Academy of Music

A cure for the Blues

and jealous Husbands

By ROI COOPER MEGRUE

THE SENSATIONAL COMEDY HIT

DIRECT FROM A YEAR'S RUN AT

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BIJOU

## At The Theatres

Academy: Bijou: Victoria: Royal: Grand

O "Eyes of the World"

the Victoria theatre on Thursday of The supporting cast embraces the

work of Monroe Sallsbury as an ac- ton's tomorrow morning. complishment as worthy of study as if it had been done on canvas by an artist of the brush. This critic re-

art. He said: I can see the character perfectly; he while things of the present the becomes very real to me, and there- year. The prices will range from 5 pear, Each and every movement comes Elvington's this morning. naturally, as for the time I am playing I am not acting, I am that character."

management, which allows him to ex-There has been no more remarkable ercise his artistic tastes to the utmost, character portrayal in the history of both in the selection of a perfect cast the photodrama than that of Conrad and in the proper presentation of some LeGrande in the current production at marvelgusly beautiful stage settings.

Clune's great picturization of "The names of Margaret Linden. Zola Lama, Eyes of the World." Down to the last Ralph Locke, Robert Stevens and minute detail ft is a triumph in that others. Discriminating play-goers are branch of the actor's art that in these assured of an evening's worth when days is mastered by so few players. spent in the company of such notable So startling is the characterization artists. The prices will be from 75 at many points that a dramatic re- cents to \$2. First three rows \$2.50. viewer in the west referred to this. Tickets will go on sale at Elving-

"Ten For Three"-Academy The attraction for the Academy viewed Salisbury on the general Music tomorrow night will be "Tea For theme, "How to Paint a Portrait in Three," by Roi Cooper Mergue, and Grease Paint," and Salisbury's reply presented by the Selwyns. "Tea For throws an interesting light on one of Three" comes here backed by the unanthe fascinating phases of the actor's imous approval of hundreds of critics and with a record of one entire year's "It is hard to say just how a cer- engagement at Maxine Elliot's theatre. tain role is planned and executed, but New York, where it proved the most I do know this—while I was study-ing a new role the character that I last season. The forthcoming engageam to portray is visualized in my mind. ment is distinctly one of the worth fore I know exactly how I must ap- cents to \$2. Tickets will go on sale a

Victoria

Blanche Sweet, star of Harry I. Garson's special production, "The Hushed Hour," adapted from Gertrude The thrilling adventures of a scien- Brooke Hamilton's popular story of tist among the savage natives of the the same title, by Charles Maigne, and South Sea Islands are realistically set produced under the direction of Ed-

Soppers." Mr. Sopper is well known as one of the arrangers of the music that was used with the "Birth of a Nation." Mr. Sopper is producing all the musical numbers, which are all of the latest successes, some of which have never been placed on the mar-The scenic and electric effects are all new this season.

The bill for today and tomorrow will be a new musical comedy entitled 'Money Mad," and the cast will be one of the strongest ever presented by an attraction of its kind,

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RLANCHE SWEET In "The Hushed Hour" At The Victoria Today.

forth in "Choosing a Wife," the First mund Martimer, is the strongest at National attraction which will be traction shown during the current shown at the Grand theatre beginning year at the Victoria theater, opening

today for two days. by wealthy interests which send him Sweet, whom patrons of the picture into the South Seas to study the na- theater vill remember as the star of tives and various aspects of the coun- "The Unpardonable Sin," also protry. Traveling in one of the remote duced by Mr. Garson, gives the finest islands with a small bodyguard, he is performance of her long and success-set upon by fierce savages who kill ful career before the camera. Her

a dark-skinned girl who longs to go the scale of dramatic emotions, Miss to the lands of the white men, of which | Sweet runs with all the artistry of an she has heard in a vague and distant expert planist in drawing from the way. She begs to be allowed to go secret recesses of the piano its sweet-with him, and secretly gives him the est and most vibrant harmonies. means of freeing himself. A native The supporting cast, including such lover of the woman witnesses his es- well nown artists as Wilfred Lucas cape. Killing the woman who was re- Milton Sills, Harry Northrup, Wyndsponsible, the huge savage chases ham Standing, Mary Anderson, Rosethey fight to the death.

the savage into the sea. Later he is vantage in D. W. Griffith's "Hearts of rescued by a relief expedition. It is the World," and Kid 'IcCoy, who has then he goes back home to face the prov d himself as efficient before the most remarkable situation imaginable, camera as he did in the roped arena that of answering to a woman who gives excellent performances and it is thinks he has proposed to her, while to be doubted if ever before there has in truth he had been trying to pro- been seen on the screen of the Vicpose to her niece.

Lon Tellegen-Aendemy announcement of the appearance of cent. entertaining qualities. ou Tellegen at the Academy on next Wednesday was made, the local interest has been aroused to an extent that indicates an engagement that is sure to prove one, of the really worthy known "Dolly Dimple Girls" open at events of the current season.

Theatre-goers are always assured of day an artistic presentation of whatever They have not been here in some this gifted actor offers, and in his lat- time and their many frienc's will all est vehicle, "The Lust of Gold," he is be present this week to & eet them. said to be fitted with a part that af- Gay claims that he has the best show fords him every scope for his rare at- that he has ever had. Besides the alnments and with an especial appeal Johnson family-Guy, Elsie and Marie to the American audiences. The role -he is featuring the Versatile Comedy the situations reasonable.

Pringing a big new show with sixthe Royal for the week, beginning to-

Andrew Quick is an explorer backed In the opinion of the critic, Blanche off his followers and take Quick pris- vertatility has never before been better illustrated than in the portrayal Held by the natives he is visited by of her ole of Virginia Blodgett. Over

Quick to the top of a high cliff, where mary Theby, Gloria Hope, Winter they fight to the death. Ha' Lydia Knott, Little Ben Alex-By super-human effort Quick throws ander, who was seen to such fine adtoria theater a more notable assemblage of screen a. lists. Litogether "The H shed Hour" represents a pic-As was to be expected when the first ture that afforce oce hundred per

teen people, Guy Johnson's well Three Shows Daily, 3:30 P. M., 7:45 P. M., 9:45 P. M.

consistent, dramatic, forceful and Four, a quartet of male artists; Al situations reasonable. Green, Mike Milholland, Andy White Mr. Tellegen is now under his own and Walter Witzgall. Another fea-



Three of the peaches in the chorus of the "Million Dollar Doll In Paris" at the Academy next Saturday, matinee and night.

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