

screen characterization, "The Heart of a Child," whom all critics agree is an epic of screen entertainment, a story in which the great screen and stage star is given the greatest opportunity of her career in a dramatic gem of pathos, wonderful humor and some of the tensest moments ever seen on any

heard for the first time next Monday. is already here to superintend its installation. The Royal is "your theatre" and the management is calling for sugrestions now.

ill the thrill, adventure, romance and picturesque qualities of the written peautiful and original one-but there is a gripping mystery that will tantalize you to the last foot of film. Was Captain Plunkett in love with a thief?

"Duds" is undoubtedly the most

able realize and with which they try to camouflage themselves. That's what the heroine of "Respectable by Proxy," he Blackton-Pathe feature, an-

Grand, attempts to do. But how can one be respectable by proxy? Better Blair, enacted by beauuful, dark-eyed Sylvia Breamer, was fourth-rate actress whom circumtances placed in an aristocratic southrn vamily as the widow of a son be-

aggerated and he turned up to find a girl he had never seen posing as the wife he never wanted to see. The precarious condition of his mother's health forbade the truth being told, and when he fell in love with his pseudo-wife the situation becomes quite complex.

killer. It relieves pain and sore-













