

SUGGEST CARILLON FOR SOLDIER DEAD

Vibrant Bells May Ring At Capital As In The Old World.

Washington, D. C., April 17.—News dispatches state that there is an effort to have a national carillon in Washington, D. C., as a tribute to the soldier dead.

Contact with the men and women of letters has directed American attention to one of the most vital in the national lives of these people, which cannot even be heard in this country, a bell from the National Geographic Society.

They have welcomed Italian tenors, Australian violinists, Russian pianists, and French and German orchestras, but we have evinced no interest in the Belgian carillonneur nor have we, within the confines of our country, one who can demonstrate his music.

Bells May Ring Tidings.

Soon from a high tower vibrant strains may waft over Washington as such strains as have for centuries rung out from the towers of Belgium and Holland on days of national festivity or crisis, and which, in the past, challenged the Germans from such places as those of Louvain, Antwerp, Bruges, Malines, or Ghent with defiant banners as the invaders approached their gates.

A carillon is made up of a set of bells tuned to the intervals of the chromatic scale, usually covering a range of four octaves. To attain such range the bell producing the lowest must weigh several tons, while the smallest weighs scarcely 20 pounds. The bells are connected to a keyboard by a clockwork mechanism, which produces their clappers to strike. Producing music from the bells requires great skill and dexterity on the part of the bellmaster, for he must use his feet for the larger bells, and the muscles of both his wrist and elbow are brought into play in producing the tremolando effect usually given. A carillon is not the result of a chance moulding of metal, but its making is as much an achievement wrought by a wise combination of excellent material and deep thought as a Stradivarius. Lovers of carillon music compare the tones of those of a piano in delicacy and to an organ in majesty. When touched by the hand of a master like Denyn, the wizard of Malines, the music seems to come verily from the heavens and to settle in peace and benediction over the surrounding country.

Many Melted Down.

The Germans melted down many of the Belgian carillons during the war for munitions, dealing their enemies a more cruel blow in humiliation than in the actual physical ill done to them. Many an old Flemish woman who had spun all day, and many an old man who had labored in fields whose crops would be confiscated to feed German troops, felt loneliness and a desolate silence creep over them at twilight without their beloved bells.

So closely has this love of bell music grown into the national life of the people of the low countries, of Europe and the land to their shores poets and writers from other lands, Longfellow and Robert Louis Stevenson paid tributes to their silvery tones, and, to the spirit of the carillon of Malines became personified as a dancer scattering magic notes on a sleeping world as she stepped from the heavens down a crystal staircase. To the people who live within the shadows of these towers, the bells possess a personal as well as an historic significance for having been connected with some stirring event. Many of the peasants are connoisseurs of bell music and can tell the names and tones of the individual bells in a carillon.

From the even rows of red-topped roofs and the trees of the surrounding level spaces in Malines, the immense flat-topped Gothic spire of St. Romuald once arose. The cathedral dated from the thirteenth century and has for hundreds of years been a landmark and a pride over for the remarkable silvery quality of its bells. So much attention has been given to making it the best of its kind that its bell makers gained wide reputations and the town itself became the headquarters of bell-making. The tower, vast and mysterious against the luminous sky, seemed to dominate the city. While compelling the attention it stirred the imagination as it kept watch over Malines and tolled the passing of the centuries to the wonderful mechanism that controlled the ringing of the carillon, this bell required eight men to ring it. The range of the bells of this carillon was great enough to admit of many difficult operative selections. Today the majestic tower mingles its dust with that of the ruined city over which it had for centuries guarded.

The carillon of Antwerp possessed the greatest number of bells of any in the world—sixty-five. It has been said that from the cathedral tower on a clear morning 125 carillons could be seen. High above the heads of puny mortals they held converse with each other in clear vibrant tones or melodious whispers.

Of the once quaint, squatly church of St. Martin, at Dinant, not one stone remains upon another to tell of its solemnity and exquisite Gothic beauty, or to suggest the tower from which its harmonies drifted.

CARS BATTERED AND TEMPERS BADLY SOURED

All On Account Of A Little Collision Near Center.

Two automobiles were badly warped, tempers soured, and considerable commotion created near Front and Princess streets yesterday afternoon when two automobiles clashed fifty feet north of the intersection.

The first car, a Ford Sedan, piloted by G. Colucci of Sunset Park, stopped suddenly and the following machine, with Percy Wells at the wheel, crashed into it.

Mr. Colucci insisted that a car just in front of him stopped and he was forced to reverse his own machine to avoid a collision. Others, however, declared that there was no car in front.

Both machines were considerably damaged.

See Jacob's ad in today's paper.—Adv.

Bungalow Aprons and House Dresses at Babler's Department Store. (adv.)

See Jacob's ad in today's paper.—Adv.

Bon Marche

MONDAY, TUESDAY, WEDNESDAY

The Greatest Dress Sale In the History of Wilmington

A Broad Statement But Justified

It has been our custom in our other stores to offer semi-annually these sales. In the spring it's dresses; in the fall, suits and coats. For months we have planned for this sale—with a number of the foremost dress manufacturers in the country—always with the one aim in view—to make this Dress sale in Wilmington one that would compel attention when a sale of this kind is announced in the future.

Five Hundred New Spring and Summer Dresses

—In This Sale—

More Than Two Hundred Styles to Select From

Assorted and Grouped In Four Lots
\$23.75--\$33.75--\$43.75--\$53.75



The Sale begins at 9 A. M. sharp; those here when the doors open are assured better service.



Group One

EMBRACES DRESSES THAT INCLUDE VALUES UP TO \$42.50

\$23.75

Group Two

AN ASSORTMENT THAT INCLUDES VALUES UP TO \$59.50

\$33.75

Group Three

MANY MODELS AND MATERIALS USED IN THIS ASSORTMENT WERE NEVER MADE TO SELL UNDER \$79.50

\$43.75

Group Four

WONDERFUL DRESSES, MANY MODELS THAT WERE MADE TO SELL AT \$100.00

\$53.75

THIS SALE OCCUPIES THE ENTIRE READY-TO-WEAR SECTION ON THE SECOND FLOOR—THE DRESSES ARE ARRANGED ON RACKS TO FACILITATE SELECTION

- Embroidered Taffeta Dresses
- Georgette Crepe Dresses
- Taffeta and Georgette Dresses
- Embroidered Wool Jersey Dresses
- Crepe Meteor Dresses
- Tricotine and Wool Serge Dresses
- Foulard and Georgette Dresses

Dresses for Street, Afternoon and Dinner Wear
Every color and shade of color
Every new fashion feature finds expression in the myriads of entirely new designs.



Let nothing keep you away tomorrow—whether you want a dress or not, come and attend this sale. You will marvel how such dresses can possibly be distributed at so low a price. In their purchase thousands of dollars were sacrificed, and the benefits of saving are passed to you.

We could write several pages telling you more about this "SALE OF SALES," but all we advise is to be here, and as "EARLY AS POSSIBLE." Even though the assortment is enormous first choice is always best. Materials from which many of these dresses are made are worth more than the sale price of the finished garment.