fisher, with the great federal fleet in action.

CONFEDERATE NAVY FIRST WITH A SUBMARINE BOAT

By W. B. FORT, Pikeville, N. C. Submarine activity in American waters has revived memories of the first submarine ever employed in real warfare, which was a tiny craft known as the "Fish Boat" and used by the Confederates in the last years of the war between the states.

A model of the "Fish Boat" may today be seen in the Confederate museum at Richmond. The boat was invented by Captain Hunley, of Mobile, Ala., who became one of the many victims of the treacherous unmanageable craft. By a singular coincidence the only federal ship ever sunk by the "Fish Boat" was the United States sloop of war Housatonic, which was sunk with nearly its entire crew in Charleston harbor. Its captain died only a few weeks ago. He was saved, with part of the crew, by climbing into the rigging of the sunken ship, which was out of the water and taken off by the blockading fleet off the bar.

This boat was constructed at Morehead City, N. C., by Mr. Hunley and Mr. McClintock. Before his death Mr. Hunley gave a description of the "Fish Boat" and told how he himself came near losing his life in the little vessel after having his leg caught and broken in the iron manhole. The shaft was fashioned so that the hands of four of the men would be at the top at the same time that the hands of the other four were at the bottom, in this way giving more leverage.

While equipped with no periscope, the "Fish Boat" had a telescope which was used as a ventilator of which Mr. Hunley said: "A pipe about four feet long, worked for me inside, afforded fresh air when near the surface. The foul air was pumped out through the bottom." Mr. Hunley was anxious to see how the boat worked and volunteered as one of the crew to take a dive in her.

John F. S. Van Bokkellin, of Wilmington, N. C., painted by William Carl Browne, of Raleigh, the best painter who ever lived in this state. Capt. Van Bokkellin's uniform and sword are shown; also, a military cape worn by Capt. Armand DeRosset.

THEATRICAL

"The Love Mill" relates to modern sham life, as portrayed by a family of girls whose mother is desperately anxious to get them married to eligible young men, meaning rich men. How well she succeeded is told as the play develops. However, through the mesh of circumstances, there occur all manner of complications, and there runs any number of pretty, tuneful song numbers. There is, too, a goodly number of pretty girls, who sing delightfully. The principals and chorus are much above the average in musical comedy.

The feature attraction of the week at the Grand comes tomorrow when Constance Talmadge makes her appearance in a picturization of Francis Hodgson Burnett's internationally famous novel "The Shuttle," in which this justly famous and talented young actress returns to the dramatic characterization she so ably presented in her earlier success "Scandal."

Monday's Attraction at the Grand. Charlotte Leslay heads the cast, and among her supporting principals are Marguerite De Von, Edith Powers, Mildred Warren, Lillian Daley, Lon Carter, Al Hinton, Walter Poulter, Al Harrison and the delightfully funny Josephine Emery, all artists of special distinction. Indisputably this will be one of the most important events of the current theatrical season.

Japan's War Tax. Tokio, Nov. 21.—Japan is contemplating the imposing of a tax on luxuries. The aim of the proposed tax is to check the growth of luxurious tendencies among the people.

Argentina and Chile being drawn closer together now. Buenos Aires, Oct. 30.—(Correspondence from the Argentine press.) Argentina and Chile evidently have been drawn closer together as the result of the visit to this city of the special Chilean embassy which was composed of the government of Argentina and Chilean residents in the Argentine government.



Monday's Attraction at the Grand.

Senor Vial Solar, a prominent Chilean who was a member of the embassy to Chile and Argentina, in the eyes of foreign residents the friendship is becoming more and more one of common opposition to the invasion of foreign interests.

Persons close to President Irigoyen say that Dr. Buhnes, head of the Chilean envoys, talked to the president along the same lines and that a closer union between the two republics was being discussed with the view of making them economically independent of foreign nations, especially Great Britain and the United States.

Paris, Nov. 21.—Mrs. Sarah Barnhardt has given 25,000 francs to L'Union des Arts, founded by Rachel Boyer for the relief of members of the theatrical profession in France who are in distress by reason of the war.

Advertisement for Chiffons! GRANDMA'S delight—to take your daintiest, most delicate and costliest piece of chiffon and wash it. She knows how precious it is—what pride you take in having it just so. Chiffons are "touchy" things—GRANDMA knows it and handles them just right. GRANDMA suds never harmed anything. Let her wash your chiffons next time.

Cure Your Rupture Like I Cured Mine. Old Sea Captain Cured His Own Rupture After Doctors Said "Operate or Death."

HARRISS PRINTING & ADVERTISING CO. (Members Chamber Commerce) RESULT PRODUCING PRINTING ---Quality ---Speed ---Service

BIJOU MONDAY "The Eagle's Eye" "The Coming of Faro Nell" FREE RUPTURE BOOK AND REMEDY COUPON.

Academy of Music Thurs. 8 NOV. 8 THANKSGIVING DAY Matinee at 3:30, Night 8:30 WEEDEN AND HICKEY Present Andreas Dippel's Original New York Production THE LOVE MILL Book and Lyrics by Earl Carroll, Music by Alfred Francis With CHARLOTTE LESLAY Direct from the 48th Street Theatre, New York, after a run of a solid year.

ROYAL GRAND MONDAY ALL THIS WEEK Ray Ewing Presents Hawaiian Maids Musical Comedy Co. CONSTANCE TALMADGE "The Shuttle" Everybody Reads the Star Business Locals